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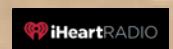
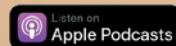
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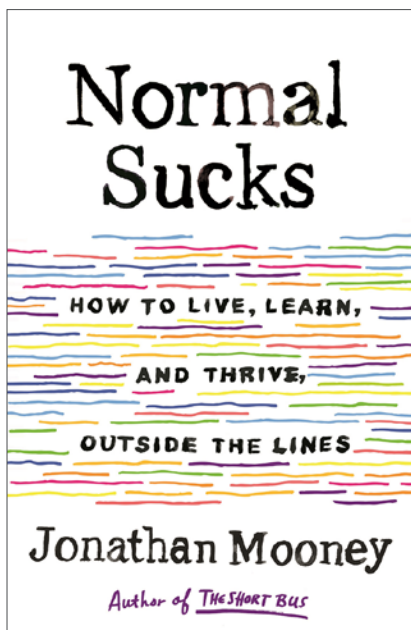
BOOKS FOR THE FIRST-YEAR EXPERIENCE®

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Macmillan Publishers is pleased to offer a diverse selection of broadly appealing, critically acclaimed books—all of them ideally suited for First-Year Experience and Common Reading programs. Accessible yet challenging, timely yet classic, these are books that invite campus-wide discussion while also fostering individual growth, that ask questions and make demands of all who pick them up—books meant to open doors, change minds, undercut assumptions, spark debates. Above all, these books will help students to succeed across all manner of academic disciplines by addressing them—and stimulating them, and moving them—as only the best books can. As a class or on their own, first-year students achieve their very best, as readers and as students, when they're “on the same page” as their peers. That's where these books come in.

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Jonathan Mooney's work has been featured in the *Los Angeles Times*, *Chicago Tribune*, *The New York Times*, *USA Today*, HBO, NPR, ABC News, *New York*, *The Washington Post*, and *The Boston Globe*. His books include *The Short Bus* and *Learning Outside the Lines*. For more information, please visit normalsucks.xyz.



© Chris Mueller

NORMAL SUCKS

HOW TO LIVE, LEARN, AND THRIVE,
OUTSIDE THE LINES

Jonathan Mooney

Selected for the **First-Year Experience programs** at Georgia Southern University and Onondaga Community College (NY)

Growing up, it didn't take long for Jonathan Mooney to figure out he was considered not normal. He was a neurodiverse kid diagnosed with dyslexia and ADHD who didn't learn to read until he was twelve, and trying to fit into the box of normalcy cost him his education, his sense of self, his friendships—and nearly his life. The realization that he wasn't the problem—the system and the concept of normal were—saved Mooney's life and fundamentally changed his outlook. Framed as a letter to his own sons, *Normal Sucks* blends memoir, anecdote, and expertise to show us what happens to kids and adults who are trapped in environments that shame them and tell them, in both subtle and heartbreakingly blatant ways, that they are “not normal” and that they are the problem. But, he argues, if we can reorient the ways in which we think about diversity, abilities, and disabilities, we can start a revolution. A highly sought after public speaker, Jonathan continues to lecture nationwide about neurological and physical diversity, inspiring those who live with differences and advocating for change.

“As an accessible primer on reassessing disability and mental health, it's invaluable, and as an exploration of what it's like to grow up feeling different, it's incredibly cathartic.”

—*Vanity Fair*

ST. MARTIN'S GRIFFIN

Paperback | 256 pages | \$16.99

ISBN: 9781250771261

e-book | digital audio

A MOST BEAUTIFUL THING

The True Story of America's First All-Black High School Rowing Team

ARSHAY COOPER



Arshay Cooper is a rower, author, motivational speaker, and volunteer for numerous community outreach organizations. He works with nonprofits focusing on opening the boathouse doors to everyone, and he was the recipient of a 2017 USRowing Golden Oars Award. He lives in Brooklyn with his family.

© Clayton Hauck. Courtesy of 50 Eggs Films



A MOST BEAUTIFUL THING

THE TRUE STORY OF AMERICA'S FIRST ALL-BLACK HIGH SCHOOL ROWING TEAM

Arshay Cooper

NOW A DOCUMENTARY NARRATED BY COMMON

Growing up on Chicago's West Side in the '90s, Arshay Cooper knows the harder side of life. The street corners are full of gangs, the hallways of his apartment complex are haunted by drug addicts he calls "zombies" with strung-out arms, clutching at him as he passes by. His mother is a recovering addict, and his three siblings all sleep in a one-room apartment, a small infantry against the war zone on the street below. Arshay keeps to himself, preferring to write poetry about the girl he has a crush on, and spends his school days in the home-ec kitchen dreaming of becoming a chef. And then one day, as he's walking out of school, he notices a boat in the lunchroom and a poster that reads "Join the Crew Team." Having no idea what the sport of crew is, Arshay decides to take a chance. This decision to join is one that will forever change his life, and those of his fellow rowers. As Arshay and his teammates begin to come together to learn how to row—many never having been in the water before—the sport takes them from the mean streets of Chicago to the hallowed halls of the Ivy League. But Arshay and the team face adversity at every turn: racism, gang violence, and a sport that has never seen anyone like them before. *A Most Beautiful Thing* is the inspiring true story about the most unlikely band of brothers that form a family and forever change a sport and their lives for the better.

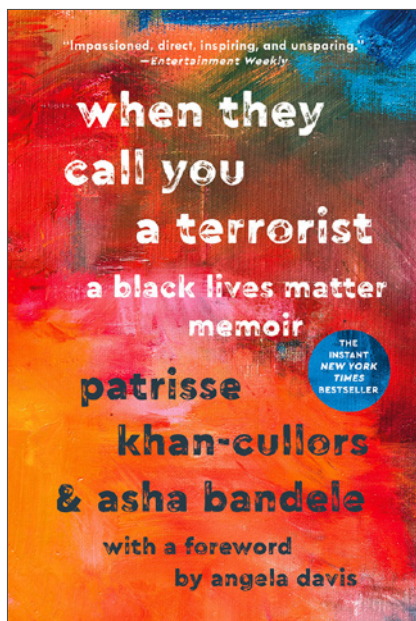
"A coming-of-age story told with the benefit of adult insights and mature hindsight . . . This book is less about this specific sport than how that sport becomes transformative, empowering some kids, giving others a direction." —*Chicago Tribune*

FLATIRON BOOKS

Hardcover | 240 pages | \$27.99

ISBN: 9781250754769

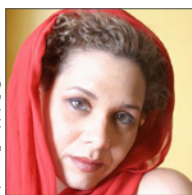
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Patrisse Khan-Cullors is an artist, organizer, and freedom fighter from Los Angeles, California. She is also a Fulbright scholar, public speaker, and the 2017 Sydney Peace Prize recipient. She currently coordinates Prescott College's Social and Environmental Arts Practice M.F.A. program.



© Giovanni Sotis



© Delphine Fawandu

asha bandele is the award-winning author of *The Prisoner's Wife* and other works. Honored for her work in journalism and activism, asha is a mother, a former senior editor at *Essence* and a senior director at the Drug Policy Alliance.

WHEN THEY CALL YOU A TERRORIST

A BLACK LIVES MATTER MEMOIR

**Patrisse Khan-Cullors
& asha bandele**

WITH A FOREWORD BY ANGELA DAVIS

Selected for 7 First-Year Experience programs, most recently at Northern Illinois University, East Los Angeles College (CA), and the University of Richmond (VA)

For Patrisse Khan-Cullors, the most vulnerable people in the country are Black people. Deliberately and ruthlessly targeted by a criminal justice system serving a white privilege agenda, Black people are subjected to unjustifiable racial profiling and police brutality. In 2013, when Trayvon Martin's killer went free, Patrisse's outrage led her to co-found Black Lives Matter with Alicia Garza and Opal Tometi. Condemned as terrorists and as a threat to America, these loving women founded a hashtag that birthed the movement to demand accountability from the authorities who continually turn a blind eye to the injustices inflicted upon people of Black and Brown skin. Patrisse is a survivor. She transformed her personal pain into political power, giving voice to a people suffering inequality and a movement fueled by her strength and love to tell the country—and the world—that Black Lives Matter.

"*When They Call You a Terrorist* is more than just a reflection on the American criminal justice system. It's a call to action for readers to change a culture that allows for violence against people of color." —*Time*

ST. MARTIN'S GRIFFIN

Paperback | 288 pages | \$16.99

ISBN: 9781250306906

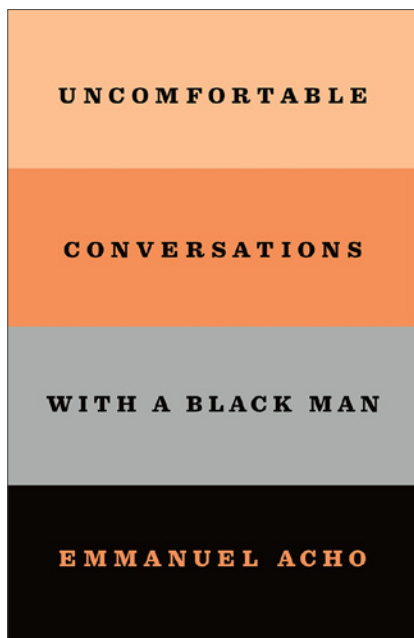
e-book | compact disc | digital audio

WHEN THEY CALL YOU A TERRORIST (YOUNG ADULT EDITION) WEDNESDAY BOOKS

Hardcover | 272 pages | \$18.99

ISBN: 9781250194985

e-book | digital audio | compact disc



UNCOMFORTABLE CONVERSATIONS WITH A BLACK MAN

Emmanuel Acho

Emmanuel Acho believes the only way to cure our nation's oldest disease—racism—starts with a profound, revolutionary idea: actually talking to one another. No, seriously. Until it gets uncomfortable . . . and then some. In *Uncomfortable Conversations with a Black Man*, Acho connects his own experience with race and racism—including his majority-white prep school education juxtaposed with his time in majority-black NFL locker rooms—with the lessons of history, culture, and the wisdom of other black voices. The result is an essential guide to the conversations we should all be having to increase our understanding and join the anti-racist fight. Nothing is off the table. Want to know exactly why it's not okay for white people to use the N-word? Whether you should teach your kids to “see color”? Whether “reverse racism” exists? Why white privilege isn't just for the wealthy? What it really means to be an ally? Acho addresses these and many more questions with the same openness and vulnerability he asks of the reader. Filled with honest reflections and actionable conclusions, *Uncomfortable Conversations with a Black Man* is a must-read for anyone seeking to understand and eradicate racism. As Martin Luther King Jr. once said, “In the end, we will remember not the words of our enemies, but the silence of our friends.” It's time to listen, learn, and speak.

Emmanuel Acho grew up in Dallas with his three siblings, the son of Nigerian immigrant parents. He was drafted into the NFL by the Cleveland Browns, and later played with the Philadelphia Eagles, while earning a master's degree in sports psychology at the University of Texas in the off-seasons. He left the NFL for ESPN, where he served as the youngest national football analyst, and was named a 2018 *Forbes* Under 30 Selection. He is now a Fox Sports analyst and the creator of the ongoing online video series “Uncomfortable Conversations with a Black Man.”



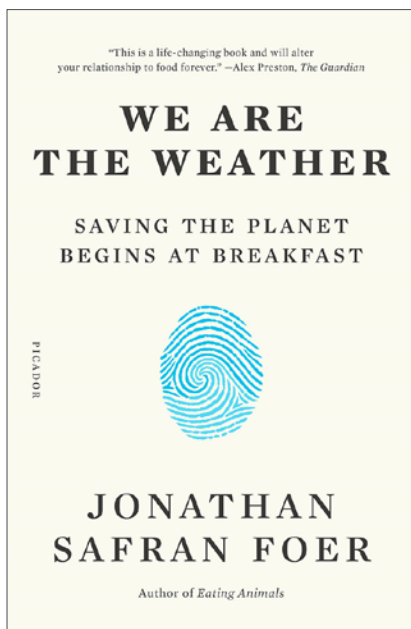
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FLATIRON BOOKS: AN OPRAH BOOK

Hardcover | 256 pages | \$27.99

ISBN: 9781250800466

e-book | compact disc | digital audio



Jonathan Safran Foer is the author of the novels *Everything Is Illuminated*, *Extremely Loud and Incredibly Close*, and *Here I Am*, and of the nonfiction book *Eating Animals*. His work has received numerous awards and has been translated into thirty-six languages. He lives in Brooklyn.



© Jeff Mermelstein

WE ARE THE WEATHER

SAVING THE PLANET BEGINS AT BREAKFAST

Jonathan Safran Foer

WINNER OF THE GREEN PRIZE FOR SUSTAINABLE LITERATURE

Selected for 4 First-Year Experience programs, most recently at Arizona State University, Christian Brothers University (TN), and Moravian College (PA)

Some people reject the fact, overwhelmingly supported by scientists, that our planet is warming because of human activity. But do those of us who accept the reality of human-caused climate change truly believe it? If we did, surely we would be roused to act on what we know. Will future generations distinguish between those who didn't believe in the science of global warming and those who said they accepted the science but failed to change their lives in response? The task of saving the planet will involve a great reckoning with ourselves—with our all-too-human reluctance to sacrifice immediate comfort for the sake of the future. We have, Jonathan Safran Foer reveals, turned our planet into a farm for growing animal products, and the consequences are catastrophic. Only collective action will save our home and way of life. And it all starts with what we eat—and don't eat—for breakfast.

"[Foer] brings both personality and passion to an issue that no one has figured out how to address in a way that inspires an adequate response."

—Mark Bittman, *The New York Times Book Review*

PICADOR

Paperback | 288 pages | \$17.00

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THE NEXT GREAT MIGRATION



The Beauty and Terror of Life on the Move

SONIA SHAH

Author of *Pandemic*

BLOOMSBURY

THE NEXT GREAT MIGRATION

THE BEAUTY AND TERROR OF LIFE ON THE MOVE

Sonia Shah

Dislocated people are on the move. Wild species, too, are escaping warming seas and desiccated lands, creeping, swimming, and flying in a mass exodus from their past habitats. News media presents this scrambling of the planet's migration patterns as unprecedented, provoking fears of the spread of disease and conflict and waves of anxiety across the Western world. On both sides of the Atlantic, experts issue alarmed predictions of millions of invading aliens, unstoppable as an advancing tsunami, and countries respond by electing anti-immigration leaders who slam closed borders that were historically porous. But the science and history of migration in animals, plants, and humans tell a different story. Far from being a disruptive behavior to be quelled at any cost, migration is an ancient and lifesaving response to environmental change, a biological imperative as necessary as breathing. Unhindered by barbed wire, migration allowed our ancestors to people the planet, catapulting us into the highest reaches of the Himalayan mountains and the most remote islands of the Pacific, creating and disseminating the biological, cultural, and social diversity that ecosystems and societies depend upon. In other words, migration is not the crisis—it is the solution. Conclusively tracking the history of misinformation from the 18th century through today's anti-immigration policies, *The Next Great Migration* makes the case for a future in which migration is not a source of fear, but of hope.

“Shah offers a refreshing and crucially humane counterargument to the idea that migration spells societal catastrophe . . . A provocative invitation to imagine the inevitable migration of the future as an opportunity, rather than a threat.” —Meara Sharma, *The Washington Post*

BLOOMSBURY PUBLISHING

Hardcover | 400 pages | \$28.00

ISBN: 9781635571974

e-book

Sonia Shah is an investigative journalist and the author of several critically acclaimed and prize-winning books, including *Pandemic* and *The Fever*. Her writing has appeared in *The New York Times*, *The Wall Street Journal*, *Scientific American*, and *Foreign Affairs*. Shah was born in New York City to Indian immigrants.



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THE TYRANNY OF MERIT

— ★ —
WHAT'S BECOME OF
THE COMMON GOOD?

— —
MICHAEL J.
SANDEL AUTHOR
OF
JUSTICE

THE TYRANNY OF MERIT

WHAT'S BECOME OF THE COMMON GOOD?

Michael J. Sandel

These are dangerous times for democracy. We live in an age of winners and losers, in which the odds are stacked in favor of the already fortunate. Stalled social mobility and entrenched inequality give the lie to the American credo that “you can make it if you try.” The consequence is a brew of anger and frustration that has fueled populist protest and extreme polarization, and led to deep distrust of both government and our fellow citizens—leaving us morally unprepared to face the profound challenges of our time. The world-renowned philosopher Michael J. Sandel argues that to overcome the crises that are upending our world, we must rethink the attitudes toward success and failure that have accompanied globalization and rising inequality. Sandel shows the hubris a meritocracy generates among the winners and the harsh judgment it imposes on those left behind, and traces the dire consequences across a wide swath of American life. He offers an alternative way of thinking about success—more attentive to the role of luck in human affairs, more conducive to an ethic of humility and solidarity, and more affirming of the dignity of work. *The Tyranny of Merit* points us toward a hopeful vision of a new politics of the common good.

“Astute, insightful, and empathetic, Sandel exposes the cruelty at the heart of some of our most beloved myths about success. A must-read for anyone struggling to understand populist resentment, and why, for many Americans, the American Dream has come to feel more like a taunt than a promise. A crucial book for this moment.” —Tara Westover, author of *Educated*

Michael J. Sandel teaches political philosophy at Harvard University. His books *What Money Can't Buy: The Moral Limits of Markets* and *Justice: What's the Right Thing to Do?* were international bestsellers and have been translated into twenty-seven languages. Sandel's legendary course *Justice* was the first Harvard course to be made freely available online and on television and has been viewed by tens of millions. His BBC series, *The Public Philosopher*, explores the philosophical ideas lying behind the headlines, with participants from around the world.



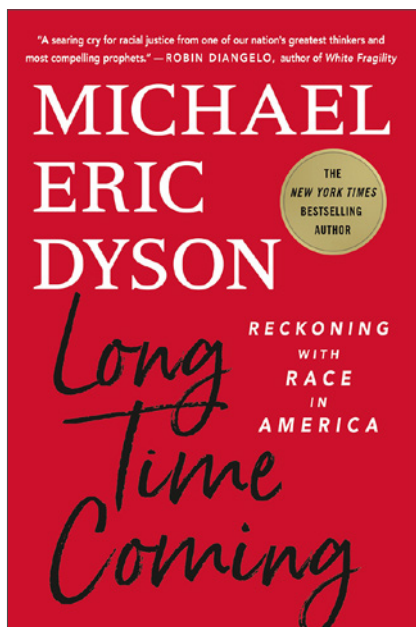
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FARRAR, STRAUS AND GIROUX

Hardcover | 288 pages | \$28.00

ISBN: 9780374289980

e-book | compact disc | digital audio



Michael Eric Dyson is one of America's premier public intellectuals and the author of more than twenty books, including the *New York Times* bestsellers *JAY-Z*, *Tears We Cannot Stop*, and *What Truth Sounds Like*. He is a contributing opinion writer for *The New York Times* and a contributing editor of ESPN's *The Undeclared*. Michael Eric Dyson is a winner of two NAACP Image awards and the recipient of the 2020 Langston Hughes Festival Medallion.



© M. Dyson

LONG TIME COMING

RECKONING WITH RACE IN AMERICA

Michael Eric Dyson

The night of May 25, 2020 changed America. George Floyd, a forty-three-year-old Black man, was killed during an arrest in Minneapolis when a white cop suffocated him. The video of that night's events went viral, sparking the largest protests in the nation's history and the sort of social unrest we have not seen since the sixties. While Floyd's death was certainly the catalyst, (heightened by the fact that it occurred during a pandemic whose victims were disproportionately of color) it was in truth the fuse that lit an ever-filling powder keg. *Long Time Coming* grapples with the cultural and social forces that have shaped our nation in the brutal crucible of race. In five beautifully argued chapters—each addressed to a black martyr from Breonna Taylor to Rev. Clementa Pinckney—Dyson traces the genealogy of anti-blackness from the slave ship to the street corner where Floyd lost his life—and where America gained its will to confront the ugly truth of systemic racism. Ending with a poignant plea for hope, Dyson's new book points the way to social redemption. *Long Time Coming* is a necessary guide to help America finally reckon with race.

"Michael Eric Dyson's *Long Time Coming* is a brilliant and fiercely eloquent work that traces the roots of racism from slavery and Jim Crow to police brutality and the plague of Black killings in our own day. In gorgeous prose and erudite analysis, Dyson argues that both the trap of white comfort and the peril of cancel culture thwart a genuine reckoning with race in our country. *Long Time Coming* is a searing cry for racial justice from one of our nation's greatest thinkers and most compelling prophets."

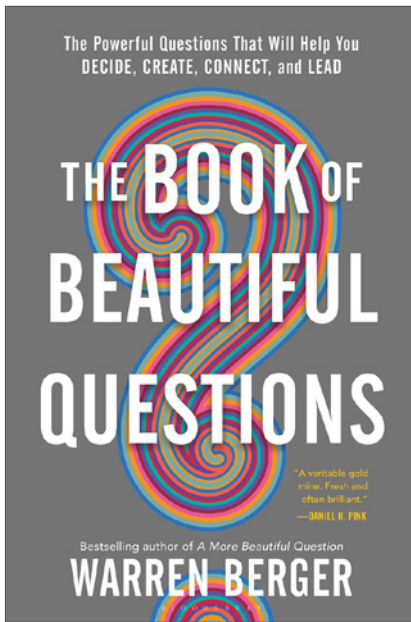
—Robin DiAngelo, bestselling author of *White Fragility*

ST. MARTIN'S PRESS

Hardcover | 240 pages | \$25.99

ISBN: 9781250276759

e-book | compact disc | digital audio



Warren Berger, an expert on design thinking and innovation, is the author of *The Book of Beautiful Questions* and *A More Beautiful Question*. Berger writes for *Fast Company*, *Harvard Business Review*, and was a longtime contributing editor at *Wired* magazine. He lives in New York.



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THE BOOK OF BEAUTIFUL QUESTIONS

THE POWERFUL QUESTIONS THAT WILL HELP YOU DECIDE, CREATE, CONNECT, AND LEAD

Warren Berger

Selected for the **First-Year Experience program** at the University of Vermont's Innovation and Entrepreneurship Learning Community

When confronted with almost any demanding situation, the act of questioning can help guide us to smart decisions. By asking questions, we can analyze, learn, and move forward in the face of uncertainty. But “questionologist” Warren Berger says that the questions must be the right ones; the ones that cut to the heart of complexity or enable us to see an old problem in a fresh way. Drawn from the insights and expertise of psychologists, innovators, effective leaders, and some of the world’s foremost creative thinkers, he presents the essential questions readers need to make the best choices when it truly counts, with a particular focus in four key areas: decision-making, creativity, leadership, and relationships. The powerful questions in this book can help you: identify opportunities in your career or industry; generate fresh ideas in your own creative pursuits; check your biases so you can make better judgments and decisions; and do a better job of communicating and connecting with the people around you. In *The Book of Beautiful Questions*, Berger shares illuminating stories and compelling research on the power of inquiry.

“Berger delves further into ‘beautiful questions,’ which are powerful tools that can transform people’s thinking . . . This practical work is designed to prompt action and get results.”

—*Library Journal*

BLOOMSBURY PUBLISHING

Paperback | 288 Pages | \$18.00

ISBN: 9781632869579

e-book



Warren Berger, an expert on design thinking and innovation, is the author of *The Book of Beautiful Questions* and *A More Beautiful Question*. Berger also writes for *Fast Company*, *Harvard Business Review*, and was a longtime contributing editor at *Wired* magazine. He lives in New York.



