

booth
1540

LIBRARY MARKETING

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- **Blog:** www.MacmillanLibrary.com
- **Twitter:** @MacmillanLib
- **E-mail:** talia.sherer@macmillan.com
- **Telephone:** 646-307-5753



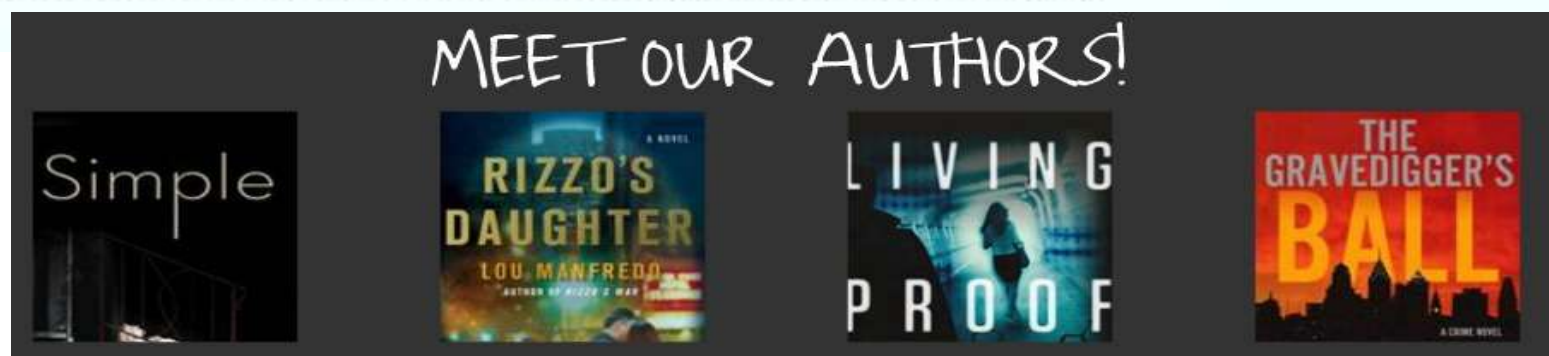
↖ Ali



↗ Talia

WEDNESDAY March 14th, 4PM - 6:30PM, booth #1540

Kathleen George (SIMPLE), Lou Manfredo (RIZZO'S DAUGHTER), and Solomon Jones (THE GRAVEDIGGER'S BALL) will all be signing copies of their latest releases in our booth the moment the show floor opens!



The Best in Debut Authors Panel! (RSVP REQUIRED)

THURSDAY March 15th, 10:45AM - 12PM, Philadelphia Convention Center room 120 ABC

Meet Kira Peikoff (LIVING PROOF) and other exceptional debut authors during the *AAPILibrary Journal* "The Best in 2012 Debuts!" author panel.

*Don't forget to pick up your complimentary signed copy of LIVING PROOF!

Authors Signing in the Macmillan Booth

THURSDAY March 15th, 2:30PM, booth #1540

Jane Cleland will be signing copies of her latest mystery, DOLLED UP FOR MURDER, and Hank Phillippi Ryan will be signing chapter excerpts from her latest crime novel, THE OTHER WOMAN. Come say hi!



Booklist's In-Booth Mystery Soiree

THURSDAY March 15th, 3:30PM - 5PM, *Booklist's* booth

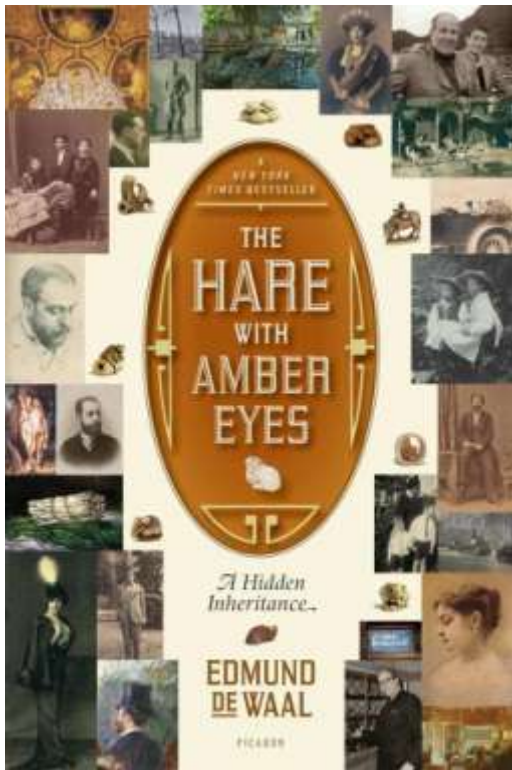
Macmillan Mystery authors Lars Kepler (THE NIGHTMARE), Hank Phillippi Ryan (THE OTHER WOMAN), Kira Peikoff (LIVING PROOF), Kathleen George (SIMPLE), Lou Manfredo (RIZZO'S DAUGHTER), Solomon Jones (THE GRAVEDIGGER'S BALL), and Jane Cleland (DOLLED UP FOR MURDER) will be chillin' out in the *Booklist* booth to chat with other authors and attendees. Join them!

Mystery Authors Revealed Panel! (RSVP REQUIRED)

FRIDAY March 16th, 10:45AM - 12PM, Philadelphia Convention Center room 121 ABC

Meet Lars Kepler, pseudonymous co-authors of THE NIGHTMARE, and other bestselling Mystery writers during the *AAPILibrary Journal* "Mystery Authors Revealed!" panel hosted by our very own Talia!

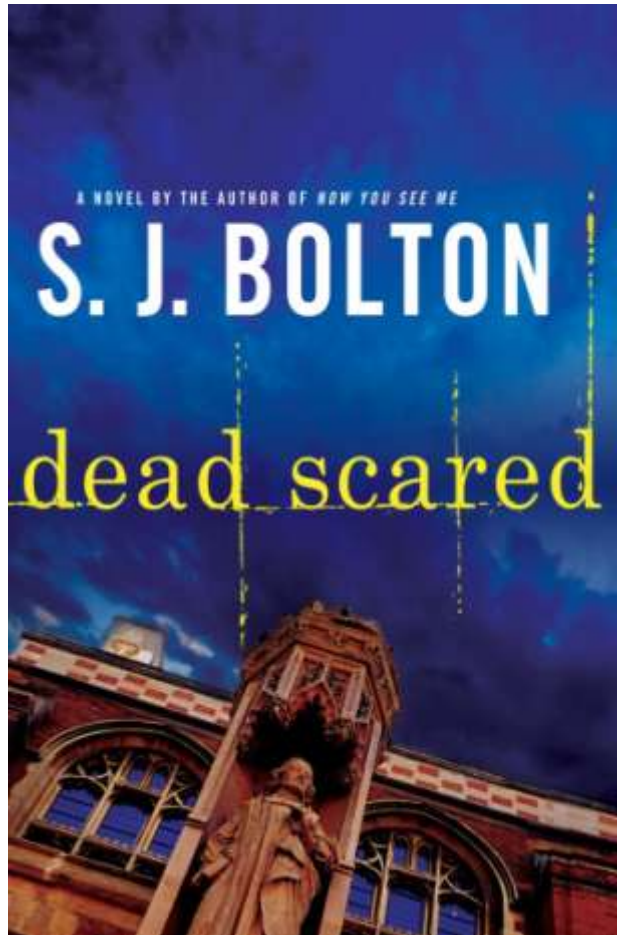
The Power of Nancy Pearl: Edmund de Waal



Librarian Nancy Pearl was an early enthusiast of *The Hare with Amber Eyes*, by Edmund de Waal, (Pbk. Picador, 8/23; Hdbk. FSG, 2010), calling it the best memoir she read last year. It's been on the Indie Best Seller list since it was published in trade paperback in August, moving up to #8 last week. Nancy interviews de Waal on Seattle's cable channel.