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A MORE BEAUTIFUL QUESTION

THE POWER OF INQUIRY TO SPARK
BREAKTHROUGH IDEAS

Warren Berger

Selected for 4 First-Year Experience programs, most recently at Bowling Green State University (OH), North Central College (IL), and the University of South Carolina

Warren Berger shows that one of the most powerful forces for igniting change in business and in our daily lives is a simple, underappreciated tool—one that has been available to us since childhood. Questioning—deeply, imaginatively, “beautifully”—can help us identify and solve problems, come up with game-changing ideas, and pursue fresh opportunities. So why are we often reluctant to ask “Why?” As Berger shows, the most creative, successful people tend to be expert questioners. They’ve mastered the art of inquiry, raising questions no one else is asking—and finding powerful answers. The author takes us inside red-hot businesses like Google, Netflix, IDEO, and Airbnb to show how questioning is baked into their organizational DNA. He also shares inspiring stories of artists, teachers, entrepreneurs, basement tinkerers, and social activists who changed their lives and the world around them—by starting with a “beautiful question.” *A More Beautiful Question* outlines a practical “Why / What If / How” system of inquiry that can guide you through the process of innovative questioning—helping you find imaginative, powerful answers to your own “beautiful questions.”

“Berger presents a simple three-part framework, the ‘Why-What If-How’ model, to guide effective inquiry . . . One closes Berger’s book newly conscious of the significance of smart questions.”

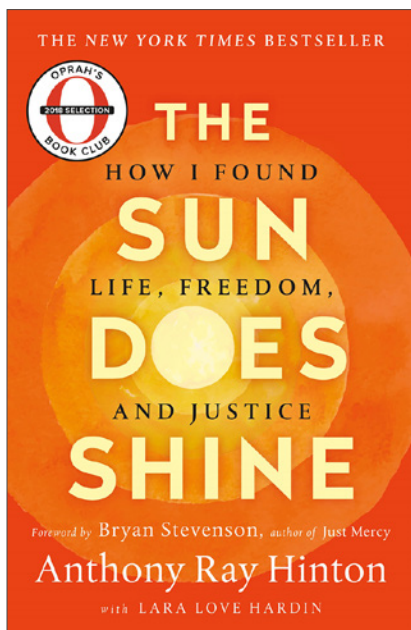
—*The New York Times Book Review*

BLOOMSBURY PUBLISHING

Paperback | 272 pages | \$17.00

ISBN: 9781632861054

e-book



Anthony Ray Hinton spent nearly thirty years on death row for crimes he didn't commit. Released in April 2015, Hinton now speaks widely on prison reform and the power of faith and forgiveness. He lives in Alabama.



© Cody Love

Lara Love Hardin is the COO and Editorial Director of Idea Architects, a creative book and media agency creating a wiser, healthier, more just world. She has an M.F.A. in creative writing from UC Irvine and has collaborated on more than ten books, including the *New York Times* bestsellers *The Sun Does Shine* and *Designing Your Life*. She lives in Santa Cruz, California with her family.

THE SUN DOES SHINE

HOW I FOUND LIFE, FREEDOM, AND JUSTICE

Anthony Ray Hinton
with **Lara Love Hardin**

FOREWORD BY BRYAN STEVENSON

WINNER OF THE MOORE PRIZE
DAYTON LITERARY PEACE PRIZE FINALIST

Selected for 8 First-Year Experience programs, most recently at Utah Valley University, Purdue University Northwest, and the Honors College at the University of Alabama

In 1985, Anthony Ray Hinton was arrested and charged with two counts of capital murder in Alabama. Stunned, confused, and only twenty-nine years old, Hinton knew that it was a case of mistaken identity and believed that the truth would prove his innocence and ultimately set him free. Sentenced to the death penalty, he would spend the next thirty years on a quest for justice—and finally see the sun again. With a foreword by civil rights attorney and bestselling author of *Just Mercy*, Bryan Stevenson, *The Sun Does Shine* is an extraordinary testament to the power of hope sustained through the darkest times. Destined to be a classic memoir of wrongful imprisonment and freedom won, Hinton's story tells his dramatic thirty-year journey and shows how you can take away a man's freedom, but you can't take away his imagination, humor, or joy.

"Illuminating and emotionally powerful, simple and complex, and destined to become a classic in American prison literature."
—*Pittsburgh Post-Gazette*

ST. MARTIN'S GRIFFIN

Paperback | 368 pages | \$17.99

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// joshua davis
 new york times
 bestseller
 // four undocumented
 teenagers, one
 ugly robot, and
 the battle for
 the american dream

"A
 FINE BOOK
 THAT OCCUPY
 UNDERDOGS BEATING
 LONG ODDS... A GREAT
 AMERICAN STORY."
 —Frank Calton,
 The Washington
 Post



Joshua Davis is a contributing editor at *Wired*, co-founder of *Epic* magazine, and the author of *The Underdog*, a memoir about his experiences as an arm wrestler, backward runner, and matador. He has also written for *The New Yorker*, and his writing is anthologized in *The Best American Science and Nature Writing* and *The Best Technology Writing*. He lives in San Francisco, California.



© Sebastian Wlmyrski

SPARE PARTS

FOUR UNDOCUMENTED TEENAGERS,
 ONE UGLY ROBOT, AND THE BATTLE
 FOR THE AMERICAN DREAM

Joshua Davis

Selected for 48 First-Year Experience programs, most recently at the University of South Alabama, Towson University's Honors College, and Crafton Hills College (CA)

In 2004, four undocumented Latino teenagers arrived at the Marine Advanced Technology Education Robotics Competition at the University of California, Santa Barbara. No one had ever suggested to Oscar, Cristian, Luis, or Lorenzo that they might amount to much—but two inspiring science teachers had convinced these kids from the desert who had never even seen the ocean that they should try to build an underwater robot. They were going up against some of the best collegiate engineers in the country, including a team from MIT. This was never a level competition, and yet, against all odds . . . they won! But this was just the beginning for these four, whose story will go on to include first-generation college graduations, deportation, bean-picking in Mexico, and service in Afghanistan. Joshua Davis's *Spare Parts* is a story about overcoming insurmountable odds and four young men who proved they were among the most patriotic and talented Americans in this country—even as the country tried to kick them out.

"*Spare Parts* illuminates the human side of two polarizing political issues: immigration and education."

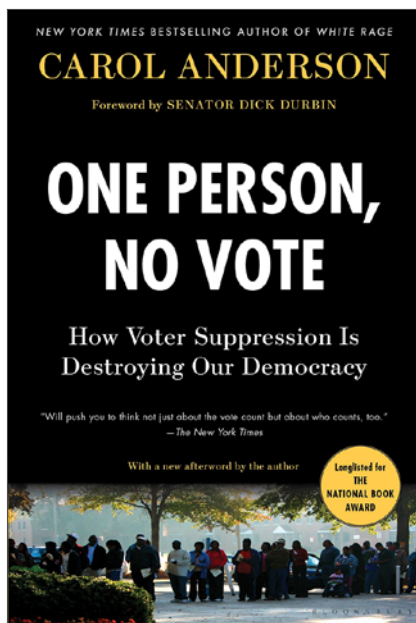
—*The Washington Post*

FSG ORIGINALS

Paperback | 240 pages | \$15.00
 ISBN: 9780374534981
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LOS INVENTORES (SPANISH LANGUAGE EDITION)

Paperback | 224 pages | \$14.00
 ISBN: 9780374284503
 e-book



Carol Anderson is the Charles Howard Candler Professor and Chair of African American Studies at Emory University. She is the author of many books, including *White Rage* and *One Person, No Vote*. She lives in Atlanta, Georgia.



© Stephen Nowland, Emory University

ONE PERSON, NO VOTE

HOW VOTER SUPPRESSION IS DESTROYING OUR DEMOCRACY

Carol Anderson

FOREWORD BY SENATOR DICK DURBIN
WITH A NEW AFTERWORD BY THE AUTHOR

Selected for the [First-Year Experience program](#)
at Virginia Commonwealth University

In her *New York Times* bestseller *White Rage*, Carol Anderson laid bare an insidious history of policies that have systematically impeded black progress in America, from 1865 to our combustible present. With *One Person, No Vote*, she chronicles a related history: the rollbacks to African American participation in the vote since the 2013 Supreme Court decision that eviscerated the Voting Rights Act of 1965. Known as the *Shelby* ruling, this decision effectively allowed districts with a demonstrated history of racial discrimination to change voting requirements without approval from the Department of Justice. Focusing on the aftermath of *Shelby*, Anderson follows the astonishing story of government-dictated racial discrimination unfolding before our very eyes as more and more states adopt voter suppression laws. In gripping, enlightening detail she explains how voter suppression works, from photo ID requirements to gerrymandering to poll closures. She examines the repulsions of the 2018 midterm elections, and with vivid characters, Anderson explores the resistance: the organizing, activism, and court battles to restore the basic right to vote to all Americans.

“Anderson’s prose is unflinching, and she wastes no time as she marches the reader from the openly racist, clear-cutting suppression tactics of the early 20th century toward the carefully veneered, ruthlessly efficient disenfranchisement campaign of the present.” —NPR Best Books of the Year

BLOOMSBURY PUBLISHING

Paperback | 368 pages | \$18.00

ISBN: 9781635571394

e-book



Carol Anderson is the Charles Howard Candler Professor and Chair of African American Studies at Emory University. She is the author of many books, including *White Rage* and *One Person, No Vote*. She lives in Atlanta, Georgia.



© Stephen Nowland, Emory University

WHITE RAGE

THE UNSPOKEN TRUTH OF OUR RACIAL DIVIDE

Carol Anderson

WITH A NEW AFTERWORD BY THE AUTHOR
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

Selected for the First-Year Experience program
at the University of Northern Iowa

As Ferguson, Missouri, erupted in August 2014 and media commentators across the ideological spectrum referred to the angry response of African Americans as “black rage,” historian Carol Anderson wrote a remarkable op-ed in *The Washington Post* showing that this was, instead, white rage at work. “With so much attention on the flames,” she writes, “everyone had ignored the kindling.” Since 1865 and the passage of the Thirteenth Amendment, every time African Americans have made advances toward full participation in our democracy, white reaction has fueled a deliberate, relentless rollback of any gains. Carefully linking historical flashpoints—from the post-Civil War Codes to expressions of white rage after the election of America’s first Black president—Anderson renders visible the long lineage of white rage and the different names under which it hides. Compelling and dramatic in the unimpeachable history it relates, *White Rage* adds a vital new dimension to the national conversation about race in America.

“An extraordinarily timely and urgent call to confront the legacy of structural racism bequeathed by white anger and resentment, and to show its continuing threat to the promise of American democracy.”

—*The New York Times Book Review*, Editor’s Choice

BLOOMSBURY PUBLISHING

Paperback | 304 pages | \$17.00

ISBN: 9781632864130

e-book



LITTLE AMERICA

INCREDIBLE TRUE STORIES OF
IMMIGRANTS IN AMERICA

Epic

INTRODUCTION BY KUMAIL NANJANI

Nearly everyone in America came from somewhere else. This is a fundamental part of the American idea—it's an identity and a place open to everyone. People arrive from all points distant, speaking hundreds of languages, carrying every culture, each having their own reason for uprooting themselves to try something new. Everyone has a unique story. This book is a collection of those stories, told by the people who lived them. Together, they form a wholly original, at times unexpected portrait of America's immigrants, and thereby a portrait of America itself. This book includes nearly one hundred color photographs and an introduction by Kumail Nanjani.

"Illustrated throughout with color photos, this bighearted book celebrates the extraordinary achievements of modern immigrants, clearly demonstrating that what makes—and has always made—America truly great is the diversity of its people. Uplifting reading." —*Kirkus Reviews*

Epic publishes extraordinary true stories that get noticed. More than 25 of their articles have been optioned by Hollywood, including *Argo*, which won the Academy Award for Best Picture. *Little America* is a companion book to the Apple TV+ series of the same name.

Kumail Nanjani is a Pakistani American stand-up comedian, actor, podcast host, and writer. He wrote and starred in the romantic comedy *The Big Sick*, for which he was nominated for an Academy Award for Best Original Screenplay, and was a main cast member on HBO's *Silicon Valley*.

MCD

Hardcover | 240 pages | \$30.00

ISBN: 9780374188504

e-book | digital audio | compact disc



Marie Mutsuki Mockett is the author of the novel, *Picking Bones from Ash*, and the memoir, *Where the Dead Pause, and the Japanese Say Goodbye*. She has written for *The New York Times*, *Salon*, *National Geographic*, *Ploughshares*, and other publications. She is a core faculty member of the Rainier Writing Workshop and a Visiting Writer in the M.F.A. program at Saint Mary's College. She lives in San Francisco.



© Stvie Rosloff

AMERICAN HARVEST

GOD, COUNTRY, AND FARMING
IN THE HEARTLAND

Marie Mutsuki Mockett

For over one hundred years, the Mockett family has owned a seven-thousand acre wheat farm in the panhandle of Nebraska, where Marie Mutsuki Mockett's father was raised. Mockett, who grew up in bohemian Carmel, California, with her father and her Japanese mother, knew little about farming when she inherited this land. Her father had all but forsworn it. In *American Harvest*, Mockett accompanies a group of evangelical Christian wheat harvesters through the heartland at the invitation of Eric Wolgemuth, the conservative farmer who has cut her family's fields for decades. As Mockett follows Wolgemuth's crew on the trail of ripening wheat from Texas to Idaho, they contemplate what Wolgemuth refers to as "the divide," inadvertently peeling back layers of the American story to expose its contradictions and unhealed wounds. She joins the crew in the fields, attends church, and struggles to adapt to the rhythms of rural life, all the while continually reminded of her own status as a person who signals "not white," but who people she encounters can't quite categorize. *American Harvest* is an extraordinary evocation of the land and a thoughtful exploration of ingrained beliefs, from evangelical skepticism of evolution to cosmopolitan assumptions about food production and farming. With exquisite lyricism and humanity, this astonishing book attempts to reconcile competing versions of our national story.

"Mockett, writing with a gentle self-consciousness, offers a compassionate portrait of conservative evangelicals, along with lucid musings on agricultural science, Native American history, and the quiet majesty of the Great Plains." —*The New Yorker*

GRAYWOLF PRESS

Hardcover | 416 pages | \$28.00

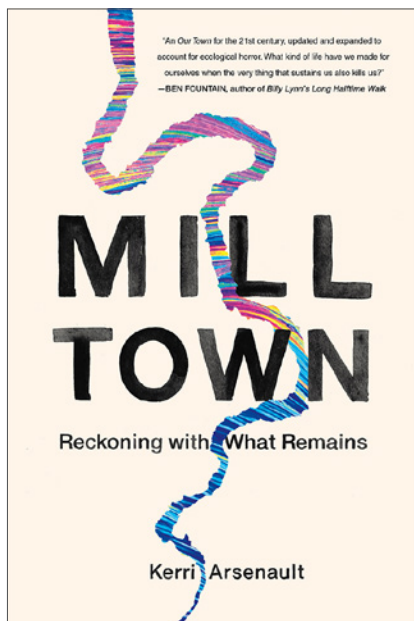
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e-book

AVAILABLE IN APRIL 2021

Paperback | 416 pages | \$17.00

ISBN: 9781644450512



MILL TOWN

RECKONING WITH WHAT REMAINS

Kerri Arsenault

Kerri Arsenault grew up in the rural town of Mexico, Maine, where for over one hundred years the community orbited around a paper mill that provided jobs for most townspeople, including three generations of her own family. She had a happy childhood, but years after she moved away, Arsenault realized the price she paid for that childhood. The mill, while providing livelihoods for nearly everyone, also contributed to the destruction of the environment and the decline of the town's economic, physical, and emotional health in a slow-moving catastrophe, earning the area the nickname "Cancer Valley." In *Mill Town*, Arsenault excavates the past and present, sifts through historical archives and scientific reports, talks to family and neighbors, and examines her own childhood to illuminate not only the ruin of her hometown and the collapse of the working-class, but the hazards of loving and leaving home. *Mill Town* is a moral wake-up call that asks, Whose lives are we willing to sacrifice for our own survival?

"Arsenault's book shares a spirit with the writings of Terry Tempest Williams . . . What Arsenault has provided is a model of persistence, thoughtful reflection and vividly human personal narrative in uncovering a heartbreaking story that could be told in countless American towns, along countless American rivers."
—Steve Paul, *The Star Tribune* (Minneapolis)

Kerri Arsenault serves on the board of the National Book Critics Circle, is the book review editor at *Orion* magazine, and is a contributing editor at *Lit Hub*. Arsenault received her M.F.A. in Creative Writing from the New School and studied in Malmö University's Communication for Development master's programme. Her writing has appeared in *Freeman's*, *Lit Hub*, *Oprah.com*, *The Star Tribune*, and *Air Mail*, among other publications. She lives in New England.



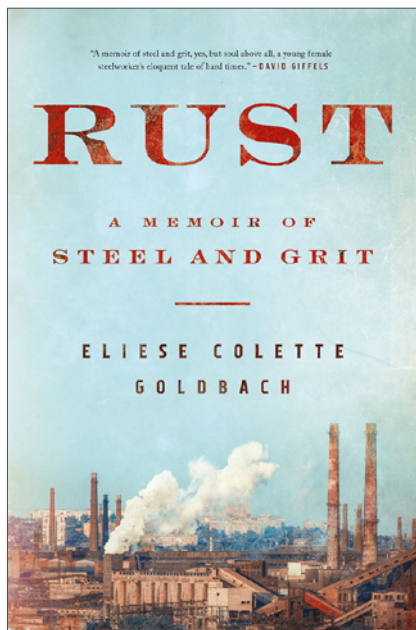
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ST. MARTIN'S PRESS

Hardcover | 368 pages | \$27.99

ISBN: 9781250155931

e-book | digital audio | compact disc



Eliese Colette Goldbach was a steelworker at ArcelorMittal Cleveland. She received an M.F.A. in nonfiction from the Northeast Ohio Master of Fine Arts program. Her writing has appeared in *Ploughshares*, *Western Humanities Review*, *Alaska Quarterly Review*, *McSweeney's Internet Tendency*, and *The Best American Essays 2017*. She received the Ploughshares Emerging Writer's Award and a Walter Rumsey Marvin Grant from the Ohioana Library Association, which is given to a young Ohio writer of promise. She now works at John Carroll University and lives in Cleveland with her husband.



© Cheryl DeBonn / Michaelangelo Photography

RUST

A MEMOIR OF STEEL AND GRIT

Eliese Colette Goldbach

To ArcelorMittal Steel, Eliese is known as #6691: Utility Worker. But this was never her dream. Fresh out of college, eager to leave behind her conservative hometown and come to terms with her Christian roots, Eliese found herself applying for a job at the local steel mill. The mill is everything she was trying to escape, but it's also her only shot at financial security in an economically devastated and forgotten part of America. In *Rust*, Eliese invites the reader inside the belly of the mill and the Middle American upbringing that brought her there in the first place. She takes a long and intimate look at her Rust Belt childhood and struggles to reconcile her desire to leave without turning her back on the people she's come to love. The people she sees as the unsung backbone of our nation. Faced with the financial promise of a steelworker's paycheck and the very real danger of working in an environment where a steel coil could crush you at any moment or a vat of molten iron could explode because of a single drop of water, Eliese finds unexpected warmth and camaraderie among the gruff men she labors beside each day. Appealing to readers of *Hillbilly Elegy* and *Educated*, *Rust* is a story of the humanity Eliese discovers in the most unlikely and hellish of places, and the hope that therefore begins to grow.

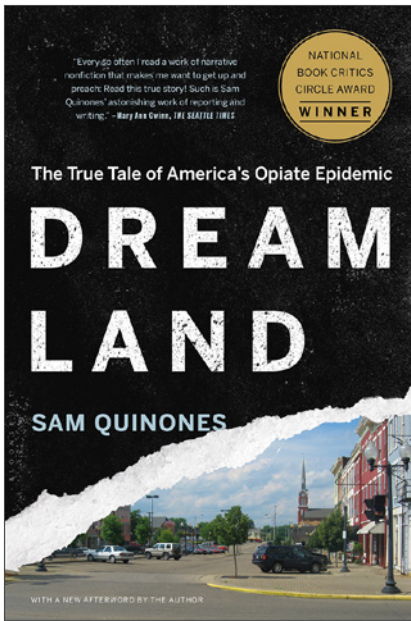
"In scene after vivid scene, Goldbach brings to life the massive campus, the worn down and crotchety workers, the heat, the machinery, the dust, the physically grueling and dangerous work." —Laurie Hertzler, *The Star Tribune* (Minneapolis)

FLATIRON BOOKS

Paperback | 320 pages | \$17.99

ISBN: 9781250239419

e-book | digital audio | compact disc



Sam Quinones is a journalist, author, and storyteller whose two acclaimed books of narrative nonfiction about Mexico and Mexican immigration—*True Tales from Another Mexico* and *Antonio's Gun and Delfino's Dream*—made him, according to the *San Francisco Chronicle*, “the most original writer on Mexico and the border.” He lives in Los Angeles.



DREAMLAND

THE TRUE TALE OF AMERICA'S OPIATE EPIDEMIC

Sam Quinones

WITH A NEW AFTERWORD BY THE AUTHOR
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

Selected for 9 First-Year Experience programs, most recently at Otterbein University (OH), College of Southern Nevada, and Ohio Northern University

In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America. How that happened is the riveting story of *Dreamland*. Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive—extremely addictive—miracle painkiller. Meanwhile, a massive influx of black tar heroin—cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel—assaulted “small towns” and mid-sized cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system. Together these phenomena continue to lay waste to communities from Tennessee to Oregon, Indiana to New Mexico. Introducing a memorable cast of characters—pharma pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, and parents—Quinones shows how these tales fit together. *Dreamland* is a revelatory account of the corrosive threat facing America and its heartland.

“*Dreamland*—true crime, sociology, and exposé—illuminates a catastrophe unfolding all around us, right now.” —*Slate*

BLOOMSBURY PUBLISHING

Paperback | 400 pages | \$18.00

ISBN: 9781620402528

e-book

THE HEART AND OTHER MONSTERS



ROSE ANDERSEN
A MEMOIR

Rose Andersen received her M.F.A. in writing at California Institute of the Arts, where she was awarded the Emi Kuriyama Thesis Prize. Her essays have appeared in *The Cut*, *Glamour*, and elsewhere. She lives in Los Angeles with her spouse, Josh, and their dog, Charlotte.



THE HEART AND OTHER MONSTERS

A MEMOIR

Rose Andersen

In November 2013, Rose Andersen's younger sister, Sarah, died of an overdose in the bathroom of her boyfriend's home in a small town with one of the highest rates of opioid use in the state. Like too many of her generation, she had become addicted to heroin. Sarah was 24 years old. To imagine her way into Sarah's life, Rose revisits their volatile childhood, marked by their stepfather's omnipresent rage and their father's pathological lying. As the dysfunction comes into focus, so does a broader picture of the opioid crisis and the drug rehabilitation industry in small towns across America. And when Rose learns from the coroner that Sarah's cause of death was a methamphetamine overdose, the story takes a wildly unexpected turn. As Andersen sifts through her sister's last days, we come to recognize the contours of grief and its aftermath: the psychic shattering which can turn to anger, the pursuit of an ever-elusive verdict, and the intensely personal rites of imagination and art needed to actually move on. Rose Andersen's debut is a potent, profoundly original journey into and out of loss.