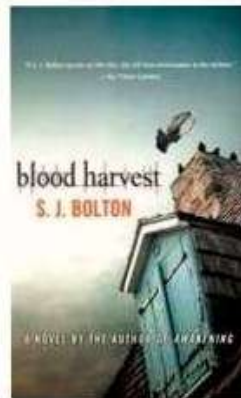
The Power of Nancy Pearl:

S.J. Bolton



Librarian Nancy Pearl Picks 'Under The Radar' Reads

by NANCY PEARL



Blood Harvest

By S. J. Bolton, hardcover, 432 pages, Minotaur, list price: \$25.99

Before she published *Blood Harvest*, S.J. Bolton wrote two mysteries. The first (*Sacrifice*) was terrific; the second (*Awakening*) was even better; and *Blood Harvest* is, not to put too fine a word on it, outstanding. First, I should let you know that I generally stay away from books that look too scary, and the typeface of the novel's title on the cover seemed so creepy that it almost dissuaded me from picking up the book. But since I had so enjoyed the first two, I gave it a shot — and am I glad I did.

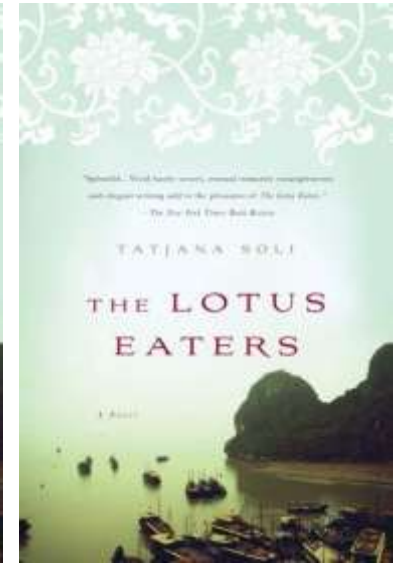
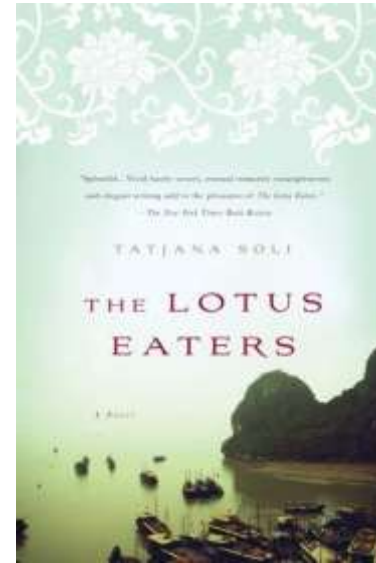
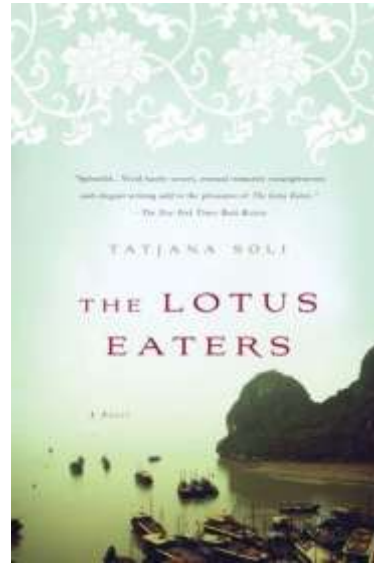
When the Fletchers, an American family (mother, father, 10-year-old Tom, 6-year-old Joe, and Millie, who's 2), move into a house that overlooks the graveyard in a small, secluded English town, it soon becomes clear that someone or something doesn't really want them there. Tom's insistence that he's seen someone watching them goes unheeded, an accident (or was it?) puts Millie's life at risk, Joe goes missing, and there's a general feeling of secrecy and fear that's infected Heptonclough like a virus. Toss into the plot the new vicar, who suspects that something sinister just might be afoot, and a local female psychiatrist who takes on Tom, with his possibly overactive imagination, as a patient, and you have all the ingredients for a top-notch psychological mystery by a novelist who adroitly melds the natural and (possibly) supernatural into a spine-tingling gothic thriller. Fans of Barbara Vine, Mary Stewart, Daphne DuMaurier and Dorothy Eden shouldn't miss this one. ([Read the novel's chilling beginning, in which a vicar named Harry discovers something disturbing hidden in a child's grave.](#))

The Power of Nancy Pearl: Tatjana Soli

THE FORGETTING
TREE

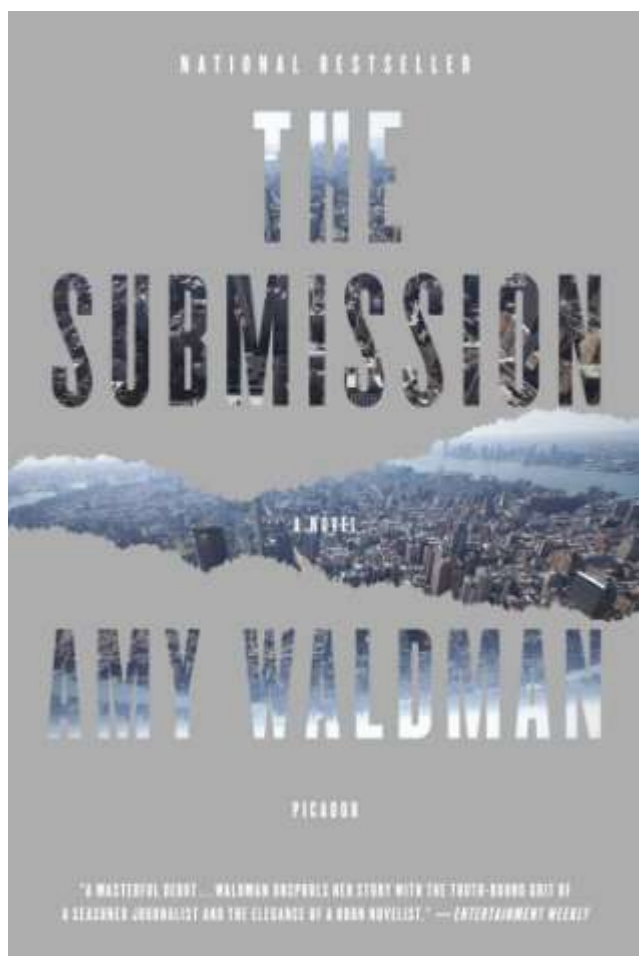
book design
forthcoming

“Devastatingly awesome...It's one of those books that I didn't want to put down — I resented everything else that I needed to do in my life, because I didn't want to stop reading it.”— Nancy Pearl, *NPR*



2012 Seattle Reads

THE SUBMISSION



Nancy Pearl

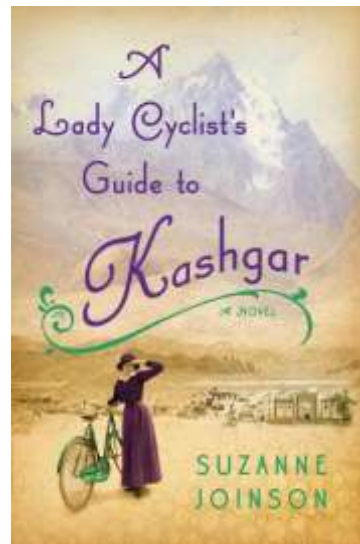
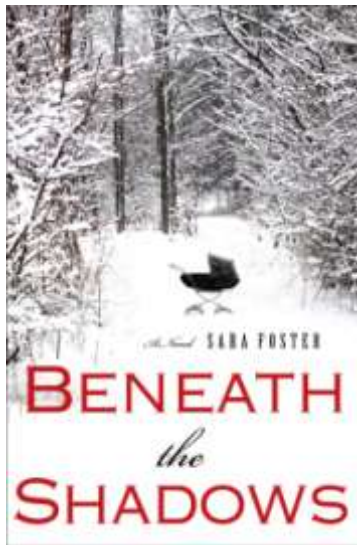
@Nancy_Pearl