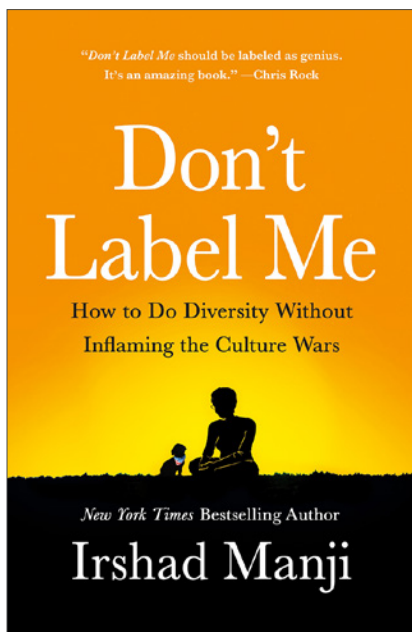
"Andersen's *The Heart and Other Monsters* is the story of an addict written by an addict that will be heart-rending for anyone to read . . . A primer not only for addiction but for grief and love." —Rebekah Frumkin, *The Washington Post*

BLOOMSBURY PUBLISHING

Hardcover | 224 pages | \$26.00

ISBN: 9781635575149

e-book



Irshad Manji currently lectures with Oxford University's Initiative for Global Ethics and Human Rights. She is *The New York Times* bestselling author of *The Trouble With Islam Today*, translated into more than thirty languages and later adapted into the Emmy-nominated PBS film *Faith Without Fear*. Irshad currently lives in Brooklyn, New York.



© Rene Clement

DON'T LABEL ME

HOW TO DO DIVERSITY WITHOUT
INFLAMING THE CULTURE WARS

Irshad Manji

In these United States, discord has hit emergency levels. Civility isn't the reason to repair our caustic chasms. Diversity is. *Don't Label Me* shows that America's founding genius is diversity of thought, which is why social justice activists won't win by labeling those who disagree with them. At a time when minorities are fast becoming the majority, a truly new America requires a new way to tribe out. Enter Irshad Manji and her dog, Lily. Raised to believe that dogs are evil, Manji overcame her fear of the "other" to adopt Lily. She got more than she bargained for. Defying her labels as an old, blind dog, Lily engages Manji in a taboo-busting conversation about identity, power, and politics. They're feisty. They're funny. And in working through their challenges to one another, they reveal how to open the hearts of opponents for the sake of enduring progress. Readers who crave concrete tips will be delighted. Studded with insights from epigenetics and epistemology, layered with the lessons of Bruce Lee, Ben Franklin, and Audre Lorde, punctuated with stories about Manji's own experiences as a refugee from Africa, a Muslim immigrant to the U.S., and a professor of moral courage, *Don't Label Me* makes diversity great again.

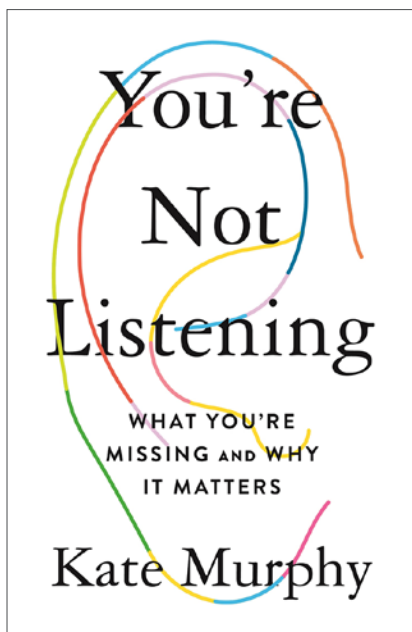
"Profound and nuanced . . . [A] jubilantly intelligent and quintessentially human and optimistic book, one that is fundamentally important in a dangerously polarized and divided time." —*The Toronto Star*

ST. MARTIN'S GRIFFIN

Paperback | 320 pages | \$17.99

ISBN: 9781250182852

e-book | digital audio



YOU'RE NOT LISTENING

WHAT YOU'RE MISSING AND WHY IT MATTERS

Kate Murphy

“Who listens to you?” Kate Murphy asked people on five continents this question and the response was typically a long, awkward pause. People struggled to come up with someone, anyone, who truly listened to them without glazing over, glancing down at a phone, or jumping in to offer an opinion. Many admitted that they, themselves, weren’t very good listeners, and most couldn’t even describe what it meant to be a good listener. Despite living in a world where technology allows constant digital communication and opportunities to connect, it seems no one is really listening or even knows how. And it’s making us lonelier, more isolated, and less tolerant than ever before. A listener by trade, Murphy wanted to know how we got here. In this illuminating and often humorous deep dive, Murphy explains why we’re not listening, what it’s doing to us, and how we can reverse the trend. She makes accessible the psychology, neuroscience, and sociology of listening while also introducing us to some of the best listeners out there (including a CIA agent, focus-group moderator, bartender, radio producer, and top furniture salesman). Murphy discovered it’s actually the more powerful position in communication. We learn when we listen. It’s how we connect, cooperate, empathize, and fall in love. While we might take listening for granted, how well we listen, to whom, and under what circumstances determine who we are and the paths we take in life.

“This lively book makes an impassioned plea for listening—an instructive and thought-provoking book that will help readers think about the way they frame questions and responses to forge intimacy.” —*Financial Times*

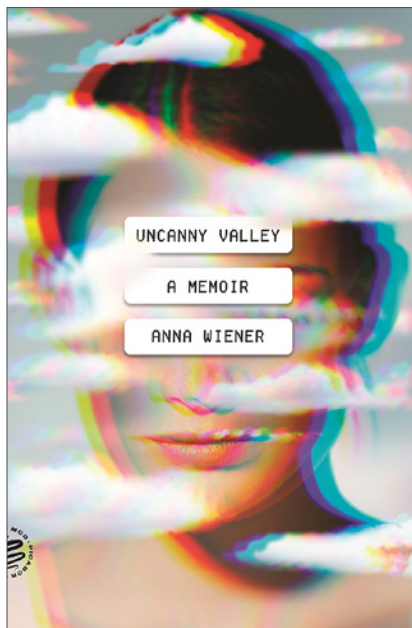
CELADON BOOKS

Hardcover | 288 pages | \$26.00

ISBN: 9781250297198

e-book | digital audio | compact disc

Kate Murphy is a Houston, Texas, based journalist who has written for *The New York Times*, *The Economist*, *Agence France-Presse*, and *Texas Monthly*.



Anna Wiener is a contributing writer to *The New Yorker*, where she writes about Silicon Valley, startup culture, and technology. She lives in San Francisco. *Uncanny Valley* is her first book.



© Russell Perkins

UNCANNY VALLEY

A MEMOIR

Anna Wiener

In her mid-twenties, at the height of tech-industry idealism, Anna Wiener—restless and looking for meaning in her work, like any good millennial—left a job in book publishing for the promise of the new digital economy. She moved from New York to San Francisco, where she landed at a big-data startup in the heart of the Silicon Valley bubble: a world of surreal extravagance, dubious success, and fresh-faced entrepreneurs hell-bent on domination, glory, and, of course, progress. Anna arrived during a massive cultural shift, as the tech industry rapidly transformed into a locus of wealth and power rivaling Wall Street. But amid the company ski vacations and in-office speakeasies, boyish camaraderie and ride-or-die corporate fealty, a new Silicon Valley began to emerge—one in far over its head, and enriching itself at the expense of the idyllic future it claimed to be building. Part coming-of-age story, part portrait of an already bygone era, *Uncanny Valley* is a rare first-person glimpse into the high-flying, reckless startup culture at a time of unchecked ambition, unregulated surveillance, wild fortune, and accelerating political power. With wit, candor, and heart, Anna deftly charts the tech industry's shift from self-appointed world savior to democracy-endangering liability, alongside a personal narrative of aspiration, ambivalence, and disillusionment. *Uncanny Valley* is a cautionary tale and a revelatory interrogation of a world reckoning with consequences its unwitting designers are only beginning to understand.

“Wiener sustains a piercing tone of crisp, arch observation. It’s revelatory to see her navigate the subjects one generally reads about in newspaper headlines, about sexism at Google or the unregulated forums behind events such as Pizzagate.”

—*San Francisco Chronicle*

PICADOR

Paperback | 288 pages | \$17.00

ISBN: 9781250785695

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VOICES FROM THE VALLEY

TECH WORKERS TALK ABOUT WHAT THEY DO—
AND HOW THEY DO IT

Edited by **Ben Tarnoff**
and **Moira Weigel**

FSG ORIGINALS X LOGIC

The titans of Silicon Valley, for all their utopian imaginings, never really had our best interests at heart: recent threats to democracy, truth, privacy, and safety, as a result of tech's reckless pursuit of progress, have shown as much. In *Voices from the Valley*, the celebrated writers and *Logic* cofounders Ben Tarnoff and Moira Weigel explore rarely glimpsed regions of the tech industry through a series of in-depth interviews with anonymous tech workers at all levels, from a data scientist to a PR wizard, a startup founder to an in-house cook. In the process, Tarnoff and Weigel broaden the conversation about the tech industry at large, which has until now been dominated by the perspectives of CEOs. Humane, revealing, and often surprising, this book opens a window into an industry that governs our lives.

"*Voices from the Valley* is in the fine tradition of Studs Terkel's *Working*. People working in technology, from a founder to a cook, speak directly to us. Ever more urgent in this digital age."

—Ellen Ullman, author of *Close to the Machine* and *Life in Code*

Ben Tarnoff is the author of the books *The Bohemians* and *A Counterfeiter's Paradise* and is a cofounder of *Logic* magazine. His writing has appeared in *The Guardian*, *The New Republic*, *Jacobin*, and *Lapham's Quarterly*, among other publications. He lives in Cambridge, Massachusetts.



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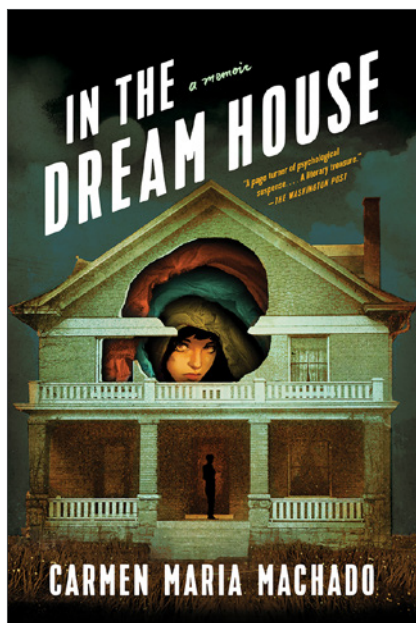
Moira Weigel is the author of the book *Labor of Love*. Her writing has appeared in *The New York Times*, *The Atlantic*, *The New Yorker*, *The Guardian*, *The Nation*, *The New Republic*, and *n+1*, among other publications, and she is a cofounder of *Logic* magazine. She is a Junior Fellow at Harvard University and lives in Cambridge, Massachusetts.

FSG ORIGINALS

Paperback | 176 pages | \$15.00

ISBN: 9780374538675

e-book



IN THE DREAM HOUSE

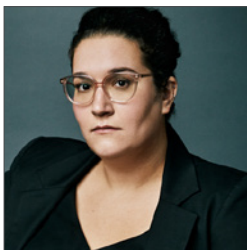
A MEMOIR

Carmen Maria Machado

In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, *Star Trek*, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

"A tour-de-force meditation on trauma, survival and the language we use to talk about it all." —*Time*

Carmen Maria Machado is the author of *Her Body and Other Parties*, a finalist for the National Book Award. She holds an M.F.A. from the Iowa Writers' Workshop and has been awarded fellowships and residencies from the Guggenheim Foundation, Yaddo, Hedgebrook, and the Millay Colony for the Arts. She lives in Philadelphia and is the Abrams Artist-in-Residence at the University of Pennsylvania.



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Hardcover | 272 pages | \$26.00

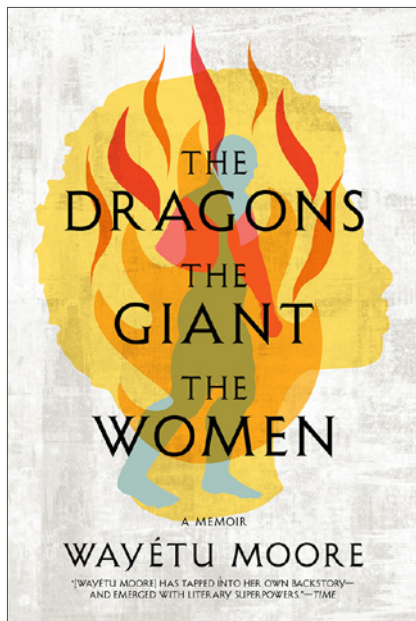
ISBN: 9781644450031

e-book

AVAILABLE IN MAY 2021

Paperback | 272 pages | \$16.00

ISBN: 9781644450383



Wayétu Moore is the author of *She Would Be King* and the founder of One Moore Book. She is a graduate of Howard University, Columbia University, and the University of Southern California. She lives in Brooklyn, New York.



© Ashleigh Station

THE DRAGONS, THE GIANT, THE WOMEN

A MEMOIR

Wayétu Moore

When Wayétu Moore turns five years old, her father and grandmother throw her a big birthday party at their home in Monrovia, Liberia, but all she can think about is how much she misses her mother, who is working and studying in faraway New York. Before she gets the reunion her father promised her, war breaks out in Liberia. The family is forced to flee their home on foot, walking and hiding for three weeks until they arrive in the village of Lai. Finally, a rebel soldier smuggles them across the border to Sierra Leone, reuniting the family and setting them off on yet another journey, this time to the United States. Spanning this harrowing journey in Moore's early childhood, her years adjusting to life in Texas as a black woman and an immigrant, and her eventual return to Liberia, *The Dragons, the Giant, the Women* is a deeply moving story of the search for home in the midst of upheaval. Moore has a novelist's eye for suspense and emotional depth, and this unforgettable memoir is full of imaginative, lyrical flights and lush prose. In capturing both the hazy magic and stark realities of what is becoming an increasingly pervasive experience, Moore shines a light on the great political and personal forces that continue to affect many migrants around the world, and calls us all to acknowledge the tenacious power of love and family.

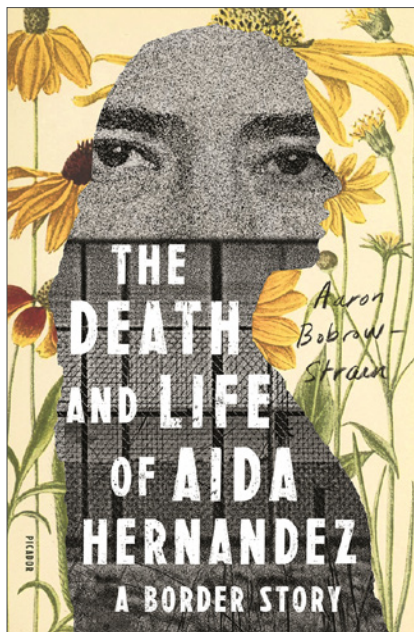
"Moore's immersive, exhilarating memoir, *The Dragons, the Giant, the Women*, is framed by her family's harrowing escape from that civil war . . . This memoir adds an essential voice to the genre of migrant literature, challenging false popular narratives that migration is optional, permanent and always results in a better life." —Grace Talusan, *The New York Times Book Review*

GRAYWOLF PRESS

Hardcover | 272 pages | \$26.00

ISBN: 9781644450314

e-book



THE DEATH AND LIFE OF AIDA HERNANDEZ

A BORDER STORY

Aaron Bobrow-Strain

WINNER OF THE PACIFIC NORTHWEST BOOK AWARD
WINNER OF THE WASHINGTON STATE BOOK AWARD

When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida's mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America. Undocumented, Aida fought to make her way. She learned English, watched *Friends*, and, after having a baby at sixteen, dreamed of teaching dance and moving with her son to New York City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero from the mountains of Chihuahua, Aida has a genius for survival—but returning to the United States was just the beginning of her quest. Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, *The Death and Life of Aida Hernandez* reveals the human consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Aaron Bobrow-Strain brings us into the heart of a violently unequal America. He also shows us that the heroes of our current immigration wars are less likely to be perfect paragons of virtue than complex, flawed human beings who deserve justice and empathy all the same.

"The Death and Life of Aida Hernandez gives a human perspective to the politics surrounding immigration . . . It is a powerful story that emphasizes immigrants are not numbers but desperate people." —*The Denver Post*

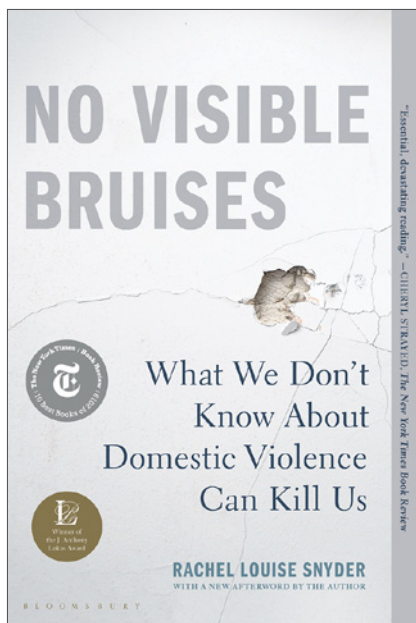
PICADOR

Paperback | 432 pages | \$20.00
ISBN: 9781250251237
e-book | digital audio

Aaron Bobrow-Strain is a professor of politics at Whitman College, where he teaches courses dealing with food, immigration, and the U.S.-Mexico border. His writing has appeared in *Believer*, *The Chronicle of Higher Education*, *Salon*, and *Gastronomica*. He is the author of *White Bread* and *Intimate Enemies*. In the 1990s, he worked on the U.S.-Mexico border as an activist and educator. He is a founding member of the Walla Walla Immigrant Rights Coalition in Washington State.



© Hanna Bobrow-Strain



Rachel Louise Snyder is the author of *Fugitive Denim*, the novel *What We've Lost is Nothing*, and *No Visible Bruises*. Her work has appeared in *The New Yorker*, *The New York Times Magazine*, *The Washington Post*, and on NPR. Snyder is currently an associate professor of creative writing and journalism at American University, and in 2020–2021 she will be a Guggenheim Fellow. Follow her on Twitter at @RLSWrites.



NO VISIBLE BRUISES

WHAT WE DON'T KNOW ABOUT DOMESTIC VIOLENCE CAN KILL US

Rachel Louise Snyder

WITH A NEW AFTERWORD BY THE AUTHOR

WINNER OF THE HILLMAN PRIZE

WINNER OF THE HELEN BERNSTEIN BOOK AWARD

WINNER OF THE J. ANTHONY LUKAS AWARD

We call it domestic violence. We call it private violence. Sometimes we call it intimate terrorism. But whatever we call it, we generally do not believe it has anything at all to do with us, despite the World Health Organization deeming it a “global epidemic.” In America, domestic violence accounts for 15 percent of all violent crime, and yet it remains locked in silence, even as its tendrils reach unseen into so many of our most pressing national issues, from our economy to our education system, from mass shootings to mass incarceration to #MeToo. We still have not taken the true measure of this problem. In *No Visible Bruises*, Rachel Louise Snyder gives context for what we don't know we're seeing. She frames this urgent and immersive account of the scale of domestic violence in our country around key stories that explode the common myths—that if things were bad enough, victims would just leave; that a violent person cannot become nonviolent; that shelter is an adequate response; and most insidiously that violence inside the home is a private matter, sealed from the public sphere and disconnected from other forms of violence. Through the stories of victims, perpetrators, law enforcement, and reform movements from across the country, Snyder explores the real roots of private violence, its far-reaching consequences for society, and what it will take to truly address it.

“[An] extraordinary new book . . . This is a writer using every tool at her disposal to make this story come alive, to make it matter.” —Parul Sehgal, *The New York Times*

BLOOMSBURY PUBLISHING

Paperback | 336 pages | \$17.00

ISBN: 9781635570984

e-book



SOMEWHERE IN THE UNKNOWN WORLD

A COLLECTIVE REFUGEE MEMOIR

Kao Kalia Yang

All over this country, there are refugees. But beyond the headlines, often not much is known about who they are, how they live, or what they have lost. Although Minnesota is not famous for its diversity, the state has welcomed more refugees per capita than any other, coming from Syria, Bosnia, Thailand, Liberia, and many other countries. Now, with nativism on the rise, Kao Kalia Yang—herself a Hmong refugee—has gathered stories of the stateless who today call the Twin Cities home. Here are people who found the strength and courage to rebuild after leaving all they hold dear. Awo and her mother, who escaped from Somalia, reunite with her father on the phone every Saturday, across the span of continents and decades. Tommy, born in Minneapolis to refugees from Cambodia, cannot escape the war that his parents carry inside. As Afghanzada flees the reach of the Taliban, he seeks at every stop what he calls a “certificate of his humanity.” Mr. Truong brings pho from Vietnam to Frogtown in St. Paul, reviving a crumbling block as well as his own family. In Yang’s exquisite, necessary telling, these fifteen stories of refugee journeys restore history and humanity to America’s strangers and redeem its long tradition of welcome.

“Kao Kalia Yang has long used her own voice and refugee story to create transcendent literature. With *Somewhere in the Unknown World*, she brings us many voices whose powerful, individual tales converge in one state to create a prism of humanity. In a time when the term ‘refugee’ is so often flat and faceless, this is an essential book of poetic beauty and social witness.” —Sarah Smarsh, author of *Heartland*

Kao Kalia Yang is the author of *The Song Poet*, which received the 2017 Minnesota Book Award and was a finalist for the National Book Critics Circle Award, the Chautauqua Prize, the PEN USA Literary Award, and the Dayton Literary Peace Prize. Her previous book, *The Latehomecomer*, also received the Minnesota Book Award, as did her children’s book *A Map into the World*. Yang lives in St. Paul, Minnesota.



© Steve Yang

METROPOLITAN BOOKS

Paperback | 272 pages | \$17.99

ISBN: 9781250296856

e-book | digital audio



SIGH, GONE

A MISFIT'S MEMOIR OF GREAT BOOKS, PUNK ROCK, AND THE FIGHT TO FIT IN

Phuc Tran

WINNER OF THE NEW ENGLAND BOOK AWARD

In 1975, during the fall of Saigon, Phuc Tran and his family immigrated to America, landing in the small town of Carlisle, Pennsylvania. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, teenage rebellion, and assimilation, all while attempting to meet the rigid expectations set by his parents. Against the hair spray-and-synthesizer backdrop of the '80s, Tran finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey of self-discovery, Tran ultimately finds refuge and inspiration in the art that shapes—and saves—him.

“In this confused and scary time, a story about displacement that itself is so scrambled feels just right to me . . . In actuality and on the pages of this memoir, Tran’s life goes off-road, defies reading plans or most other kinds of plans. Which makes *Sigh, Gone* a congenial read for our chaotic time.”

—Maureen Corrigan, NPR, *Fresh Air*

Phuc Tran has been a high school Latin teacher for more than twenty years while simultaneously establishing himself as a highly sought-after tattooer. He has a B.A. in classics and received the Callanan Classics Prize. His 2012 TEDx Talk “Grammar, Identity, and the Dark Side of the Subjunctive” was featured on NPR’s *Ted Radio Hour*, and he is an occasional guest on Maine Public Radio. He owns Tsunami Tattoo in Portland, Maine, where he lives with his family.



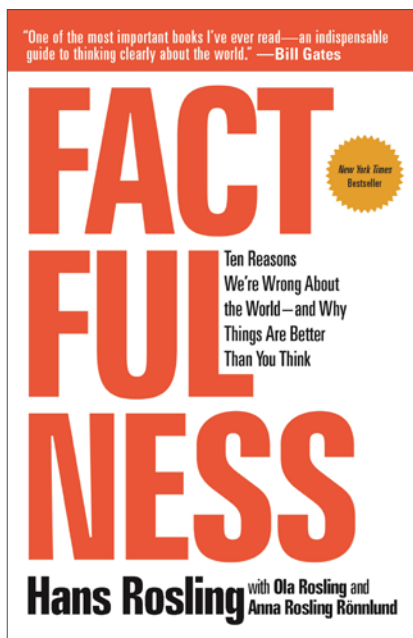
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FLATIRON BOOKS

Hardcover | 320 pages | \$27.99

ISBN: 9781250194718

e-book | digital audio



Hans Rosling was a medical doctor, professor of international health and renowned public educator. He was an adviser to the World Health Organization and UNICEF, and co-founded Médecins sans Frontières in Sweden and the Gapminder Foundation. His TED talks have been viewed more than 35 million times, and he was listed as one of *Time*'s 100 most influential people in the world. Hans died in 2017.

Ola Rosling and Anna Rosling Rönnlund, Hans's son and daughter-in-law, are co-founders of the Gapminder Foundation. They have both received international awards for their work.



© Jenn Lipka

FACTFULNESS

TEN REASONS WE'RE WRONG ABOUT THE WORLD—AND WHY THINGS ARE BETTER THAN YOU THINK

Hans Rosling
with **Ola Rosling** and
Anna Rosling Rönnlund

Selected for 6 First-Year Experience programs, most recently at Bellarmine University (KY), Stockton University (NJ), and Skidmore College (NY)

When asked simple questions about global trends—what percentage of the world's population lives in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In *Factfulness*, professor of international health and global TED phenomenon Hans Rosling—together with his two longtime collaborators, Anna and Ola—offers a radical new explanation of why this happens and reveals the ten instincts that distort our perspective. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future.

"This magnificent book ends with a plea for a factual world view. Rosling was optimistic that this outlook will spread, because it is a useful navigational tool in a complex world, and a genuine antidote to negativity and hopelessness."

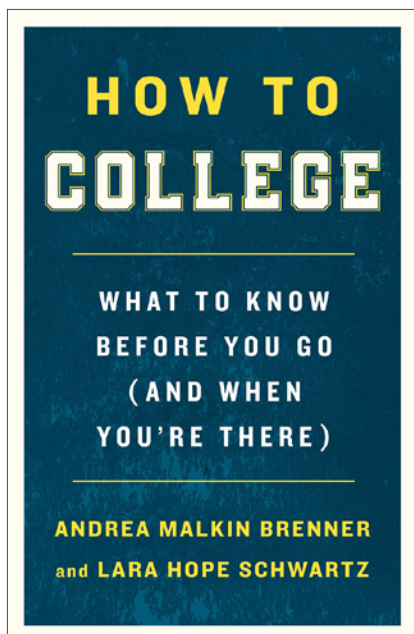
—*Nature*

FLATIRON BOOKS

Paperback | 352 pages | \$16.99

ISBN: 9781250123824

e-book



HOW TO COLLEGE

WHAT TO KNOW BEFORE YOU GO
(AND WHEN YOU'RE THERE)

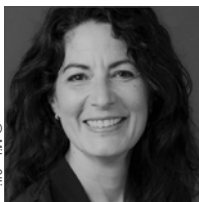
**Andrea Malkin Brenner
and Lara Hope Schwartz**

The transition from high school—and home—to college can be stressful for students and their families. Students and parents arrive on campus unprepared for what college is really like. Academic standards and expectations are different from high school; families aren't present to serve as “scaffolding” for students; and students have to do what they call “adulting.” Nothing in the college admissions process prepares students for these new realities. As a result, first-year students report higher stress, more mental health issues, and lower completion rates than in the past. In fact, up to one third of first-year college students will not return for their second year—and colleges are reporting an increase in underprepared first-year students. *How to College*—“with suggestions that are spot on” (*The New York Times Book Review*)—is here to help. Andrea Malkin Brenner and Lara Schwartz guide first-year students and their families at any point in the transition process, during the summer after high school graduation and throughout the school year, to prepare them to succeed and thrive as they transition and adapt to college. The first practical guide of its kind, this book draws on the authors' experience teaching and working with thousands of first-year college students over decades.

Andrea Malkin Brenner, Ph.D. is a sociologist who speaks with high school and college students, parents, faculty, and staff on all things related to college transitions. Dr. Brenner served as a faculty member in the Department of Sociology at American University for 20 years and directed AU's University College program, the university's oldest and largest living-learning community for first-year students.



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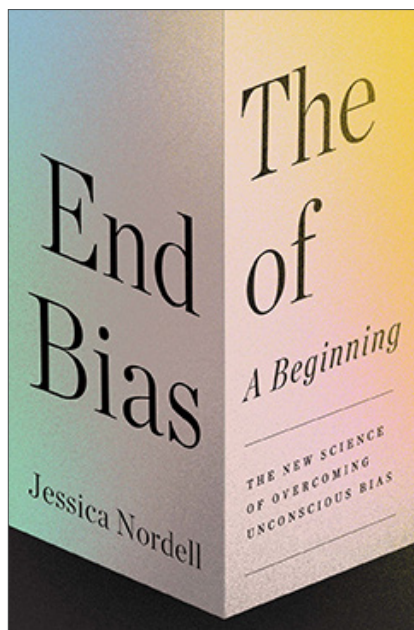
Lara Hope Schwartz teaches in the Department of Government at the American University School of Public Affairs (SPA) and is the Director of the Project on Civil Discourse. She came to the SPA after a career as an attorney, civil rights advocate, and strategist.

ST. MARTIN'S GRIFFIN

Paperback | 304 pages | \$16.99

ISBN: 9781250225184

e-book



THE END OF BIAS: A BEGINNING

THE NEW SCIENCE OF OVERCOMING
UNCONSCIOUS BIAS

Jessica Nordell

AVAILABLE IN MAY 2021

Jessica Nordell is a science and culture journalist whose essays on implicit bias have appeared in *The Atlantic*, *The New York Times*, *The New Republic*, and many other publications. A former NPR producer and creative director for Cheerios and Nike, she is the only writer whose beat is the cognitive phenomena of bias and discrimination and is much in demand as a speaker on the subject. She lives in Minneapolis, Minnesota.



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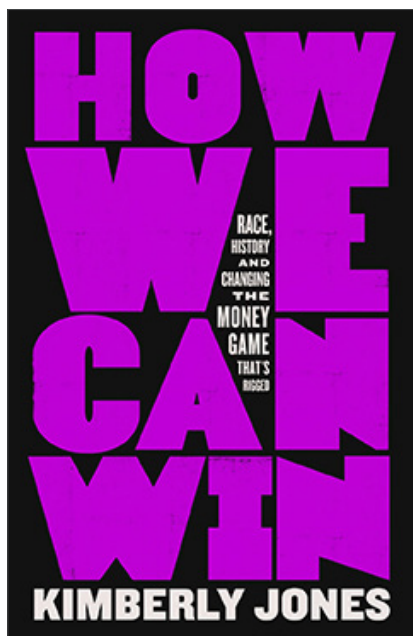
Implicit bias: persistent, unintentional prejudiced behavior that clashes with our consciously held beliefs. We know that it exists, to corrosive and even lethal effect. We see it in schools, where teachers are more likely to find slim children intelligent. We see it in medicine, where women—especially women of color—receive less pain treatment than men. And as we know from the police killings of so many black people in America, bias can be deadly. But are we able to step beyond recognition of our prejudice to actually change it? With over ten years' immersion in the topic, Jessica Nordell digs deep into the cognitive science, social psychology, and developmental research that underpin current efforts to change unintentional bias by changing our behavior. She examines diversity training, deployed across the land as a corrective but with dubious results. She then explores what works and why: the meditation used at a police department in Oregon that helps officers transform their emotional responses; the diagnostic checklist adopted by doctors at Johns Hopkins Hospital to prevent bias in treatment; and the preschool in Sweden, where teachers are trained to avoid stereotyping children. Biased behavior can be changed, and we already know how to do it.

METROPOLITAN BOOKS

Hardcover | 320 pages | \$27.99

ISBN: 9781250186188

e-book | digital audio



HOW WE CAN WIN

RACE, HISTORY AND CHANGING THE
MONEY GAME THAT'S RIGGED

Kimberly Jones

AVAILABLE IN APRIL 2021

What if I played four-hundred rounds of Monopoly with you and I had to give you every dime I made? What if every time that I played, for fifty years, if you didn't like what I did, you got to burn it down? Just like they did in Tulsa and like they did in Rosewood? How can you win? How can we win? *How We Can Win* expands upon statements Kimberly Jones made in a viral video posted in June 2020 following the murder of George Floyd at the hands of police. Through her personal experience, observations, and Monopoly analogy, she illuminates the economic disparities Black Americans have faced for generations and offers ways to fight against a system that is still rigged.

Kimberly Jones is a former bookseller, and now she hosts the Atlanta chapter of the popular Well-Read Black Girl book club. She has worked in film and television with trailblazing figures such as Tyler Perry, Whitney Houston, and 8Ball & MJG. In addition to writing YA novels, Jones is currently a director of feature films and cutting-edge diverse web series. She is the author (with Gilly Segal) of *I'm Not Dying with You Tonight*.



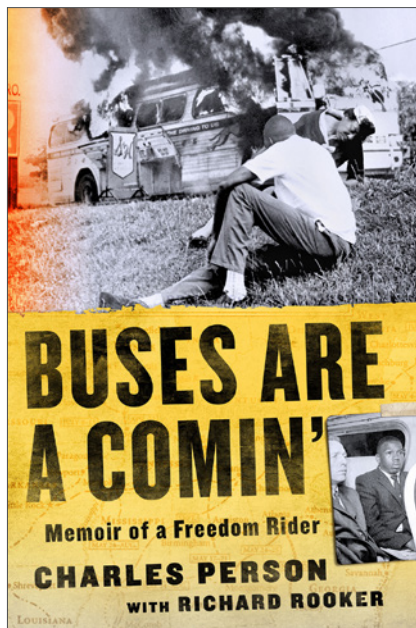
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HENRY HOLT AND CO.

Hardcover | 128 pages | \$22.99

ISBN: 9781250805126

e-book | digital audio



Charles Person is one of two living Freedom Riders who remained with the original Ride from its start in Washington, DC to New Orleans. This historic event helped defeat Jim Crow laws in the U.S. A sought-after public speaker, Person maintains active contact with schools, museums and the activist community. He lives in Atlanta.

BUSES ARE A COMIN'

MEMOIR OF A FREEDOM RIDER

Charles Person
with **Richard Rooker**

AVAILABLE IN APRIL 2021

At 18, Charles Person was the youngest of the original Freedom Riders, key figures in the U.S. Civil Rights Movement who left Washington, D.C. by bus in 1961, headed for New Orleans. This purposeful mix of black and white, male and female activists—including future Congressman John Lewis, Congress of Racial Equality Director James Farmer, Reverend Benjamin Elton Cox, journalist and pacifist James Peck, and CORE field secretary Genevieve Hughes—set out to discover whether America would abide by a Supreme Court decision that ruled segregation unconstitutional in bus depots, waiting areas, restaurants, and restrooms nationwide. The Freedom Riders found their answer. No. Southern states would continue to disregard federal law and use violence to enforce racial segregation. One bus was burned to a shell; the second, which Charles rode, was set upon by a mob that beat the Riders nearly to death. *Buses Are a Comin'* provides a front-row view of the struggle to belong in America, as Charles leads his colleagues off the bus, into the station, into the mob, and into history to help defeat segregation's violent grip on African American lives. It is also a challenge from a teenager of a previous era to the young people of today: become agents of transformation. Stand firm. Create a more just and moral country where students have a voice, youth can make a difference, and everyone belongs.

"Charles Person's searing memoir of the original May 1961 Freedom Ride organized by the Congress of Racial Equality is an extraordinary document of physical and moral courage."

—Raymond Arsenault, author of *Freedom Riders*

ST. MARTIN'S PRESS

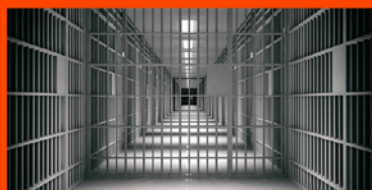
Hardcover | 304 pages | \$26.99

ISBN: 9781250274199

e-book | digital audio

WHY THE INNOCENT PLEAD GUILTY AND THE GUILTY GO FREE

AND OTHER PARADOXES OF
OUR BROKEN LEGAL SYSTEM



JED S. RAKOFF

Jed S. Rakoff is a Senior United States District Judge of the United States District Court for the Southern District of New York and an adjunct professor at both Columbia Law School and NYU Law School. Since going on the bench in 1996, Rakoff has authored over 1,800 judicial opinions, and has frequently sat by designation on the 2nd and 9th U.S. Circuit Courts of Appeals. In 2014, Rakoff was listed by Fortune Magazine as one of the World's 50 Greatest Leaders.



© Jed S. Rakoff

WHY THE INNOCENT PLEAD GUILTY AND THE GUILTY GO FREE

AND OTHER PARADOXES OF OUR
BROKEN LEGAL SYSTEM

Jed S. Rakoff

How can we be fully proud of a system of justice when the innocent are often pressured to plead guilty? How can we claim that justice is equal when we imprison thousands of poor black men for relatively modest crimes but almost never prosecute rich, white, high-level executives who commit crimes that have far greater impact? How can we applaud the Supreme Court's ever-more confining view of its role in combating excess by the President? Federal judge Jed S. Rakoff, a leading authority on the law of white-collar crime, explores these and other puzzles in a startling account of our broken legal system. Grounded in his twenty-four years as a federal trial judge in New York, as well as the many years he worked as a federal prosecutor and criminal defense lawyer, Rakoff illuminates some of our most urgent legal, social, and political issues: plea deals and class-action lawsuits, corporate impunity and the death penalty, the perils of eyewitness testimony and forensic science, the War on Terror and executive power. A fundamental problem, he reveals, is that the judiciary itself is constraining its own constitutional powers. Like few others, Rakoff understands the values that animate the best of our legal system—and he has a close-up view of the failure to live up to these ideals. In this gap, however, he sees great potential for practical reforms and a public mandate to make our justice system truly just.

“How does our justice system really work? Judge Rakoff knows and has raised the curtain on it all. Rakoff reveals what actually goes on in a courthouse and it is downright frightening.”

—Michael S. Gazzaniga, author of *The Consciousness Instinct*

FARRAR, STRAUS AND GIROUX

Hardcover | 208 pages | \$27.00

ISBN: 9780374289997

e-book

MY TIME AMONG THE WHITES

Notes from an Unfinished Education

JENNINE
CAPÓ CRUCET

MY TIME AMONG THE WHITES

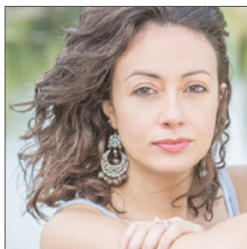
NOTES FROM AN UNFINISHED EDUCATION

Jennine Capó Crucet

What does it mean to find yourself a stranger in the country where you were born? Raised in Miami, the daughter of Cuban refugees whose aspirations for their child began with a plan to name her after a Miss America pageant winner, Jennine Capó Crucet grew up in a nation designed to exclude. In dispatches that range from a rodeo town in Nebraska to the Ivy League and Disney World, the critically acclaimed Latinx writer and first-generation American explores the political and personal contours of her Americanness, as she experiences it, and as it is constructed by others. Wry, candid, and fearless, *My Time Among the Whites* captures the sometimes hopeful yet deeply flawed ways in which many Americans have learned to adapt, exist, and—in the face of all signals showing otherwise—even thrive in a country that never imagined them here.

“Remarkable . . . *My Time Among the Whites* is also a thoughtful exploration of what it means to be a first-generation college student, a child of immigrants, and a professor to boot.”
—*Los Angeles Review of Books*

Jennine Capó Crucet is the author of two previous books: the novel *Make Your Home Among Strangers* and the story collection *How to Leave Hialeah*. She is currently a contributing opinion writer for *The New York Times*, as well as a previous recipient of the O. Henry Prize, the Picador Fellowship, and the Hillsdale Award for the Short Story, awarded by the Fellowship of Southern Writers. Raised in Miami, Florida, she is an associate professor in the Department of English and the Institute for Ethnic Studies at the University of Nebraska.



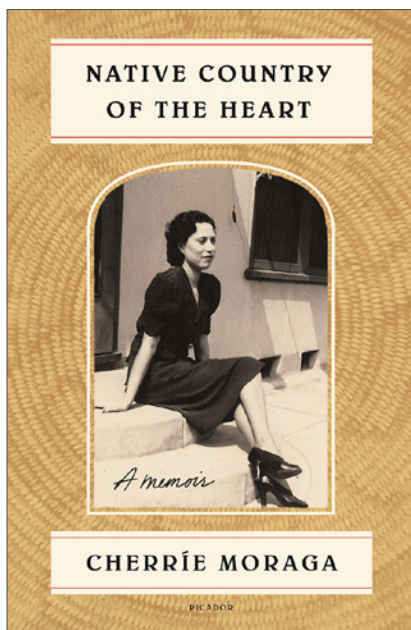
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PICADOR

Paperback | 208 pages | \$17.00

ISBN: 9781250299437

e-book



NATIVE COUNTRY OF THE HEART

A MEMOIR

Cherríe Moraga

Native Country of the Heart is the writer and activist Cherríe Moraga's love letter to her "unlettered" mother and an intimate understanding of the U.S.-Mexican diaspora. Moraga's memoir begins with her mother, Elvira Isabel Moraga, who as a child, along with her siblings, was hired out by her own father to pick cotton in California's Imperial Valley. The lives of Cherríe and her mother, and of their people, are woven together in a story of critical reflection and deep personal revelation as Moraga charts her own coming to consciousness alongside the heartbreaking story of her mother's decline. As a young woman, Elvira left California to work as a cigarette girl in glamorous late-1920s Tijuana, where an ambiguous relationship with a wealthy white man taught her life lessons about power, sex, and opportunity. While Moraga reflects on her mother's journey—from impressionable young girl to battle-tested matriarch to, later on, old woman suffering under the yoke of Alzheimer's—she traces her own discovery of her queer body and lesbian identity, as well as her passion for activism and the history of her pueblo. As her mother's memory fails, Moraga unearths shards of what it means to be Mexican in the United States, of her diaspora's Indigenous origins, and of an American story of cultural loss.

"Immigration is always fraught with danger and uncertainty, but *Native Country* offers some solace for those settling anew . . . Moraga's mix of unitalicized English and Spanish adeptly celebrates and reinforces the culturally specific nature of the work." —*Los Angeles Times*

Cherríe Moraga is a writer and an activist. A former artist-in-residence at Stanford University, Moraga was recently appointed a professor in the Department of English at UC-Santa Barbara, where, with her artistic partner Celia Herrera Rodriguez, she has instituted Las Maestras Center for Xicana and Indigenous Thought and Art Practice. She co-edited (with Gloria Anzaldúa) the highly influential volume, *This Bridge Called My Back*.



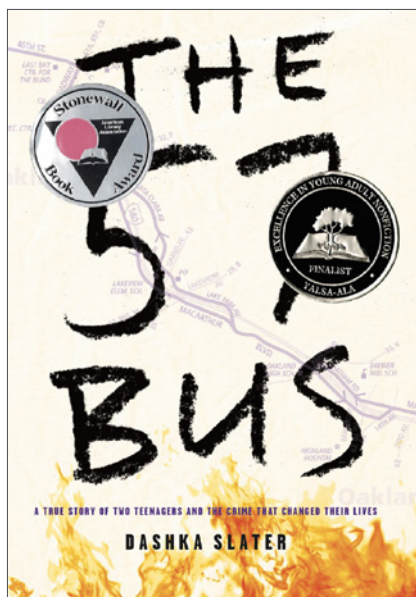
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PICADOR

Paperback | 256 pages | \$17.00

ISBN: 9781250251176

e-book



Dashka Slater is an award-winning journalist whose articles have appeared in *Newsweek*, *Salon*, *The New York Times Magazine*, and *Mother Jones*. She is also the author of *Escargot*, which won the Wanda Gag Book Award, *Baby Shoes*, *The Antlered Ship*, and *Dangerously Ever After*. She lives in California.



© Fernando Aguilera

THE 57 BUS

A TRUE STORY OF TWO TEENAGERS AND THE CRIME THAT CHANGED THEIR LIVES

Dashka Slater

WINNER OF THE STONEWALL BOOK AWARD

Selected for 5 First-Year Experience programs, most recently at SUNY Oneonta and the University of North Carolina-Charlotte

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The case garnered international attention, thrusting both teenagers into the spotlight. *The 57 Bus* will inspire you to rethink all you know about crime, punishment, and empathy.

“The text shifts from straightforward reporting to lyrical meditations, never veering into oversentimentality or simple platitudes. Readers are bound to come away with deep empathy for both Sasha and Richard . . . Slater artfully unfolds a complex and layered tale about two teens whose lives intersect with painful consequences. This work will spark discussions about identity, community, and what it means to achieve justice.”

—*School Library Journal* (starred review)

FARRAR, STRAUS AND GIROUX BYR

Hardcover | 320 pages | \$18.99

ISBN: 9780374303235

e-book



George M. Johnson is a writer and activist based in New York. They have written on race, gender, sex, and culture for *Essence*, *The Advocate*, *BuzzFeed News*, *Teen Vogue*, and more than forty other national publications. They have appeared on BuzzFeed's AM2DM as well as on MSNBC. *All Boys Aren't Blue* is their debut. Speak with them on Twitter: @IamGMJohnson.



© Sean Howard

ALL BOYS AREN'T BLUE

A MEMOIR-MANIFESTO

George M. Johnson

Prominent writer and LGBTQIAP+ activist George M. Johnson shares both glorious and gut-wrenching memories of growing up Black and queer in America. From getting bullied at age five, to visiting flea markets with their loving grandmother, to the thrilling frontiers of first relationships, Johnson's early life is a profound tapestry of everyday experiences. As a rising star in cultural criticism, Johnson turns their passion for exploring intersectional identities to their own life by weaving questions of gender, masculinity, brotherhood, family, and Black joy throughout their stories. Posing the same questions to the reader, they invite us to consider what social influences have governed our own lives. Most central to Johnson's journey is how to reconcile their Blackness and their queerness—identities that are sometimes at odds in their story. The answer is a reassuring testimony for queer individuals of color: They are equal parts to a whole and perfectly designed person. The bravery with which Johnson shares their story is breathtaking. *All Boys Aren't Blue* establishes their legacy as an essential voice among young adults for generations to come.