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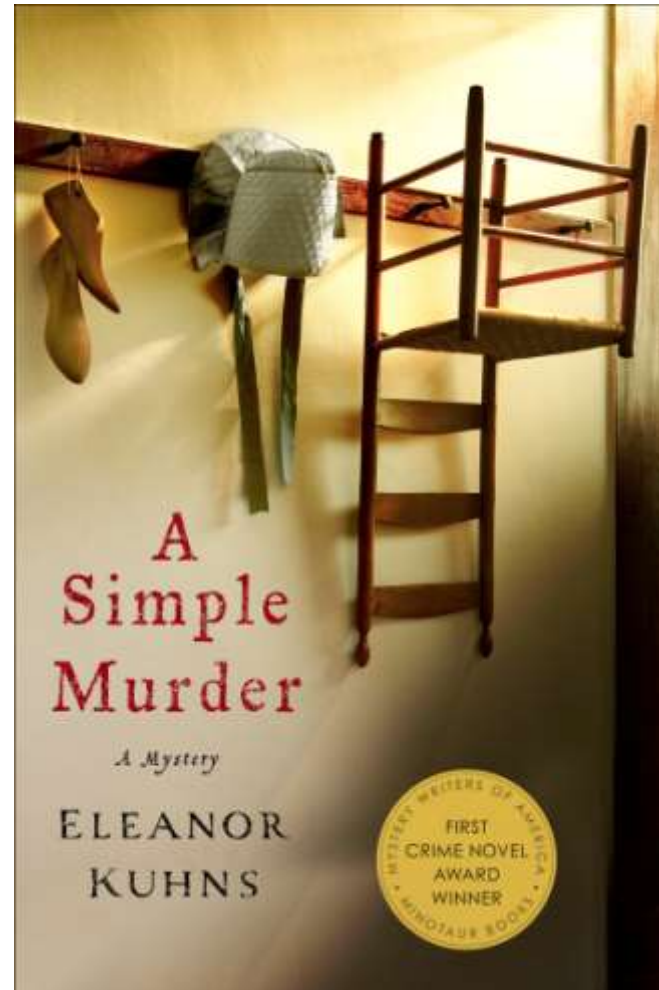


Finished Amy Waldman's *The Submission*: she captures so well how fraught w/complications democracy is, beginning w/what the word means at all