"This young adult memoir is a contemporary hallmark of the blossoming genre. Johnson anchors the text with encouragement and realistic guidance for queer Black youth."
—*School Library Journal*

FARRAR, STRAUS AND GIROUX BYR

Hardcover | 320 pages | \$17.99

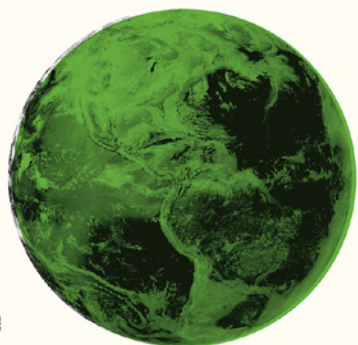
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Losing Earth

A Recent History

Nathaniel Rich



Nathaniel Rich is the author of *Losing Earth* and the novels *King Zenó*, *Odds Against Tomorrow*, and *The Mayor's Tongue*. He is a writer-at-large for *The New York Times Magazine* and a regular contributor to *The Atlantic* and *The New York Review of Books*. He lives in New Orleans.



© Meredith Angelson

LOSING EARTH

A RECENT HISTORY

Nathaniel Rich

By 1979, we knew nearly everything we understand today about climate change—including how to stop it. Through the 1980s, a handful of scientists, politicians, and strategists, led by two unlikely heroes, risked their careers in a desperate, escalating campaign to convince the world to act before it was too late. *Losing Earth* is their story, and ours. *The New York Times Magazine* devoted an entire issue to Nathaniel Rich's groundbreaking chronicle of that decade, and it became an instant journalistic phenomenon—the subject of news coverage, editorials, and conversations all over the world. In its emphasis on the lives of the people who grasped the great existential threat of our age, it made vivid the moral dimensions of our shared plight. Now expanded into book form, *Losing Earth* tells the human story of climate change in even richer, more intimate terms. It reveals, in previously unreported detail, the birth of climate denialism and the genesis of the fossil fuel industry's coordinated effort to thwart climate policy through disinformation, propaganda, and political influence. The book carries the story into the present day, laying out the long shadow of our failures and asking crucial questions about how we make sense of our past, our future, and ourselves. Like John Hersey's *Hiroshima* and Jonathan Schell's *The Fate of the Earth*, *Losing Earth* is that rarest of achievements: a riveting work of dramatic history that articulates a moral framework for understanding how we got here, and how we must go forward.

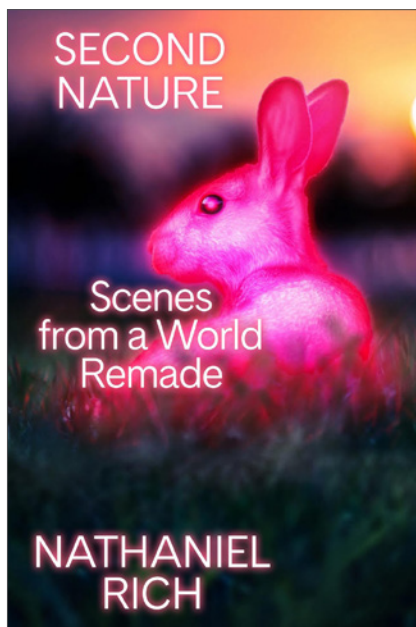
"A gripping piece of history . . . Rich's writing is compelling and clear, even as he lays out details of 1980s international environmental policy." —NPR

PICADOR

Paperback | 224 pages | \$16.00

ISBN: 9781250251251

e-book | digital audio



Nathaniel Rich is the author of *Losing Earth* and the novels *King Zeno*, *Odds Against Tomorrow*, and *The Mayor's Tongue*. He is a writer-at-large for *The New York Times Magazine* and a regular contributor to *The Atlantic* and *The New York Review of Books*. He lives in New Orleans.



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SECOND NATURE

SCENES FROM A WORLD REMADE

Nathaniel Rich

AVAILABLE IN APRIL 2021

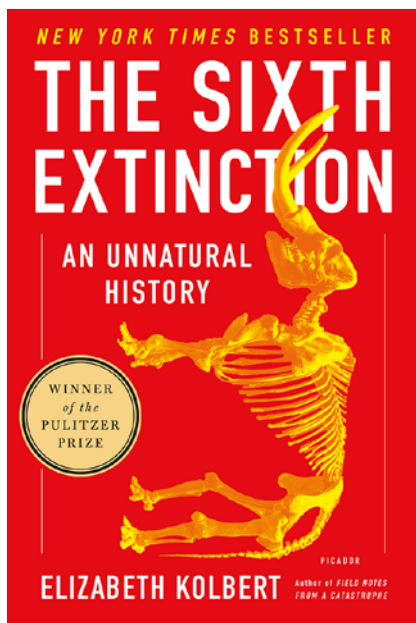
We live in a world in which scientists are actively trying to bring back prehistoric beasts, in which our most essential and complex ecosystems demand monumental engineering projects to survive, in which immortal jellyfish threaten to fill and overrun the oceans, in which iconic companies that have long been at the cultural and economic center of their communities are poisoning the very people who make up those communities. We are obsessed with words like “organic” and “sustainable,” but the fact is that the separation between natural and artificial is obsolete, too intertwined to mean anything. It’s not science fiction; it’s not the future. It’s not dystopia; it’s not utopia. It’s the world we live in. It’s time we reckoned with it. For years now, Nathaniel Rich has been reporting ecological stories—from *Losing Earth* to the story that became the movie *Dark Waters* (which is one of the chapters in this book)—that have come to define the way we think of contemporary ecological narrative. But as Rich takes on a series of adventures and explorations and schemes with the scientists and activists, engineers and naturalists at the forefront of these issues, what comes into focus is a world that has left the traditional notion of ecology behind. There is obvious tragedy in what we’ve lost, but there is undeniable wonder in what we can do, and Rich captures both with unmatched energy and eloquence. At this point, we have no choice but to accept it, embrace it, revel in it.

MCD

Hardcover | 288 pages | \$27.00

ISBN: 9780374106034

e-book | digital audio



Elizabeth Kolbert is a staff writer at *The New Yorker*. She is also the author of *Field Notes from a Catastrophe*. She lives in Williamstown, Massachusetts.



© Barry Goldstein

THE SIXTH EXTINCTION

AN UNNATURAL HISTORY

Elizabeth Kolbert

WINNER OF THE PULITZER PRIZE
WINNER OF THE LOS ANGELES TIMES BOOK PRIZE

Selected for 21 First-Year Experience programs, most recently at American University (DC), Stevens Institute of Technology (NJ), and Sweet Briar College (VA)

Over the last half-billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In prose that is at once frank, entertaining, and deeply informed, *New Yorker* writer Elizabeth Kolbert tells us why and how human beings have altered life on the planet in a way no species has before. Interweaving research in half a dozen disciplines, descriptions of the fascinating species that have already been lost, and the history of extinction as a concept, Kolbert provides a moving and comprehensive account of the disappearances occurring before our very eyes. She shows that the sixth extinction is likely to be mankind's most lasting legacy, compelling us to rethink the fundamental question of what it means to be human.

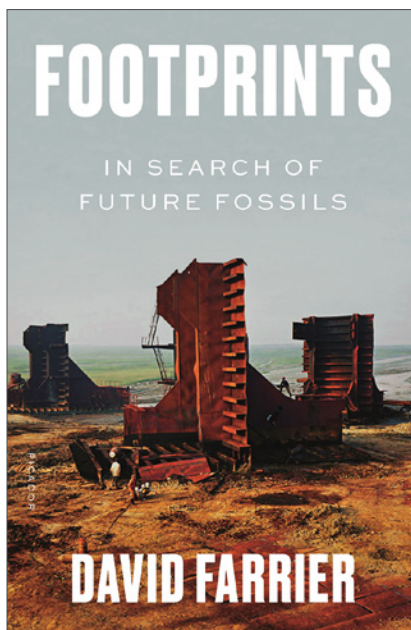
"In her timely, meticulously researched and well-written book, Kolbert combines scientific analysis and personal narratives to explain it to us. The result is a clear and comprehensive history of earth's previous mass extinctions—and the species we've lost—and an engaging description of the extraordinarily complex nature of life. Most important, Kolbert delivers a compelling call to action." —*The New York Times Book Review*

PICADOR

Paperback | 336 pages | \$18.00

ISBN: 9781250062185

e-book



FOOTPRINTS

IN SEARCH OF FUTURE FOSSILS

David Farrier

What will the world look like in ten thousand years—or ten million? What kinds of stories will it tell about us? In *Footprints*, David Farrier surveys the traces we will leave for people of the very distant future. Modern civilization has created objects and landscapes with the potential to endure through deep time, including the plastic polluting the oceans, the nuclear waste entombed within the earth, and the thirty million miles of paved roads spanning the planet. Our carbon could linger in the atmosphere for a hundred thousand years, and the remains of our cities will persist millions of years from now as a layer in the rock. These future fossils have the potential to reveal much about how we lived in the twenty-first century. Crossing the boundaries of literature, art, and science, *Footprints* is a profound meditation on climate change and the Anthropocene, and an urgent search for the fossils—industrial, chemical, geological—that humans are leaving behind. Traveling from the Baltic Sea to the Great Barrier Reef, and from an ice core laboratory in Tasmania to Shanghai, one of the world’s biggest cities, Farrier describes a planet that is changing rapidly, with consequences beyond the scope of human understanding. How do we want to be remembered in the myths and stories of our distant descendants? As much a message of hope as a warning, *Footprints* will change not only how you think about the future but also how you see the world today.

“Farrier’s prose glitters. His journey takes in marvels . . . [A] subtle, elegant book.”

—*The Economist*

PICADOR

Paperback | 320 pages | \$18.00

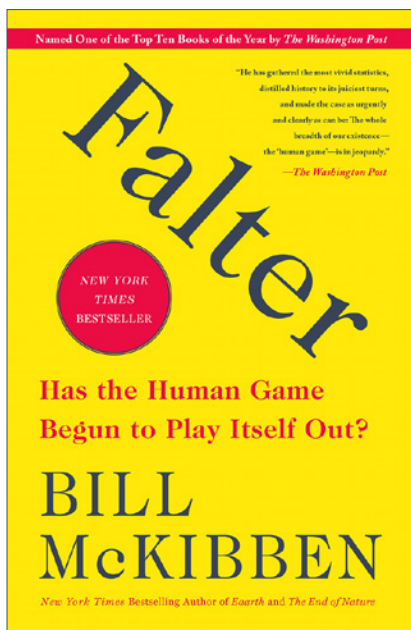
ISBN: 9781250785831

e-book

David Farrier teaches at the University of Edinburgh. *Footprints* won the Royal Society of Literature’s Giles St. Aubyn Award for first commissioned work of nonfiction. He lives in Edinburgh.



© Amieleen Lindsay



Bill McKibben is a founder of the environmental organization 350.org and was among the first to have warned of the dangers of global warming. He is the author of the bestsellers *The End of Nature*, *Eaarth*, and *Deep Economy*. He is the Schumann Distinguished Scholar in Environmental Studies at Middlebury College and the winner of the Gandhi Prize, the Thomas Merton Prize, and the Right Livelihood Prize. He lives in Vermont.



© Nancie Battaglia

FALTER

HAS THE HUMAN GAME BEGUN TO PLAY ITSELF OUT?

Bill McKibben

Selected for the **First-Year Experience** program
at Clarion University of Pennsylvania

Bill McKibben's groundbreaking book *The End of Nature* was the first book to alert us to global warming. But the danger is broader than that: even as climate change shrinks the space where our civilization can exist, new technologies like artificial intelligence and robotics threaten to bleach away the variety of human experience. *Falter*—"a fresh perspective with surprising examples and an engaging writing style" (Jared Diamond, *The New York Times Book Review*)—tells the story of these converging trends and of the ideological fervor that keeps us from bringing them under control. And then, drawing on McKibben's experience in building 350.org, the first truly global citizens movement to combat climate change, it offers some possible ways out of the trap. We're at a bleak moment in human history—and we'll either confront that bleakness or watch the civilization our forebearers built slip away. *Falter* is a powerful and sobering call to arms, to save not only our planet but also our humanity.

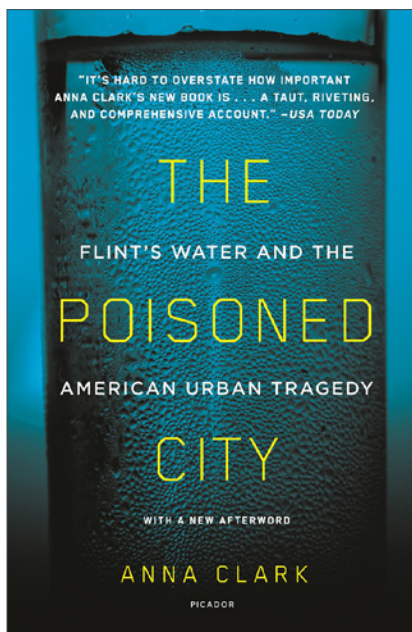
"He has gathered the most vivid statistics, distilled history to its juiciest turns, and made the case as urgently and clearly as can be: The whole breadth of our existence—the 'human game'—is in jeopardy." —*The Washington Post*

HOLT PAPERBACKS

Paperback | 304 pages | \$17.00

ISBN: 9781250256850

e-book | digital audio | compact disc



Anna Clark is a journalist living in Detroit. Her writing has appeared in *Elle*, *The New York Times*, *The Washington Post*, *Politico*, the *Columbia Journalism Review*, *Next City*, and other publications. Anna edited *A Detroit Anthology*, a Michigan Notable Book, and she has been a writer-in-residence in Detroit public schools as part of the InsideOut Literary Arts program. She has also been a Fulbright fellow in Nairobi, Kenya, and a Knight-Wallace journalism fellow at the University of Michigan.



© Philip Dartino

THE POISONED CITY

FLINT'S WATER AND THE AMERICAN URBAN TRAGEDY

Anna Clark

WITH A NEW AFTERWORD

WINNER OF THE RACHEL CARSON ENVIRONMENTAL BOOK AWARD

WINNER OF THE GROSS AWARD FOR LITERATURE

WINNER OF THE HILLMAN PRIZE

Selected for the First-Year Experience program
at Rider University (NJ)

When the people of Flint, Michigan, turned on their faucets in April 2014, the water pouring out was poisoned with lead and other toxins. Through a series of disastrous decisions, the state government had switched the city's water supply to a source that corroded Flint's aging lead pipes. Complaints about the foul-smelling water were dismissed: the residents of Flint, mostly poor and African American, were not seen as credible, even in matters of their own lives. It took eighteen months of activism by city residents and a band of dogged outsiders to force the state to admit that the water was poisonous. By that time, twelve people had died and Flint's children had suffered irreparable harm. The long battle for accountability and a humane response to this man-made disaster has only just begun. *The Poisoned City* recounts the gripping story of Flint's poisoned water through the people who caused it, suffered from it, and exposed it. It is a chronicle of one town, but could also be about any American city, all made precarious by the neglect of infrastructure and the erosion of democratic decision-making. Places like Flint are set up to fail—and for the people who live and work in them, the consequences can be fatal.

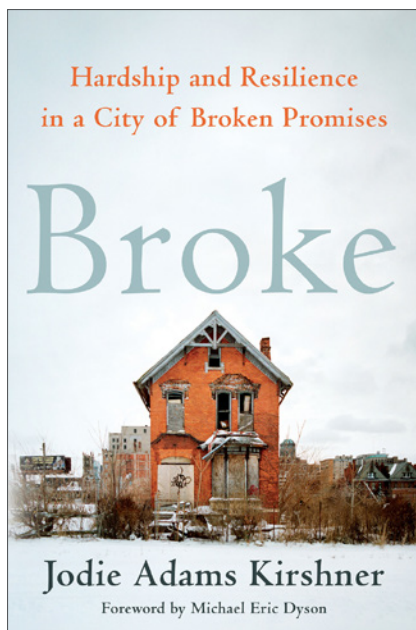
"Clark delivers a thorough account of a still-evolving public health crisis, one with an unmistakable racial subtext . . . But it's also a celebration of civic engagement, a tribute to those who are fighting back against governmental malpractice." —*San Francisco Chronicle*

PICADOR

Paperback | 336 pages | \$18.00

ISBN: 9781250181619

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BROKE

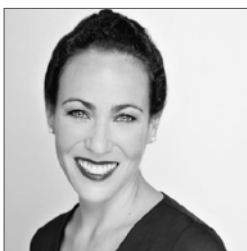
HARDSHIP AND RESILIENCE IN A CITY
OF BROKEN PROMISES

Jodie Adams Kirshner

FOREWORD BY MICHAEL ERIC DYSON

WINNER OF THE TILLIE OLSEN AWARD

Jodie Adams Kirshner is a research professor at New York University. Previously on the law faculty at Cambridge University, she also teaches bankruptcy law at Columbia Law School. She is an elected member of the American Law Institute, past term member of the Council on Foreign Relations, and technical advisor to the Bank for International Settlements. She received a prestigious multi-year grant from the Kresge Foundation to research this book.



© Nora Canfield

Bankruptcy—and the austerity it represents—has become a common “solution” for struggling American cities. What do spending cuts and limited resources do to the lives of city residents? In *Broke*, Jodie Adams Kirshner follows seven Detroiters as they navigate life during and after their city’s bankruptcy, including Reggie, who loses his savings trying to make a habitable home for his family; Cindy, who fights drug use, prostitution, and dumping on her block; and Lola, who commutes two hours a day to her suburban job. Even before the bankruptcy in 2013, they had struggled with the larger ramifications of poor urban policies and negligence on the state and federal levels—the root causes of a city’s fiscal demise. *Broke* looks at what municipal distress means, not just on paper but in practical—and personal—terms. More than 35 percent of Detroit’s 700,000 residents fall below the poverty line. Post-bankruptcy, they struggle with a broken real estate market, school system, and job market—and their lives have not improved. Detroit is emblematic. Kirshner makes a powerful argument that cities—the economic engine of America—are never quite given the aid that they need by either the state or federal government for their residents to survive, not to mention flourish. Success for all of America’s citizens depends on equity of opportunity.

“Essential . . . In showcasing people who are persistent, clever, flawed, loving, struggling and full of contradictions, *Broke* affirms why it’s worth solving the hardest problems in our most challenging cities in the first place.”

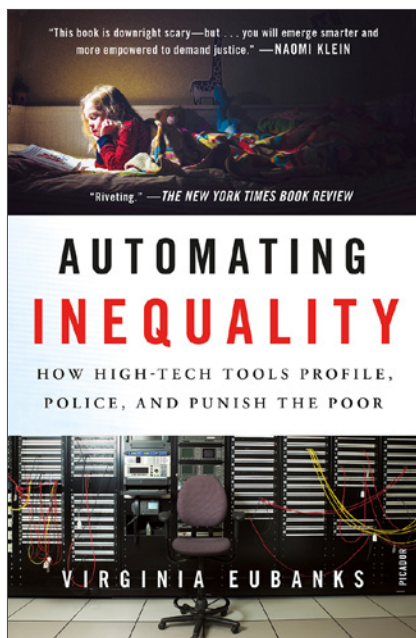
—Anna Clark, *The New York Times Book Review*

ST. MARTIN'S PRESS

Hardcover | 368 pages | \$28.99

ISBN: 9781250220639

e-book



Virginia Eubanks is an associate professor of political science at the University at Albany, SUNY. She is the author of *Digital Dead End* and co-editor, with Alethia Jones, of *Ain't Gonna Let Nobody Turn Me Around*. For two decades, Eubanks has worked in community technology and economic justice movements. She is a founding member of the Our Data Bodies Project and a fellow at New America. She lives in Troy, NY.



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AUTOMATING INEQUALITY

HOW HIGH-TECH TOOLS PROFILE, POLICE, AND PUNISH THE POOR

Virginia Eubanks

WINNER OF THE LILLIAN SMITH BOOK AWARD

Selected for the **First-Year Experience** programs at Ivy Tech Community College-Indianapolis (IN) and North Idaho College

The State of Indiana denied one million applications for health care, food stamps, and cash benefits in three years—because a new computer system interpreted any application mistake as “failure to cooperate.” In Los Angeles, an algorithm calculates the comparative vulnerability of tens of thousands of homeless people in order to prioritize them for an inadequate pool of housing resources. In Pittsburgh, a child welfare agency uses a statistical model to try to predict which children might be future victims of abuse or neglect. Since the dawn of the digital age, decision-making in finance, employment, politics, health care, and human services has undergone revolutionary change. Today, automated systems control which neighborhoods get policed, which families attain resources, and who is investigated for fraud. While we all live under this new regime of data, the most invasive and punitive systems are aimed at the poor. Virginia Eubanks systematically investigates the impacts of data mining, policy algorithms, and predictive risk models on economic inequality and democracy in America. Full of heart-wrenching and eye-opening stories, *Automating Inequality* is a deeply researched and passionate book that could not be timelier.

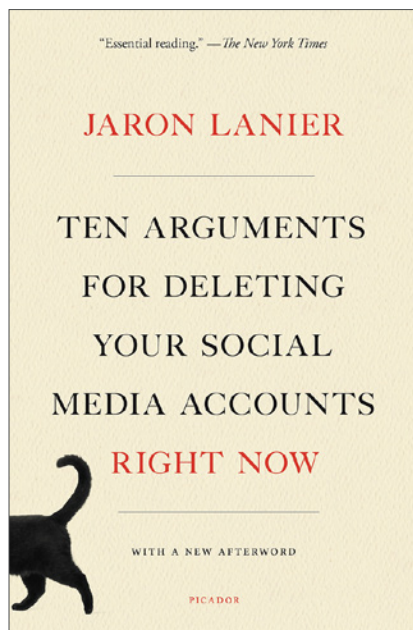
“Riveting (an accomplishment for a book on technology and policy) . . . Everyone needs to understand that technology is no substitute for justice.” —*The New York Times Book Review*

PICADOR

Paperback | 288 pages | \$18.00

ISBN: 9781250215789

e-book



TEN ARGUMENTS FOR DELETING YOUR SOCIAL MEDIA ACCOUNTS RIGHT NOW

Jaron Lanier

WITH A NEW AFTERWORD

Selected for the First-Year Experience programs
at Drake University (IA), North Central Texas College,
and the University of Saint Joseph (CT)

Jaron Lanier is a scientist, musician, and writer best known for his work in virtual reality and his advocacy of humanism and sustainable economics in a digital context. In 2018, *Wired* named him one of the top 25 tech icons of the last 25 years. His 1980s start-up VPL Research created the first commercial VR products and introduced avatars, multi-person virtual world experiences, and prototypes of major VR applications such as surgical simulation. His books *Who Owns the Future?* and *You Are Not a Gadget* were international bestsellers, and *Dawn of the New Everything* was named a 2017 Best Book of the Year by *The Wall Street Journal*, *The Economist*, and *Vox*.



© John Naughton

You might have trouble imagining life without your social media accounts, but virtual reality pioneer Jaron Lanier insists that you're better off without them. Part manifesto, part toolbox for liberation, Lanier's important new book offers powerful and personal reasons for everyone to leave these dangerous online platforms behind before it's too late. Social media's poisonous grip brings out the worst in us, makes politics terrifying, tricks us with illusions of popularity and success, twists our relationship with the truth, disconnects us from other people even as we are more "connected" than ever, and robs us of our free will with relentless targeted ads. How can we remain autonomous in a world where we are under continual surveillance? How could the "benefits" of social media possibly outweigh the catastrophic losses to our personal dignity, happiness, and freedom? Yet Lanier remains a technology optimist. While demonstrating the evil that rules social media business models today, he also envisions a humanistic setting for social networking that can direct us toward a richer and fuller way of living and connecting with our world.

"Profound . . . Lanier shows the tactical value of appealing to the conscience of the individual. In the face of his earnest argument, I felt a piercing shame about my own presence on Facebook. I heeded his plea and deleted my account."

—Franklin Foer, *The New York Times Book Review*

PICADOR

Paperback | 176 pages | \$13.00

ISBN: 9781250239082

e-book | digital audio



WHAT TECH CALLS THINKING

AN INQUIRY INTO THE INTELLECTUAL
BEDROCK OF SILICON VALLEY

Adrian Daub

FSG ORIGINALS X LOGIC

Adrian Daub's *What Tech Calls Thinking* is a lively dismantling of the ideas that form the intellectual bedrock of the tech industry. The language and ideas that Silicon Valley uses to explain and justify itself are as important a product as its world-altering innovations. And often, those fancy new ideas are simply old motifs playing dress-up in a hoodie. From the mythology of dropping out to the war cry of “disruption,” Daub locates the tech industry’s supposedly original, purportedly radical thinking in the ideas of Heidegger and Ayn Rand, the New Age-era Esalen Institute in Big Sur, and American traditions from the tent revival to predestination. Written with verve and imagination, *What Tech Calls Thinking* is an intellectual refutation of Silicon Valley’s ethos, pulling back the curtain on the self-aggrandizing myths the Valley tells about itself.

“Adrian Daub airs out Silicon Valley’s smoke and turns over its mirrors in *What Tech Calls Thinking*. This book is a bright, jaunty work of tech criticism.” —Joanne McNeil, author of *Lurking*

Adrian Daub is a professor of comparative literature and German studies at Stanford University and the director of Stanford’s Michelle R. Clayman Institute for Gender Research, and he is the author of several books. His research focuses on the intersection of literature, music, and philosophy in the nineteenth century. His writing has appeared in *The Guardian*, *The New Republic*, *n+1*, *Longreads*, and the *Los Angeles Review of Books*. He lives in San Francisco.



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FSG ORIGINALS

Paperback | 160 pages | \$15.00

ISBN: 9780374538644

e-book

REBEL IDEAS

THE POWER OF
DIVERSE THINKING

MATTHEW SYED

Matthew Syed is *The Sunday Times* bestselling author of *Black Box Thinking*, *Bounce*, and *The Greatest*. He writes an award-winning newspaper column in *The Times* and is the host of the hugely successful BBC podcast *Flintoff*, *Savage* and the *Ping Pong Guy*.



REBEL IDEAS

THE POWER OF DIVERSE THINKING

Matthew Syed

AVAILABLE IN APRIL 2021

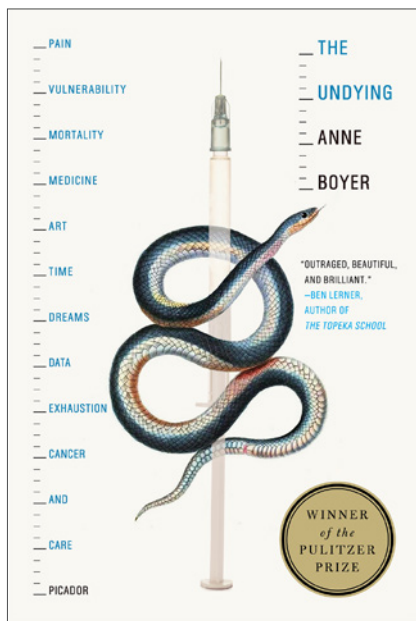
Ideas are everywhere, but those with the greatest problem-solving, business-transforming, and life-changing potential are often hard to identify. Even when we recognize good ideas, applying them to everyday obstacles—whether in the workplace, our homes, or our civic institutions—can seem insurmountable. According to Matthew Syed, it doesn't have to be this way. In *Rebel Ideas*, Syed argues that our brainpower as individuals isn't enough. To tackle problems from climate change to economic decline, we'll need to employ the power of "cognitive diversity." Drawing on psychology, genetics, and beyond, Syed uses real-world scenarios including the failings of the CIA before 9/11 and a communication disaster at the peak of Mount Everest to introduce us to the true power of thinking differently. *Rebel Ideas* will strengthen any kind of team, while including advice on how, as individuals, we can embrace the potential of an "outsider mind-set" as our greatest asset.

FLATIRON BOOKS

Hardcover | 256 pages | \$28.99

ISBN: 9781250769923

e-book | digital audio



Anne Boyer is a poet and an essayist who lives in Kansas City. Her honors include the 2018 Cy Twombly Award for Poetry from the Foundation for Contemporary Art, a 2018 Whiting Award in nonfiction/poetry, and the 2018-2019 Judith E. Wilson Fellowship in poetry at Cambridge University. She is the author of several collections of poetry, including the 2016 CLMP Firecracker Award-winning *Garments Against Women* and a book of fables, essays, and ephemera titled *A Handbook of Disappointed Fate*.



© Cassandra Gillig

THE UNDYING

PAIN, VULNERABILITY, MORTALITY, MEDICINE, ART, TIME, DREAMS, DATA, EXHAUSTION, CANCER, AND CARE

Anne Boyer

WINNER OF THE PULITZER PRIZE

A week after her forty-first birthday, the acclaimed poet Anne Boyer was diagnosed with highly aggressive triple-negative breast cancer. For a single mother living paycheck to paycheck, this catastrophic illness was both a crisis and an initiation into new ideas about mortality and the gendered politics of illness. More than just a harrowing memoir of survival, *The Undying* also explores the experience of sickness from the digital age back to ancient Rome, weaving in dream diarists, John Donne, cancer hoaxers and fetishists, corporate lies, pro-pain “dolorists,” the ecological costs of chemotherapy, and the many little murders of capitalism. It excoriates the pharmaceutical industry and the bland hypocrisies of the ubiquitous pink ribbon while also diving into the long line of literary women writing about their own illnesses. *The Undying* will break your heart, make you angry enough to spit, and show the contemporary United States to be a place both desperately ill and, occasionally, perversely glorious.

“Boyer’s book, ambitious in scope, is honed to a precision that feels hard-won. The politics of illness—how the profit motive determines life and damage and death; how victim blaming is enshrined; how social norms can disable and kill—have rarely been limned with such clarity and grace.”

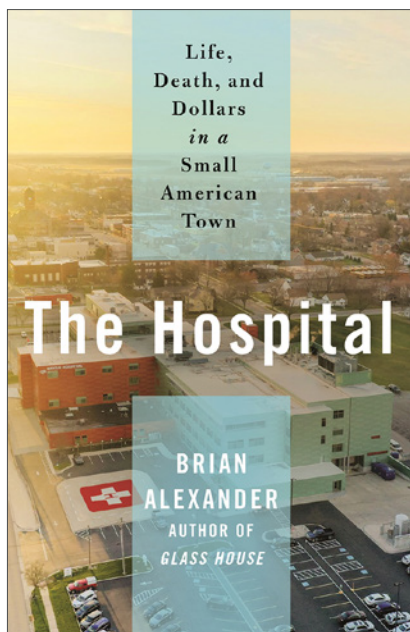
—Lidija Haas, *Harper’s Magazine*

PICADOR

Paperback | 320 pages | \$18.00

ISBN: 9781250757982

e-book



Brian Alexander, the author of *Glass House* and winner of the Ohioana Book Award, is a contributing writer to *The Atlantic*. He's written for *The New York Times*, *Los Angeles Times*, *Esquire*, among others. He's spoken at the Obama Foundation Summit, and in Washington to members of the Senate and House of Representatives. He lives in San Diego.



© Shelley Metcalfe

THE HOSPITAL

LIFE, DEATH, AND DOLLARS IN
A SMALL AMERICAN TOWN

Brian Alexander

AVAILABLE IN MARCH 2021

By following the struggle for survival of one small-town hospital, and the patients who walk, or are carried, through its doors, *The Hospital* takes readers into the world of the American medical industry in a way no book has done before. Americans are dying sooner, and living in poorer health. Alexander argues that no plan will solve America's health crisis until the deeper causes of that crisis are addressed. Bryan, Ohio's hospital, is losing money, making it vulnerable to big health systems seeking domination and Phil Ennen, CEO, has been fighting to preserve its independence. Meanwhile, Bryan, a town of 8,500 people in Ohio's northwest corner, is still trying to recover from the Great Recession. As local leaders struggle to address the town's problems, and the hospital fights for its life amid a rapidly consolidating medical and hospital industry, a 39-year-old diabetic literally fights for his limbs, and a 55-year-old contractor lies dying in the emergency room. With these and other stories, Alexander strips away the wonkiness of policy to reveal Americans' struggle for health against a powerful system that's stacked against them, but yet so fragile it blows apart when the pandemic hits. Culminating with COVID-19, this book offers a blueprint for how we created the crisis we're in.

"With his signature gut-punching prose, Alexander breaks our hearts as he opens our eyes to America's deep-rooted sickness and despair by immersing us in the lives of a small town hospital and the people it serves."

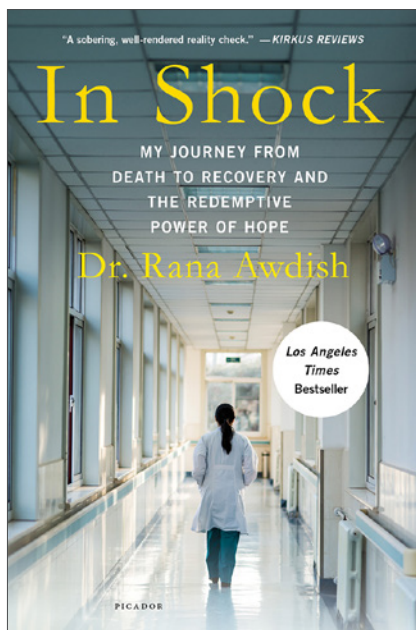
—Beth Macy, bestselling author of *Dopesick*

ST. MARTIN'S PRESS

Hardcover | 320 pages | \$28.99

ISBN: 9781250237354

e-book | digital audio



Dr. Rana Awdish is the Director of the Pulmonary Hypertension Program at Henry Ford Hospital in Detroit, Michigan, and a critical care physician. She was recently named Medical Director of Care Experience for the Henry Ford Health System. She was awarded the Speak-Up Hero Award for her work on improving communication and the Critical Care Teaching Award.



IN SHOCK

MY JOURNEY FROM DEATH TO RECOVERY
AND THE REDEMPTIVE POWER OF HOPE

Dr. Rana Awdish

Selected for the **First-Year Experience** programs at the Medical College of Wisconsin, Vanderbilt University School of Medicine, and the University of Utah's School of Medicine

Dr. Rana Awdish never imagined that an emergency trip to the hospital would result in hemorrhaging nearly all of her blood volume and losing her unborn first child. But after her first visit, Dr. Rana Awdish spent months fighting for her life, enduring consecutive major surgeries and experiencing multiple overlapping organ failures, she was faced with something even more unexpected: repeated cavalier behavior from her fellow physicians—indifference following human loss, disregard for anguish and suffering, and an exacting emotional distance. Hauntingly perceptive and beautifully written, *In Shock* allows the reader to transform alongside Awdish and watch what she discovers in our carefully cultivated, yet often misguided, standard of care. Shatteringly personal yet wholly universal, *In Shock* offers a brave road map for anyone navigating illness while presenting physicians with a new paradigm and rationale for embracing the emotional bond between doctor and patient.

“Awdish’s journey from physician to helpless patient and then back to reformed physician is equal parts dramatic, engaging and instructive.” —*The New York Times Book Review*

PICADOR

Paperback | 272 pages | \$18.00

ISBN: 9781250293770

e-book

NEW YORK TIMES BESTSELLING AUTHOR

STACEY ABRAMS

OUR TIME IS NOW

Stacey Abrams is the *New York Times* bestselling author of *Lead from the Outside* and a serial entrepreneur, nonprofit CEO, and political leader. A tax attorney by training, she served eleven years in the Georgia House of Representatives, seven as minority leader, and became the 2018 Democratic nominee for governor of Georgia, where she won more votes than any other Democrat in the state's history. She has launched multiple organizations devoted to voting rights, training and hiring young people of color, and tackling social issues at the state, national, and international levels. She is the founder of the New Georgia Project, Fair Fight Action, Fair Fight 2020, Fair Count, and the Southern Economic Advancement Project.



© Katrina Halagos

OUR TIME IS NOW

POWER, PURPOSE, AND THE FIGHT
FOR A FAIR AMERICA

Stacey Abrams

Celebrated national leader and bestselling author Stacey Abrams offers a blueprint to end voter suppression, empower our citizens, and take back our country. A recognized expert on fair voting and civic engagement, Abrams chronicles a chilling account of how the right to vote and the principle of democracy have been and continue to be under attack. Abrams would have been the first African American woman governor, but she experienced suppression firsthand, despite running the most innovative race in modern politics as the Democratic nominee in Georgia. Abrams didn't win, but she has not conceded. The book compellingly argues for the importance of robust voter protections, an elevation of identity politics, engagement in the census, and a return to moral international leadership. *Our Time Is Now* draws on extensive research from national organizations and renowned scholars, as well as from anecdotes from her life and those of others who have fought throughout our country's history for the power to be heard. The stakes could not be higher. Here are concrete solutions and inspiration to stand up for who we are—now.

"The tensions between patience and urgency, between fear and resolve, between the promise of someday and the demands of right now, are at the heart of *Our Time Is Now*. Abrams covers plenty of territory—identity politics, voting rights, and the frustrations and revelations of her gubernatorial race—but above all, she writes about the grinding work required to make real the compact of democratic participation."

—*The Washington Post*

HENRY HOLT AND CO.

Hardcover | 304 pages | \$27.99

ISBN: 9781250257703

e-book | digital audio | compact disc



Stacey Abrams is the *New York Times* bestselling author of *Lead from the Outside* and a serial entrepreneur, nonprofit CEO, and political leader. A tax attorney by training, she served eleven years in the Georgia House of Representatives, seven as minority leader, and became the 2018 Democratic nominee for governor of Georgia, where she won more votes than any other Democrat in the state's history. She has launched multiple organizations devoted to voting rights, training and hiring young people of color, and tackling social issues at the state, national, and international levels. She is the founder of the New Georgia Project, Fair Fight Action, Fair Fight 2020, Fair Count, and the Southern Economic Advancement Project.



© Katrina Halagos

LEAD FROM THE OUTSIDE

HOW TO BUILD YOUR FUTURE
AND MAKE REAL CHANGE

Stacey Abrams

WITH A NEW PREFACE

Selected for the First-Year Experience program
at Spelman College (GA)

Leadership is hard. Convincing others—and yourself—that you are capable of taking charge and achieving more requires insight and courage. *Lead from the Outside* is the handbook for outsiders, written with an eye toward the challenges that hinder women, people of color, the working class, members of the LGBTQ community, and millennials ready to make change at work, in politics, and in their own lives. Stacey Abrams uses her hard-won insights to break down how ambition, fear, money, and failure function in leadership, and she includes practical exercises to help you realize your own ambition and hone your skills. *Lead from the Outside* discusses candidly what Abrams has learned over the course of her impressive career in politics, business, and the nonprofit world: that differences in race, gender, and class provide vital strength, which we can employ to rise to the top and create real and lasting change.

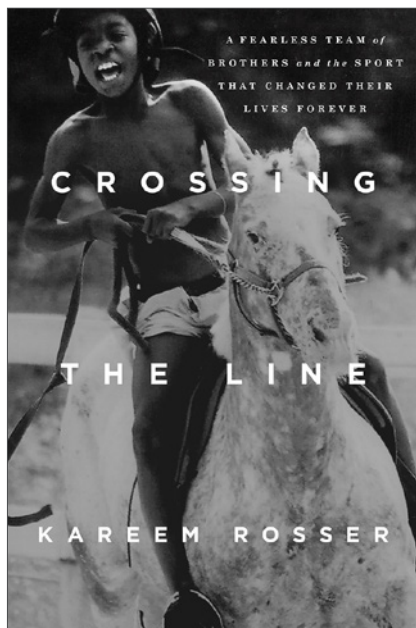
“Abrams’s own grit, coupled with her descriptions of much stumbling and self-doubt, will make *Lead From the Outside* touch you in a way few books by politicians can. In fact, the last one to manage it—biracial, the child of divorce, raised with little money by a single mother—became our 44th president.” —*The New York Times Book Review*

PICADOR

Paperback | 256 pages | \$17.00

ISBN: 9781250214805

e-book | digital audio | compact disc



CROSSING THE LINE

A FEARLESS TEAM OF BROTHERS
AND THE SPORT THAT CHANGED
THEIR LIVES FOREVER

Kareem Rosser

Born and raised in West Philadelphia, Kareem thought he and his siblings would always be stuck in “The Bottom,” a community and neighborhood devastated by poverty and violence. Riding their bicycles through Philadelphia’s Fairmount Park, Kareem’s brothers discover a barn full of horses. Noticing the brothers’ fascination with her misfit animals, Lezlie Hiner, founder of the Work to Ride stables, offers them their escape: an after school job in exchange for riding lessons. What starts as an accidental discovery turns into a love for horseback riding that leads the Rossers to discovering their passion for polo. Pursuing the sport with determination and discipline, Kareem earns his place among the typically exclusive players in college, becoming part of the first all-Black national interscholastic polo championship team—all while struggling to keep his family together. *Crossing the Line* is the story of bonds of brotherhood, family loyalty, the transformative connection between man and horse, and forging a better future that comes from overcoming impossible odds.

“*Crossing the Line* is truly a special book. It will not just leave you with hope, but also ideas on how to make that hope transferable. Kareem’s remarkable story is one that should be read and understood by all.”

—Wes Moore, former White House Fellow, and *New York Times* bestselling author of *The Other Wes Moore*

Kareem Rosser is from Philadelphia, Pennsylvania. He received a B.A. in economics from Colorado State University (CSU). While at CSU, he led his collegiate polo team to a national polo championship. At the same time, he was honored as the Intercollegiate Polo Player of the Year. After graduation, Kareem began working as a financial analyst at an asset management firm. Also, he serves as the Executive Director of a nonprofit fundraising arm called Friends of Work to Ride.



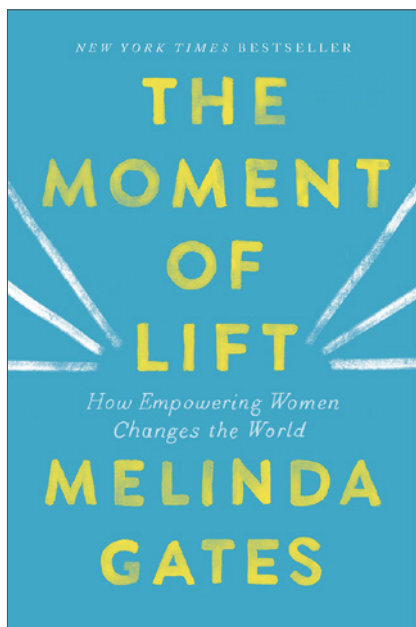
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ST. MARTIN'S PRESS

Hardcover | 304 pages | \$28.99

ISBN: 9781250270863

e-book | digital audio



THE MOMENT OF LIFT

HOW EMPOWERING WOMEN
CHANGES THE WORLD

Melinda Gates

For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, you need to stop keeping women down. In this moving and compelling book, Melinda shares lessons she's learned from the inspiring people she's met during her work and travels around the world. As she writes in the introduction, "That is why I had to write this book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up where we live." Melinda provides an unforgettable narrative backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves. Writing with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another. When we lift others up, they lift us up, too.

"Drawing on her vast experiences meeting women in far-flung corners of the developing world, Gates' book is a heartfelt memoir about stepping out of her comfort zone, as well as a manifesto of sorts about the transformative power of broadening women's rights." —*San Francisco Chronicle*

Melinda Gates is a philanthropist, businesswoman, and global advocate for women and girls. As the co-chair of the Bill & Melinda Gates Foundation, Melinda sets the direction and priorities of the world's largest philanthropy. She is also the founder of Pivotal Ventures, an investment and incubation company working to drive social progress for women and families in the United States. Melinda grew up in Dallas, Texas and lives in Seattle, Washington, with her husband, Bill. They have three children, Jenn, Rory, and Phoebe. For more information, please visit momentoflift.com.



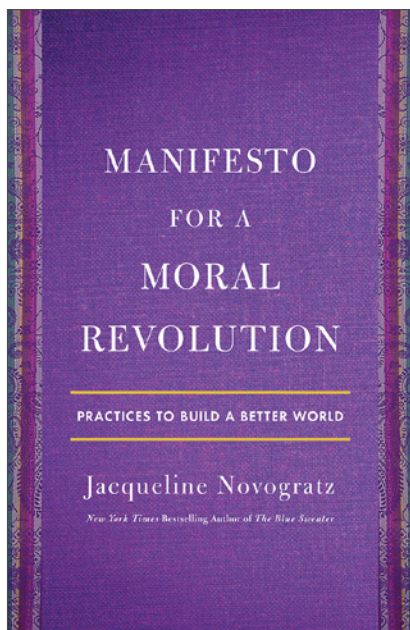
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FLATIRON BOOKS

Paperback | 304 pages | \$17.99

ISBN: 9781250257727

e-book | digital audio | compact disc



MANIFESTO FOR A MORAL REVOLUTION

PRACTICES TO BUILD A BETTER WORLD

Jacqueline Novogratz

Most of us want our lives to count for something. And many are eager to join the fight against climate catastrophe, poverty, injustice, or corruption. But how? In this book, Jacqueline Novogratz reveals what it takes. It's been nineteen years since Novogratz founded Acumen, a global community of socially and environmentally responsible entrepreneurs and investors dedicated to changing the way the world tackles poverty. Since then, through investment and leadership training around the world, from Pakistan to Colombia, from Uganda to the United States, Acumen has helped bring education, health care, clean water, energy, and sanitation to more than 323 million low-income people. It isn't easy to achieve that kind of success, but Novogratz knows how it's done. Drawing on stories from inspiring, responsible change-makers around the world, and including memories of Novogratz's own most difficult challenges, *Manifesto for a Moral Revolution* addresses the most common hurdles faced by those who want to do good—and shares ideas anyone can use to successfully move through those challenges.

"Wise and optimistic, the author provides a benevolent tonic for those looking to rise above the troubled waters of the age and embrace the 'beautiful struggle' of rebuilding our broken world. An inspiringly hopeful book." —*Kirkus Reviews*

Jacqueline Novogratz is the founder and CEO of Acumen and the *New York Times* bestselling author of *The Blue Sweater*. She has been named one of the Top 100 Global Thinkers by *Foreign Policy*, one of the 25 Smartest People of the Decade by *The Daily Beast*, and one of the world's 100 Greatest Living Business Minds by *Forbes*. She lives in New York with her husband.



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HENRY HOLT AND CO.