Most Talked About Debut Novels

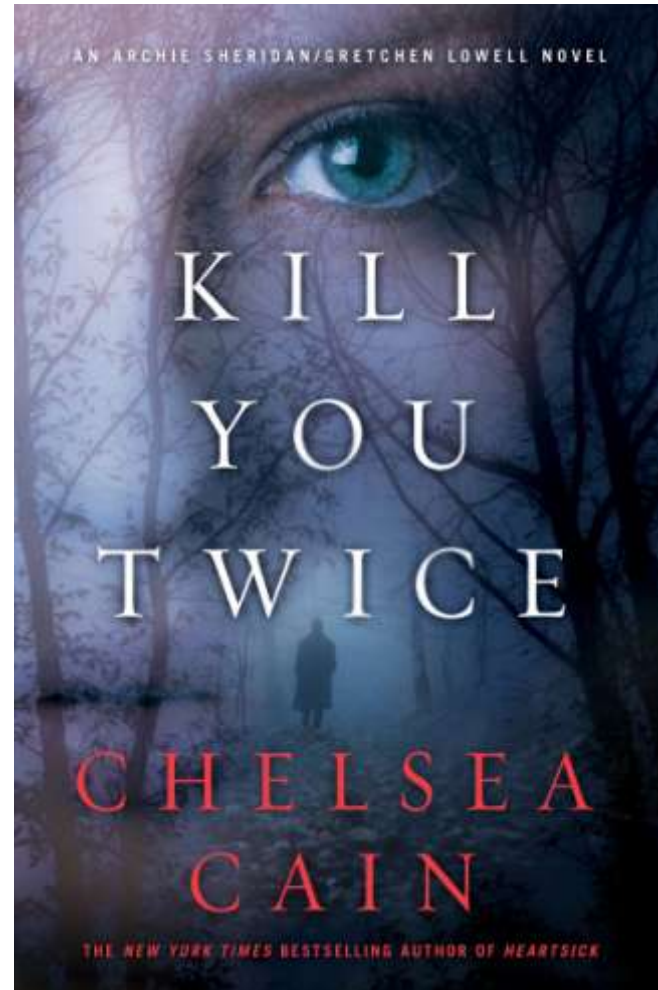


A SIMPLE MURDER
Eleanor Kuhns
May 2012

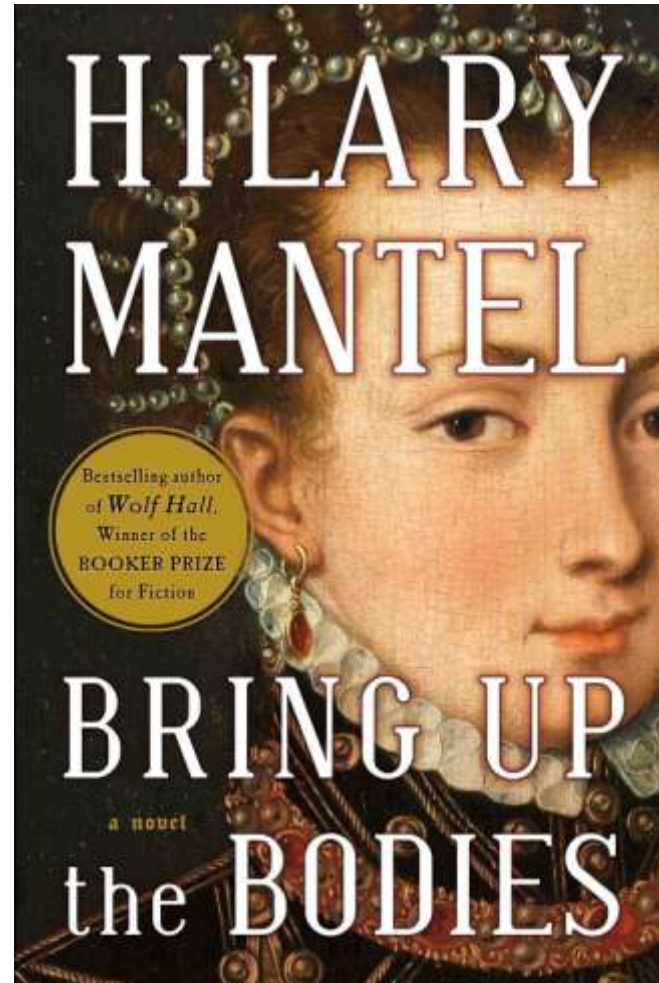




KILL YOU TWICE
Chelsea Cain
August 2012

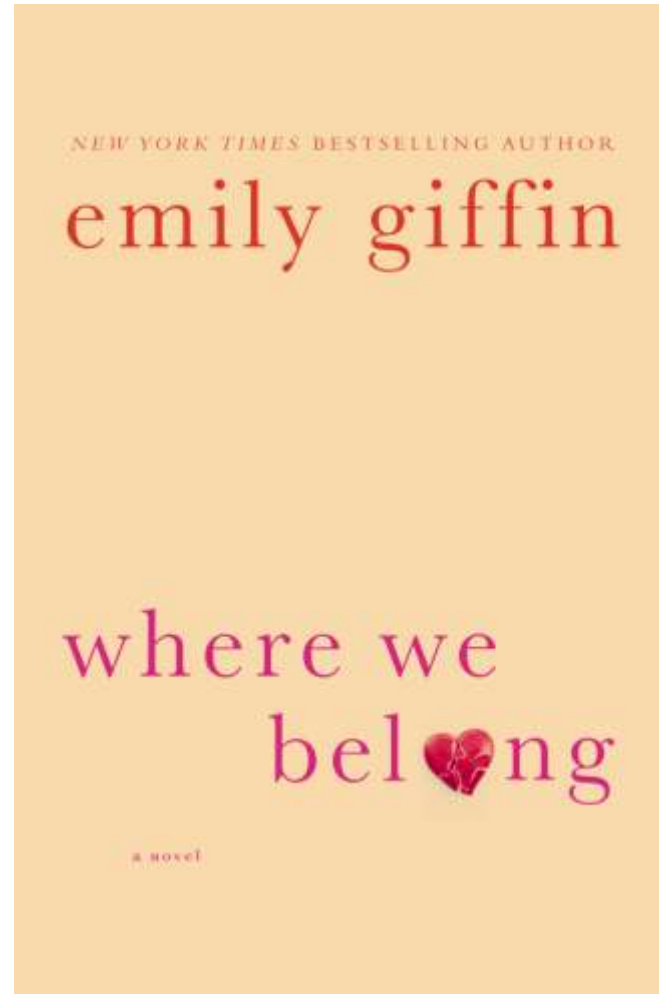