Hardcover | 272 pages | \$26.99

ISBN: 9781250222879

e-book | digital audio

AVAILABLE IN MAY 2021

Paperback | 272 pages | \$17.99

ISBN: 9781250798770



OUR BETTER ANGELS

SEVEN SIMPLE VIRTUES THAT WILL CHANGE YOUR LIFE AND THE WORLD

Jonathan Reckford

WITH A FOREWORD BY JIMMY CARTER

Jonathan Reckford, the CEO of Habitat for Humanity, has seen the powerful benefits that arise when people from all walks of life work together to help one another. In this uplifting book, he shares true stories of Habitat volunteers and future homeowners who embody seven timeless virtues—kindness, community, empowerment, joy, respect, generosity, and service—and shows how we can all practice these to improve the quality of our own lives as well as those around us. A Vietnam veteran finds peace where he was once engaged in war. An impoverished single mother offers her family's time and energy to enrich their neighbors' lives. A Zambian family of nine living in a makeshift tent makes room to shelter even more. A teenager grieving for his mother honors her love and memory by ensuring other people have a place to call home. A former president of the United States leads by example with a determined work ethic that motivates everyone around him. These stories, and many others, illustrate how virtues become values, how cooperation becomes connection, and how even the smallest act of compassion can help transform our world.

"This book is for humanity: Read it whether you're a kid, a grandparent, or anyone in between. It will spark an instant realization of how even the smallest acts of kindness or respect can fundamentally change someone's path for the better." —Drew and Jonathan Scott, *The Property Brothers*

Jonathan Reckford has served as chief executive officer of Habitat for Humanity International since 2005. Under his leadership, the global housing organization has grown from serving 125,000 individuals per year to more than 8.7 million people in 2018 alone. A graduate of the University of North Carolina at Chapel Hill, Reckford earned his M.B.A. from Stanford and went on to hold managerial positions at a variety of Fortune 500 companies. Reckford also served as executive pastor of Christ Presbyterian Church in Edina, Minnesota.



ST. MARTIN'S ESSENTIALS

Hardcover | 240 pages | \$24.99

ISBN: 9781250237798

e-book | digital audio | compact disc

AVAILABLE IN MAY 2021

Paperback | 240 pages | \$16.99

ISBN: 9781250239990



CHANNEL KINDNESS

STORIES OF KINDNESS AND COMMUNITY

Born This Way Foundation Reporters with Lady Gaga

A NEW YORK TIMES BESTSELLER

Kindness is the driving force for everything Lady Gaga does. She has always believed in the importance of celebrating individuality, acting with empathy, and being kind to yourself and others. With this aspirational belief in their minds and hearts, she and her mother, Cynthia Germanotta, founded Born This Way Foundation. Through the years since its inception, they've collected stories of kindness, bravery, and resilience from young people all over the world, proving that kindness truly is our universal language. And now, the Foundation invites you to read these fifty-one stories from their young *Channel Kindness* reporters, celebrate their powerful voices, and join them in their mission to build a kinder and braver world by performing your own acts of kindness. Kindness can save lives, build community, and connect us to one another, and the stories in this book are proof of that. Kindness is inclusion, pride, courage, compassion, self-respect, and the guiding light to love. As Lady Gaga always says, "Kindness heals. Kindness heals people, it heals the world, and it's what brings us together."

"What I choose to read right now impacts my level of positivity in today's world. *Channel Kindness*, by Born This Way Foundation Reporters & Lady Gaga, is just the book I needed to remember all the good in this world."—*Medium*

Lady Gaga is an Academy Award winner, a two-time Golden Globe winner, and an eleven-time Grammy Award winner. Lady Gaga launched Born This Way Foundation, a nonprofit organization dedicated to empowering youth, embracing differences, and inspiring kindness and bravery. She is also an outspoken activist, philanthropist, and supporter of many important issues including mental health issues, LGBTQ+ rights, HIV/AIDS awareness, and body image issues.

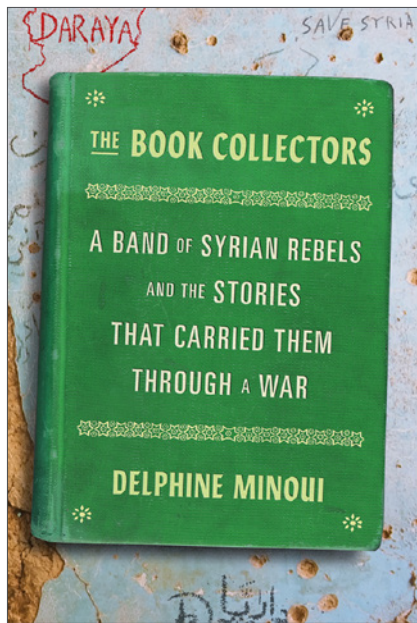
Born This Way Foundation was founded in 2012 to support the wellness of young people and empower them to create a kinder and braver world. To achieve these goals, Born This Way Foundation leverages evidence-based research and authentic partnerships in order to provide young people with kinder communities, improved connections to mental health resources, and more positive environments—online and offline. To learn more, visit bornthisway.foundation.

FEIWEL & FRIENDS

Hardcover | 304 pages | \$24.99

ISBN: 9781250245588

e-book | digital audio



THE BOOK COLLECTORS

A BAND OF SYRIAN REBELS AND THE STORIES THAT CARRIED THEM THROUGH A WAR

Delphine Minoui

TRANSLATED FROM THE FRENCH BY LARA VERGNAUD

Reading is an act of resistance. Daraya is a town outside Damascus, the very spot where the Syrian Civil War began. Long a site of peaceful resistance to the Assad regimes, Daraya fell under siege in 2012. For four years, no one entered or left, and aid was blocked. Every single day, bombs fell on this place—a place of homes and families, schools and children, now emptied and broken into bits. And then a group searching for survivors stumbled upon a cache of books in the rubble. In a week, they had six thousand volumes; in a month, fifteen thousand. A sanctuary was born: a library where people could escape the blockade, a paper fortress to protect their humanity. The library offered a marvelous range of books—from Arabic poetry to Shakespearean plays to stories of war in other times and places. The visitors shared photos and tales of their lives before the war, planned how to build a democracy, and tended the roots of their community despite shell-shocked soil. In the midst of the siege, Delphine Minoui tracked down one of the library's founders, twenty-three-year-old Ahmad. Over text messages, WhatsApp, and Facebook, Minoui came to know the young men who gathered in the library, exchanged ideas, learned English, and imagined how to shape the future, even as bombs kept falling from above. By telling their stories, Minoui makes a far-off, complicated war immediate and reveals these young men to be everyday heroes as inspiring as the books they read. *The Book Collectors* is a testament to their bravery and a celebration of the power of words.

"An urgent and compelling account of great bravery and passion. Delphine Minoui has crafted a book that champions books and the individuals who risk everything to preserve them." —Susan Orlean, author of *The Library Book*

FARRAR, STRAUS AND GIROUX

Hardcover | 208 pages | \$25.00

ISBN: 9780374115166

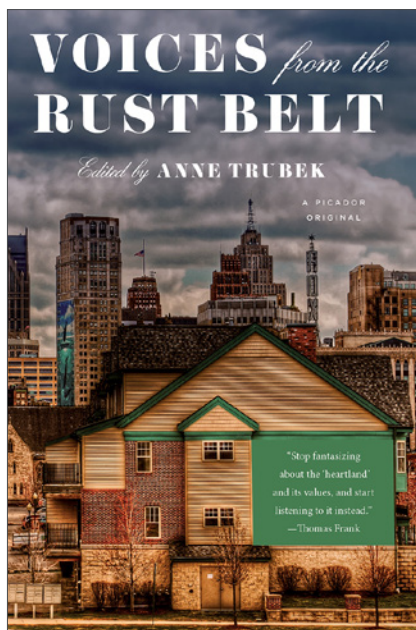
e-book

Delphine Minoui, a recipient of the Albert Londres Prize for her reporting on Iraq and Iran, is a journalist and Middle East correspondent for *Le Figaro*. Born in Paris in 1974 to a French mother and an Iranian father, she now lives in Istanbul. She is the author of *I'm Writing You from Tehran*. She also directed *Daraya: A Library Under Bombs*, an award-winning documentary film about Daraya's brave librarians.



© Hannah Assouline

Lara Vergnaud is a translator of prose, creative nonfiction, and scholarly works from the French. She is the recipient of two PEN/Heim Translation Fund Grants and a French Voices Grand Prize and has been nominated for the National Translation Award. She lives in Washington, D.C.



VOICES FROM THE RUST BELT

Edited by Anne Trubek

Selected for the First-Year Experience programs
at Johnson County Community College (KS) and
Grand Rapids Community College (MI)

Where is America's Rust Belt? It's not quite a geographic region but a linguistic one, first introduced as a concept in 1984 by Walter Mondale. In the modern vernacular, it's closely associated with the "Post-Industrial Midwest," and includes Michigan, Ohio, and Pennsylvania, as well as parts of Illinois, Wisconsin, and New York. The region reflects the country's manufacturing center, which, over the past forty years, has been in decline. In the 2016 election, the Rust Belt's economic woes became a political talking point, and helped pave the way for a Donald Trump victory. But the region is neither monolithic nor easily understood. The truth is much more nuanced. *Voices from the Rust Belt* pulls together a distinct variety of voices from people who call the region home. Voices that emerge from familiar Rust Belt cities—Detroit, Cleveland, Flint, and Buffalo, among other places—and observe, with grace and sensitivity, the changing economic and cultural realities for generations of Americans.

"The essays run the gamut from sad and nostalgic to angry or hopeful, inviting the reader to see these towns as more than just a negative headline or a statistic."—*New York Post*

Anne Trubek is the founder and director of Belt Publishing. She is the author of *The History and Uncertain Future of Handwriting* and *A Sceptic's Guide to Writers' Houses*, and the co-editor of *Rust Belt Chic: The Cleveland Anthology*.



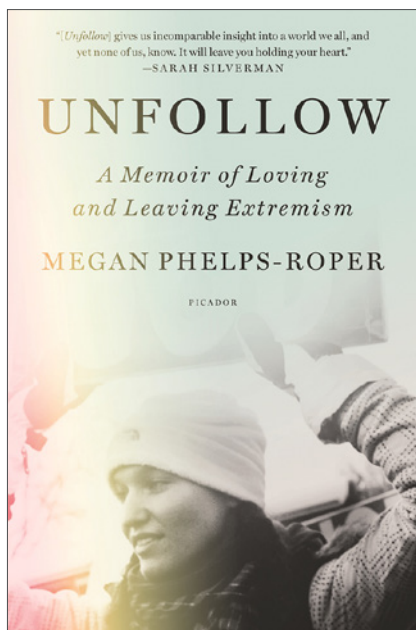
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PICADOR

Paperback | 256 pages | \$16.00

ISBN: 9781250162977

e-book



Megan Phelps-Roper is a writer and activist. She left the Westboro Baptist Church in November 2012 and is now an educator on topics related to extremism and communication across ideological lines. She lives in South Dakota.



UNFOLLOW

A MEMOIR OF LOVING AND
LEAVING EXTREMISM

Megan Phelps-Roper

At the age of five, Megan Phelps-Roper carried signs protesting homosexuality and other alleged vices alongside fellow members of the Westboro Baptist Church in Topeka, Kansas. As she grew, she watched the church—an enterprise consisting almost entirely of her immediate relatives—expand its activities. It became notorious for picketing soldiers’ funerals and celebrating death and tragedy, causing the BBC to label the Phelpses “the most hated family in America.” For Megan, however, Westboro was a source of comfort and inspiration, and as the church’s Twitter spokesperson, she mastered its messaging—skillfully expounding upon pop culture, current events, and all the reasons “God Hates Your Feelings.” Yet, Megan’s Twitter evangelizing triggered a remarkable transformation. As she jostled with online critics, observed church members mistreating one another, and tried to make sense of her own evolving beliefs and desires, she started to question her mission. Soon, she was exchanging messages with a man who would help change her life. A gripping memoir of escaping extremism, *Unfollow* relates Megan’s painful departure from Westboro and her construction of a new life. This tale of her moral awakening is rich with suspense and thoughtful reflection, exposing the dangers of black-and-white thinking—and illuminating a possible way out of our age of angry polarization.

“She urges all of us to reach out in good faith to those we disagree with, to try to understand the experiences and motives that have shaped their stances, and to realize that grievous behavior isn’t necessarily driven by ill intent.”

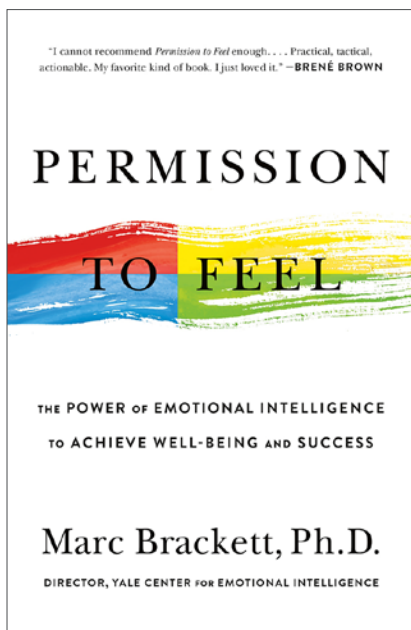
—*The New York Times Book Review*

PICADOR

Paperback | 304 pages | \$18.00

ISBN: 9781250758033

e-book



Marc Brackett, Ph.D., is the founding director of the Yale Center for Emotional Intelligence and a professor in the Child Study Center at Yale University. Marc has received numerous awards and is on the board of directors for the Collaborative for Academic, Social, and Emotional Learning (CASEL). He is the co-founder of Oji Life Lab, a digital emotional intelligence learning system for businesses. Marc also consults regularly with corporations like Facebook, Microsoft, and Google on integrating emotional intelligence principles into employee training and product design.



PERMISSION TO FEEL

THE POWER OF EMOTIONAL INTELLIGENCE
TO ACHIEVE WELL-BEING AND SUCCESS

Marc Brackett, Ph.D.

In his twenty-five years as an emotion scientist, Marc Brackett, founding director of the Yale Center for Emotional Intelligence, has developed a remarkably effective plan to improve the lives of children and adults—a blueprint for understanding our emotions and using them wisely so that they help, rather than hinder, our success. His prescription for healthy children and adults, including parents and educators, is a system called RULER—a high-impact approach to understanding and mastering emotions. RULER has been proven to reduce stress and burnout and enhance academic achievement. Developing these skills can strengthen mental health and interpersonal relationships, and bolster career performance and workplace success. Full of rigor, science, passion, and inspiration, this book is the culmination of Brackett’s development of RULER and his way to share the strategies and skills with readers around the world. It is tested, and it works.

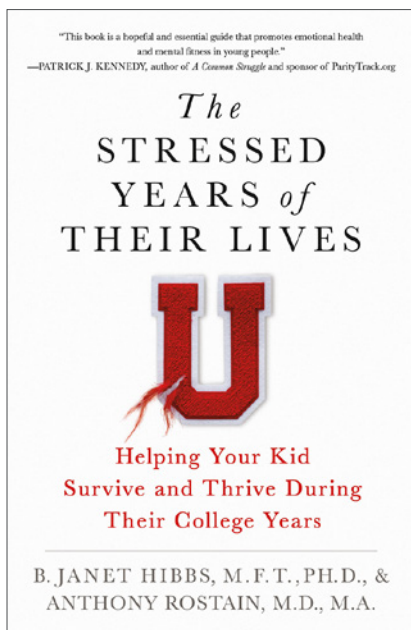
“A compelling and complete journey that delivers on its promise of giving us permission to feel. Marc Brackett shows us that emotional intelligence is not a gift but a skill—one that we can all learn, and benefit from immensely.”
—Angela Duckworth, bestselling author of *Grit*

CELADON BOOKS

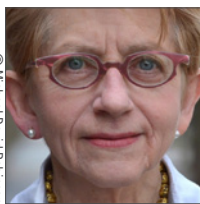
Paperback | 304 pages | \$17.99

ISBN: 9781250212832

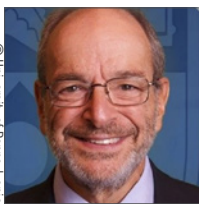
e-book | digital audio | compact disc



B. Janet Hibbs, M.F.T., Ph.D., has held faculty positions for more than fifteen years in graduate programs for psychologists and marital and family therapists. She is the author of *Try to See It My Way: Being Fair in Love and Marriage*.



© Michael David Robinson



© University of Pennsylvania

Anthony Rostain, M.D., M.A., is a nationally-recognized expert in child and adolescent psychiatry, and a professor of psychiatry and pediatrics at the Perelman School of Medicine, University of Pennsylvania, and at the Children's Hospital of Philadelphia.

THE STRESSED YEARS OF THEIR LIVES

HELPING YOUR KID SURVIVE AND THRIVE DURING THEIR COLLEGE YEARS

B. Janet Hibbs, M.F.T., Ph.D., & Anthony Rostain, M.D., M.A.

With campus hazards like binge drinking and sexual assault making routine headlines and the skyrocketing rate of college mental health problems, parents are rightly concerned about “letting go.” The paradox of parenting is that the more we learn about late adolescent development and risk, the more frightened we become for our children, and the more we want to stay involved in their lives. This becomes particularly necessary, and also particularly challenging, in the years just before and after students head off to college. These years coincide with the emergence of many mood disorders and other mental health issues. When family psychologist Dr. B. Janet Hibbs’s own son came home from college mired in a dangerous depressive spiral, she turned to Dr. Anthony Rostain. From their years of clinical and personal experience, they have assembled a practical and compassionate guide for every parent of a college or college-bound student who wants to know what’s normal, what’s not, and how to help and intervene before it’s too late.

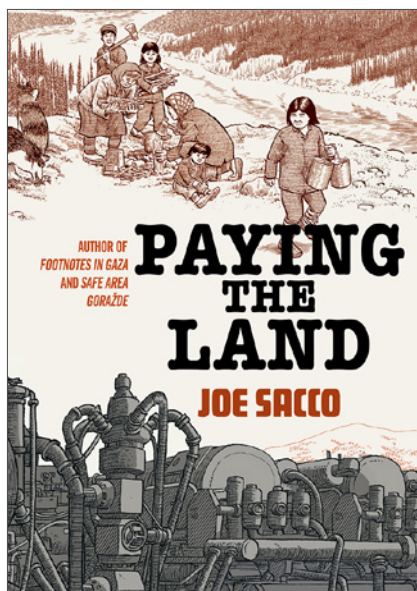
“I can think of no better guide than *The Stressed Years of Their Lives* for overwhelmed parents and stressed-out kids for navigating these turbulent times. This is required reading for the college set.” —Brigid Schulte, author of *The New York Times* bestselling *Overwhelmed*

ST. MARTIN'S GRIFFIN

Paperback | 352 pages | \$17.99

ISBN: 9781250113146

e-book | digital audio | compact disc



Joe Sacco is the author of *Footnotes in Gaza*, for which he received the Ridenhour Book Prize, as well as *Palestine*, *Journalism*, *Safe Area Goražde*, *The Great War*, and other books. He lives in Portland, Oregon.



© Michael Tierney

PAYING THE LAND

Joe Sacco

The Dene have lived in the vast Mackenzie River Valley since time immemorial, by their account. To the Dene, the land owns them, not the other way around—it is central to their livelihood and their very way of being. But the subarctic Canadian Northwest Territories are also home to valuable natural resources, including oil, gas, and diamonds. With mining came jobs and investment—but also road building, pipelines, and toxic waste, which scarred the landscape, and alcohol, drugs, and debt, which deformed a way of life. In *Paying the Land*, Joe Sacco travels the frozen North to reveal a people struggling with the ambiguous wages of development and the incalculable toll of a pitiless colonial legacy. Against a vast and gorgeous landscape that dwarfs all human scale, *Paying the Land* lends an ear to trappers and chiefs, activists and priests, telling a sweeping story about money, dependency, loss, and culture, with stunning visual detail by one of the greatest comics reporters alive.

“A tour de force . . . You might periodically return to these luminous pages over the course of *Paying the Land*, as Sacco’s wide-angle reporting takes in the tragedy and challenges the Dene have faced since the Canadian government made appalling one-sided treaties with them in the 19th century.”

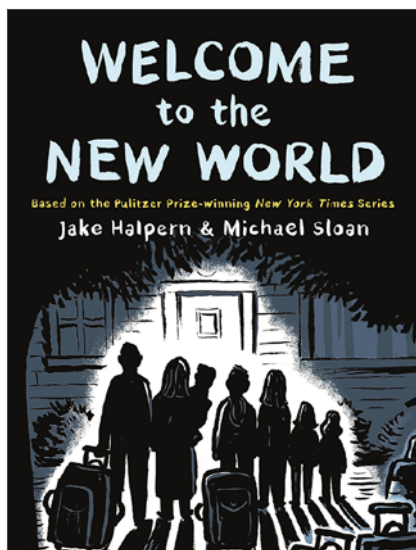
—Ed Park, *The New York Times Book Review*

METROPOLITAN BOOKS

Hardcover | 272 pages | \$29.99

ISBN: 9781627799034

e-Pub, fixed layout



Jake Halpern is the author of *Bad Paper* and coauthor of *Nightfall*, among other books. In 2018 he won a Pulitzer Prize for the original *New York Times* comic strip of *Welcome to the New World*. His journalism has appeared in *The New Yorker*, *The New York Times*, *The Wall Street Journal*, and *The Atlantic*. He teaches writing at Yale University in New Haven, where he lives.



© Kasia Lipska

Michael Sloan is a printmaker, illustrator, and award-winning editorial cartoonist. His artwork has appeared in *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *The Boston Globe*, and many other publications. In 2018 he won a Pulitzer Prize for the original *New York Times* comic strip of *Welcome to the New World*. Sloan has shown his work in solo exhibitions and received three silver medals from the Society of Illustrators. He is the creator of *The Zen of Nimbus* comic, and he lives in New Haven.

WELCOME TO THE NEW WORLD

Jake Halpern
and Michael Sloan

Escaping the destruction and persecutions of the civil war in Syria, Ibrahim Aldabaan and his family seek protection in America. Among the few refugees to receive visas, they finally landed at JFK airport on November 8, 2016, Election Day. They had reached a safe harbor, but woke up to the world of Donald Trump and soon a Muslim ban that would sever them from the grandmother, brothers, sisters, and cousins stranded in exile. *Welcome to the New World* tells the story of the Aldabaans striving to rebuild their lives a long way from home. Resettled in Connecticut with scarcely any English, few friends, and even less money, the family of seven races against the clock to become self-sufficient. As a blur of language classes, job-training programs, and the fearsome first days of high school (with hijab) gives way to normalcy, the appearance of a white van cruising slowly past the house heralds an unexpected threat, one that will shatter their cautious sense of security but also reveal the best of their new world. The America in which the Aldabaans must make their way is by turns kind and ignorant, generous and cruel, uplifting and heartbreaking. Delivered with warmth and intimacy, *Welcome to the New World* is a piercing view of the immigrant experience, not only revealing the trials and successes of one family but showing, for good and bad, the spirit of a community and a country.

“Such a gripping story, filled with heartbreak and hope, about a family in search of the elusive dream that is America in the age of Trump. It reminds us that behind words like ‘refugee’ and ‘immigrant’ are ordinary people, beautiful in their complexity, diverse in their experiences, with stories that must be told.”

—R. J. Palacio, author of *Wonder* and *White Bird*

METROPOLITAN BOOKS

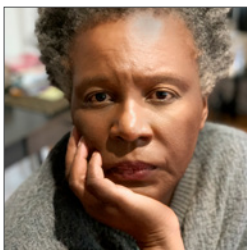
Paperback | 192 pages | \$21.99

ISBN: 9781250305596

e-Pub, fixed layout



Claudia Rankine is a poet, essayist, and playwright. *Just Us* completes her groundbreaking trilogy, following *Don't Let Me Be Lonely* and *Citizen*. She is a MacArthur Fellow and teaches at Yale University.



© John Lucas

CITIZEN

AN AMERICAN LYRIC

Claudia Rankine

WINNER OF THE JACKSON POETRY PRIZE
 WINNER OF THE PEN OPEN BOOK AWARD
 WINNER OF THE LOS ANGELES TIMES BOOK PRIZE
 WINNER OF THE HURSTON/WRIGHT LEGACY AWARD
 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

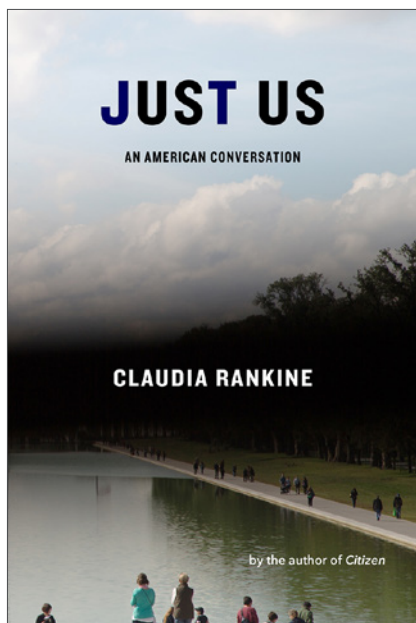
Selected for 37 First-Year Experience programs, most recently at Colorado State University and Knox College (IL)

Claudia Rankine's *Citizen*—"a precise, complex, cleareyed, and masterful work of art" (*Guernica*)—recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offenses in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV—everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

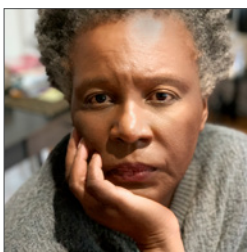
"Rankine defies genre and writes honestly and relentlessly about being black in modern America. This book is necessary in every sense of the word." —Roxane Gay, *Esquire*

GRAYWOLF PRESS

Paperback | 160 pages | \$20.00
 ISBN: 9781555976903
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Claudia Rankine is a poet, essayist, and playwright. *Just Us* completes her groundbreaking trilogy, following *Don't Let Me Be Lonely* and *Citizen*. She is a MacArthur Fellow and teaches at Yale University.



© John Lucas

JUST US

AN AMERICAN CONVERSATION

Claudia Rankine

As everyday white supremacy becomes increasingly vocalized with no clear answers at hand, how best might we approach one another? Claudia Rankine, without telling us what to do, urges us to begin the discussions that might open pathways through this divisive and stuck moment in American history.

Just Us is an invitation to discover what it takes to stay in the room together, even and especially in breaching the silence, guilt, and violence that follow direct addresses of whiteness. Rankine's questions disrupt the false comfort of our culture's liminal and private spaces—the airport, the theater, the dinner party, the voting booth—where neutrality and politeness live on the surface of differing commitments, beliefs, and prejudices as our public and private lives intersect. This brilliant arrangement of essays, poems, and images includes the voices and rebuttals of others: white men in first class responding to, and with, their white male privilege; a friend's explanation of her infuriating behavior at a play; and women confronting the political currency of dying their hair blond, all running alongside fact-checked notes and commentary that complements Rankine's own text, complicating notions of authority and who gets the last word. Sometimes wry, often vulnerable, and always prescient, *Just Us* is Rankine's most intimate work, less interested in being right than in being true, being together.

"Claudia Rankine has once again written a book that feels both timely and timeless, and an essential part of the conversations all Americans are having (or should be having) right now."

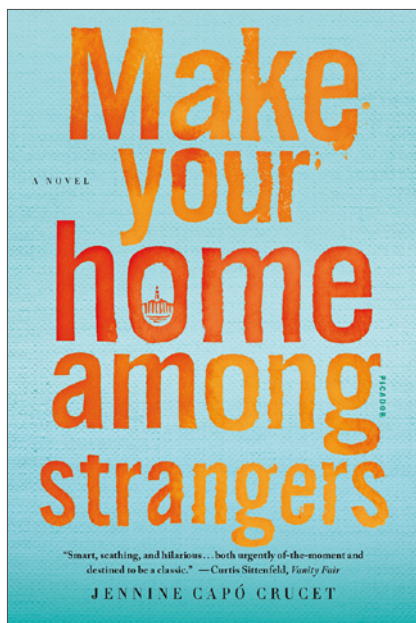
—*Refinery29*

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MAKE YOUR HOME AMONG STRANGERS

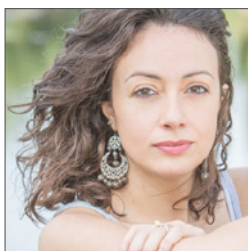
A NOVEL

Jennine Capó Crucet

WINNER OF THE INTERNATIONAL LATINO AWARD

Selected for 42 First-Year Experience programs, most recently at Lehigh University (PA), Pacific University (OR), and Palo Alto University (CA)

Jennine Capó Crucet is the author of the essay collection *My Time Among the Whites* and the story collection *How to Leave Hialeah*. She is a contributing opinion writer for *The New York Times*, as well as a previous recipient of the O. Henry Prize, the Picador Fellowship, and the Hillsdale Award for the Short Story, awarded by the Fellowship of Southern Writers. Raised in Miami, Florida, she is an associate professor in the Department of English and the Institute for Ethnic Studies at the University of Nebraska.



© Monica McGiven

When Lizet—the daughter of Cuban immigrants and the first in her family to graduate from high school—secretly applies and is accepted to an ultra-elite college, her parents are furious at her decision to leave Miami. Just weeks before she’s set to start school, her parents divorce and her father sells her childhood home, leaving Lizet, her mother, and Lizet’s older sister—a brand-new single mom—without a steady income and scrambling for a place to live. Amidst this turmoil, Lizet begins her first semester at Rawlings College. But the privileged world of the campus feels utterly foreign, as does her new awareness of herself as a minority. Struggling both socially and academically, she returns to Miami for a surprise Thanksgiving visit, only to be overshadowed by the arrival of Ariel Hernandez, a young boy whose mother died fleeing with him from Cuba on a raft. The ensuing immigration battle puts Miami in a glaring spotlight, captivating the nation and entangling Lizet’s entire family. Pulled between life at college and the needs of those she loves, Lizet is faced with difficult decisions that will change her life forever. Urgent and mordantly funny, *Make Your Home Among Strangers* tells the moving story of a young woman torn between generational, cultural, and political forces; it’s the new story of what it means to be American today.

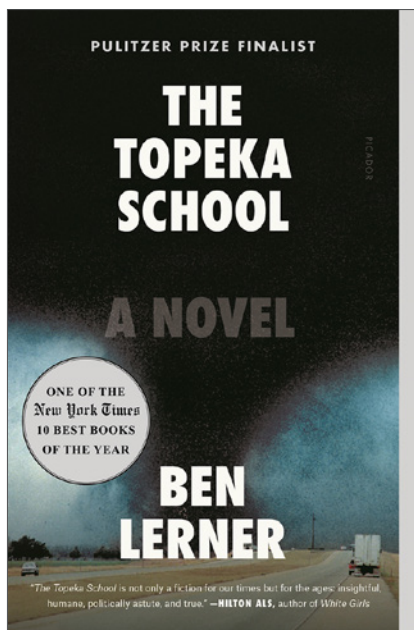
“A smart, scathing, and hilarious depiction of a Cuban American girl at a fancy northeastern university.” —*Vanity Fair*

PICADOR

Paperback | 416 pages | \$17.00

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THE TOPEKA SCHOOL

A NOVEL

Ben Lerner

PULITZER PRIZE FINALIST
WINNER OF THE LOS ANGELES TIMES BOOK PRIZE

Adam Gordon is a senior at Topeka High School, class of '97. His mother, Jane, is a famous feminist author; his father, Jonathan, is an expert at getting “lost boys” to open up. They both work at a psychiatric clinic that has attracted staff and patients from around the world. Adam is a renowned debater, expected to win a national championship before he heads to college. He is one of the cool kids, ready to fight or, better, freestyle about fighting if it keeps his peers from thinking of him as weak. Adam is also one of the seniors who bring the loner Darren Eberheart—who is, unbeknownst to Adam, his father’s patient—into the social scene, to disastrous effect. Deftly shifting perspectives and time periods, *The Topeka School* is the story of one family’s struggles and strengths: Jane’s reckoning with the legacy of an abusive father, Jonathan’s marital transgressions, the challenge of raising a good son in a culture of toxic masculinity. It is also a riveting prehistory of the present: the collapse of public speech, the trolls and tyrants of the New Right, and the ongoing crisis of identity among white men.

“*The Topeka School* weaves a masterful narrative of the impact that mental illness, misogyny, homophobia, politics, and religion have on children who want to be men . . . It’s rare to find a book that is simultaneously searing in its social critique and so lush in its prose that it verges on poetry.”

—*The Paris Review*

Ben Lerner was born in Topeka, Kansas, in 1979. He has received fellowships from the Fulbright, Guggenheim, and MacArthur Foundations. He is the author *Leaving the Atocha Station*, *10:04*, and *The Hatred of Poetry*, and his poetry collections include *The Lichtenberg Figures*, *Angle of Yaw*, and *Mean Free Path*. Lerner is a professor of English at Brooklyn College.



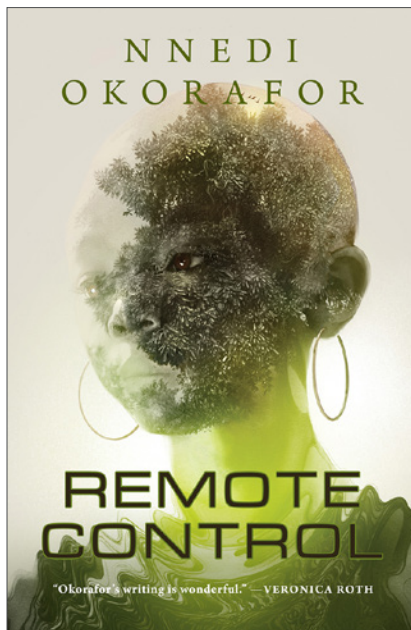
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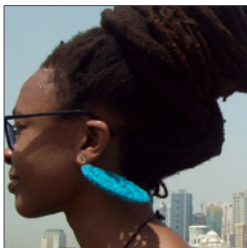
REMOTE CONTROL

Nnedi Okorafor

The day Fatima forgot her name, Death paid a visit. From hereon in she would be known as Sankofa—a name that meant nothing to anyone but her, the only tie to her family and her past. Her touch is death, and with a glance a town can fall. And she walks—alone, except for her fox companion—searching for the object that came from the sky and gave itself to her when the meteors fell and when she was yet unchanged; searching for answers. But is there a greater purpose for Sankofa, now that Death is her constant companion? *Remote Control*, by Nebula and Hugo Award-winner Nnedi Okorafor, is a thrilling sci-fi tale in the Africanfuturism strain that champions community and female empowerment, demonstrates how technology is influenced by culture, features a powerful yet deeply-pained female protagonist, and ponders the role of corporations in rural Africa.

“Nnedi Okorafor writes glorious futures and fabulous fantasies. Her worlds open your mind to new things, always rooted in the red clay of reality.” —Neil Gaiman, author of *American Gods*

Nnedi Okorafor, born to Igbo Nigerian parents in Cincinnati, Ohio on April 8, 1974, is an author of fantasy and science fiction for both adults and younger readers. Her children’s book *Long Juju Man* won the 2007-08 Macmillan Writer’s Prize for Africa, and her adult novel *Who Fears Death* was a Tiptree Honor Book. She is an associate professor of creative writing and literature at the University at Buffalo.



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BINTI

Nnedi Okorafor

WINNER OF THE HUGO AWARD
WINNER OF THE NEBULA AWARD

Selected for the **First-Year Experience programs** at Stockton University (NJ), San Juan College (CA), and Owensboro Community and Technical College (KY)

Her name is Binti, and she is the first of the Himba people ever to be offered a place at Oomza University, the finest institution of higher learning in the galaxy. But to accept the offer will mean giving up her place in her family to travel between the stars among strangers who do not share her ways or respect her customs. Knowledge comes at a cost, one that Binti is willing to pay, but her journey will not be easy. The world she seeks to enter has long warred with the Meduse, an alien race that has become the stuff of nightmares. Oomza University has wronged the Meduse, and Binti's stellar travel will bring her within their deadly reach. If Binti hopes to survive the legacy of a war not of her making, she will need both the gifts of her people and the wisdom enshrined within the University, itself—but first she has to make it there, alive.

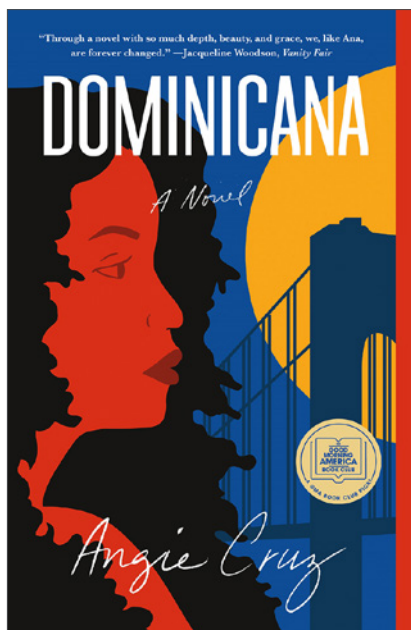
"*Binti* is a compact gem of adventure, bravery and other worlds. Nnedi Okorafor efficiently and effectively uses the short format to create a visual, suspenseful ride. And the heroine, Binti, invites us along to participate in her secret mission. From the start she is special and destined for greater things, but without knowing the tests that will challenge her resilience. As a result, her heroism and vulnerabilities grab our attention, holding tight until the end."
—*USA Today*

Nnedi Okorafor, born to Igbo Nigerian parents in Cincinnati, Ohio on April 8, 1974, is an author of fantasy and science fiction for both adults and younger readers. Her children's book *Long Juju Man* won the 2007-08 Macmillan Writer's Prize for Africa, and her adult novel *Who Fears Death* was a Tiptree Honor Book. She is an associate professor of creative writing and literature at the University at Buffalo.



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Angie Cruz is the author of the novels *Dominicana*, *Soledad*, and *Let It Rain Coffee*. She is founder and editor in chief of *Aster(ix)*, a literary and arts journal, and is an associate professor of English at the University of Pittsburgh. *Dominicana* is inspired by her mother's story.



© Erika Morini

DOMINICANA

A NOVEL

Angie Cruz

Selected for the First-Year Experience program
at Guttman Community College (CUNY)

Fifteen-year-old Ana Canción never dreamed of moving to America. But when Juan Ruiz proposes and promises to take her to New York City, she must say yes. Their marriage is an opportunity for her entire family to eventually emigrate from the Dominican Republic. So on New Year's Day, 1965, Ana leaves behind everything she knows and becomes Ana Ruiz, a wife confined to a cold apartment. Lonely and miserable, Ana plans her escape, until César, Juan's free-spirited younger brother, convinces her to stay. As the Dominican Republic slides into political turmoil, Juan goes back, leaving César to take care of Ana. Suddenly, Ana is free to take English lessons, lie on the beach at Coney Island, dance at the Audubon Ballroom, and imagine a different kind of life in America. When Juan returns, Ana must decide once again between her heart and her duty to her family.

"At the age of fifteen, the narrator of this poignant novel embarks on a marriage to a much older man, who promises to move her (and, one day, the rest of her family) from the Dominican Republic to America . . . In nimble prose, Cruz animates the simultaneous reluctance and vivacity that define her main character as she attempts to balance filial duty with personal fulfillment, and contends with leaving one home to build another that is both for herself and for her family." —*The New Yorker*

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THE REMARKABLE STORY OF A TEENAGE WIZARD

Echo Brown

Echo Brown is a wizard from the East Side of Cleveland, where apartments are small and parents suffer addictions to the white rocks. Yet there is magic . . . everywhere. New portals begin to open when Echo transfers to the rich white school on the West Side and an insightful teacher becomes a pivotal mentor. Each day, Echo travels between worlds, leaving her brothers, her friends, and a piece of herself on the East Side. There are dangers to leaving behind the place that made you. Echo soon recognizes the pain flowing through everyone around her, and a black veil of depression threatens to undo everything she's worked for. Heavily autobiographical and infused with magical realism, *Black Girl Unlimited* fearlessly explores the intersections of poverty, sexual violence, depression, racism, and sexism.

"Brown has written a guidebook of survival and wonder . . . Brown's greatest gift is evoking intimacy, and as she delicately but firmly snatches the reader's attention, we are allowed to see this girl of multitudes and her neighborhood of contradictions in full and specific detail." —*The New York Times*

Echo Brown is a writer and storyteller from Cleveland, Ohio. She is best known for her one-woman show *Black Virgins Are Not for Hipsters*, which Alice Walker praised: "Not since early Whoopi Goldberg have I been so moved by a performer's narrative." She is primarily based in Paris, France, and Oakland, California.



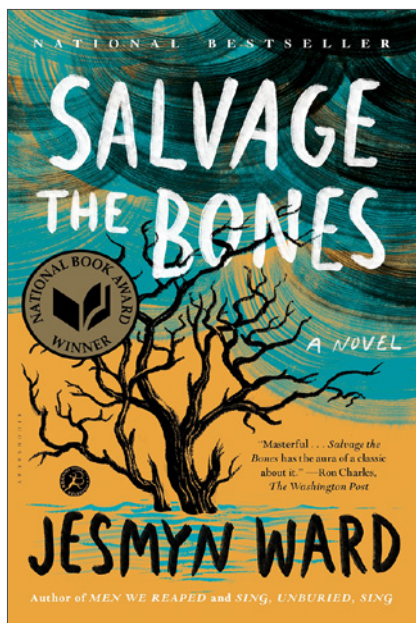
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Jesmyn Ward received her M.F.A. from the University of Michigan and is the recipient of the MacArthur “Genius” Fellowship. She is the first female author to win two National Book Awards for Fiction for *Sing, Unburied, Sing* and *Salvage the Bones*. She is also the editor of the anthology *The Fire This Time*, the author of the memoir *Men We Reaped*, and the author of the novel *Where the Line Bleeds*. She is currently an associate professor of creative writing at Tulane University and lives in Mississippi.



© Mike Stanton

SALVAGE THE BONES

A NOVEL

Jesmyn Ward

WINNER OF THE NATIONAL BOOK AWARD

Selected for 13 First-Year Experience programs, most recently at Adelphi University (NY) and the University of Alaska-Anchorage

A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. A hard drinker, largely absent, he doesn't show concern for much else. Esch and her three brothers are stocking food, but there isn't much to save. Lately, Esch can't keep down what food she gets; she's fifteen and pregnant. Her brother Skeetah is sneaking scraps for his prized pitbull's new litter, dying one by one in the dirt. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to their dramatic conclusion, this unforgettable family—motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce—pulls itself up to face another day. A big-hearted novel about familial love and community against all odds, and a wrenching look at the lonesome, brutal, and restrictive realities of rural poverty, *Salvage the Bones* is muscled with poetry, revelatory, and real.

“A taut, wily novel, smartly plotted and voluptuously written. It feels fresh and urgent . . . Jesmyn Ward makes beautiful music, plays deftly with her reader's expectations.”

—*The New York Times Book Review*

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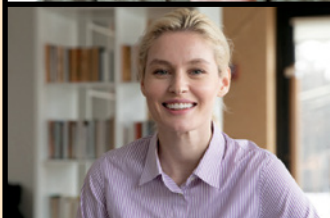
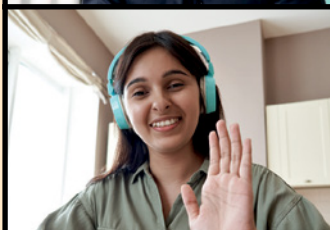
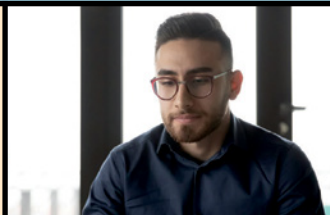
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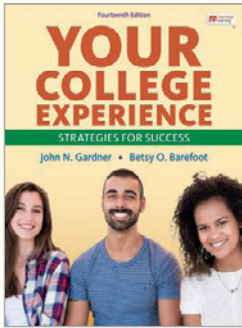


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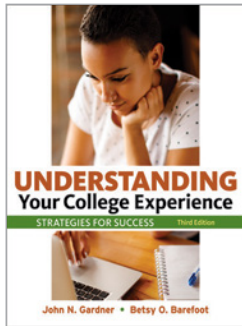


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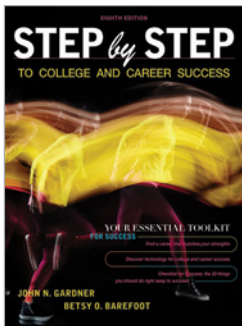


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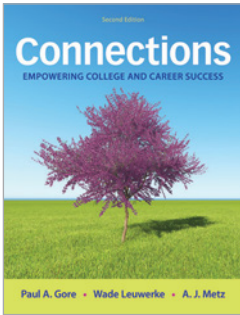


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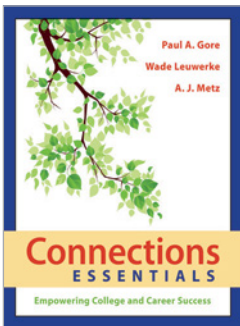


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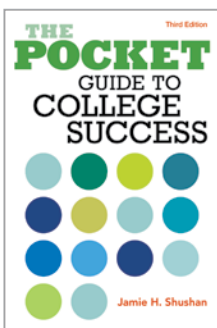


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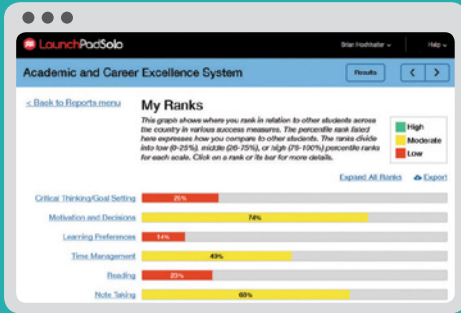
Jamie H. Shushan

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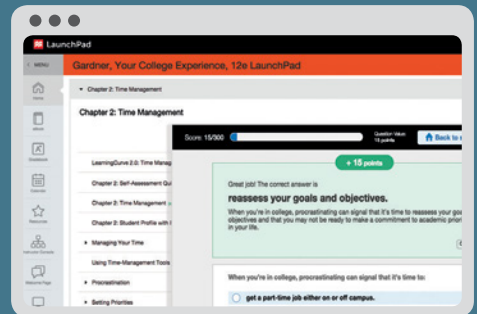
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