**BRING UP THE
BODIES**
Hilary Mantel
May 2012



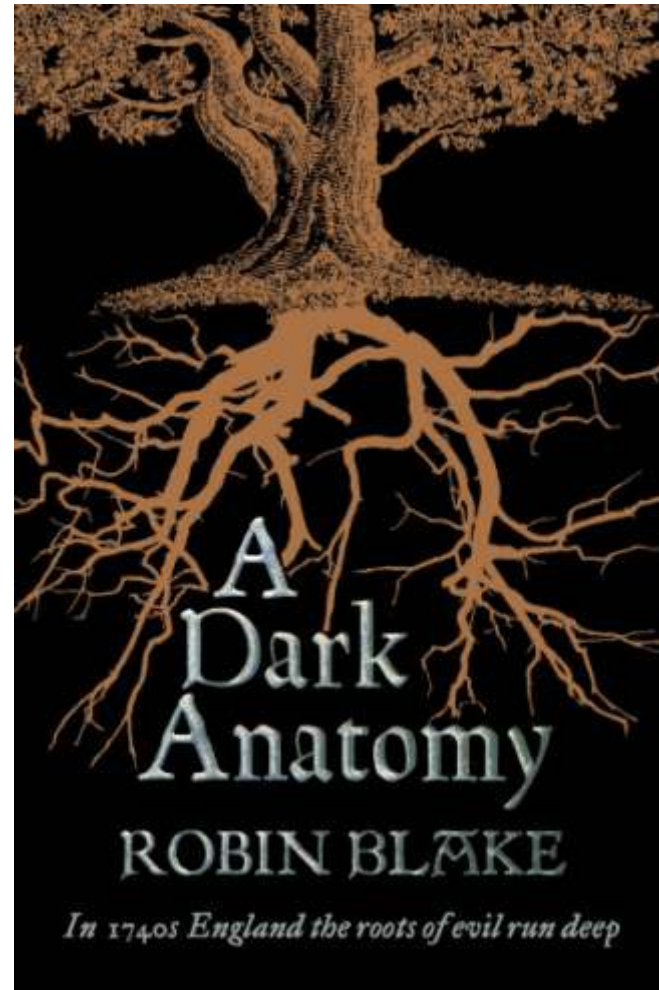


**WHERE WE
BELONG**
Emily Giffin
August 2012

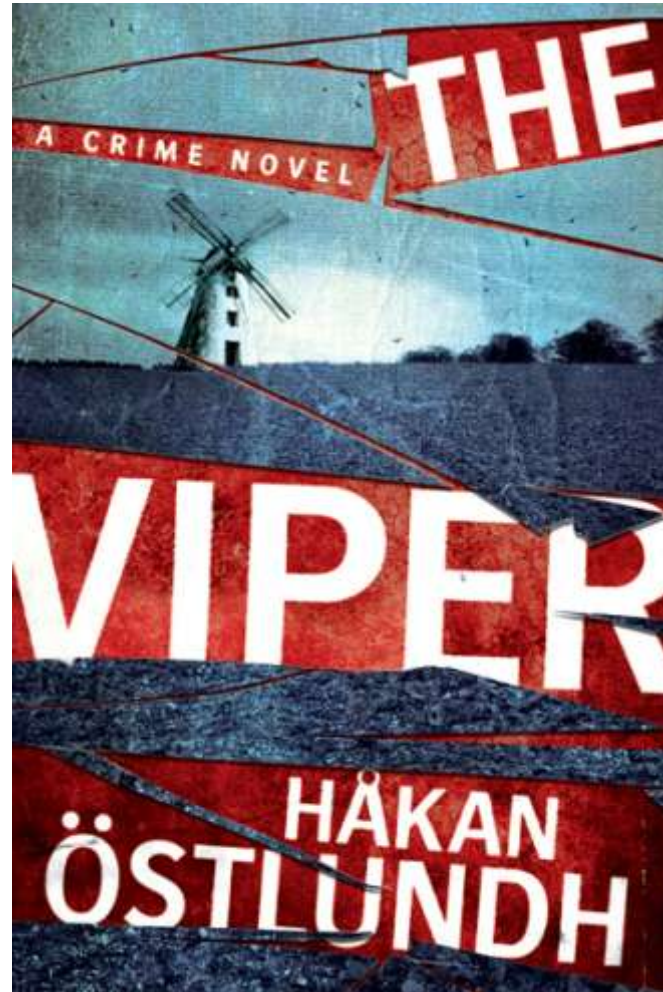




A DARK ANATOMY
Robin Blake
May 2012

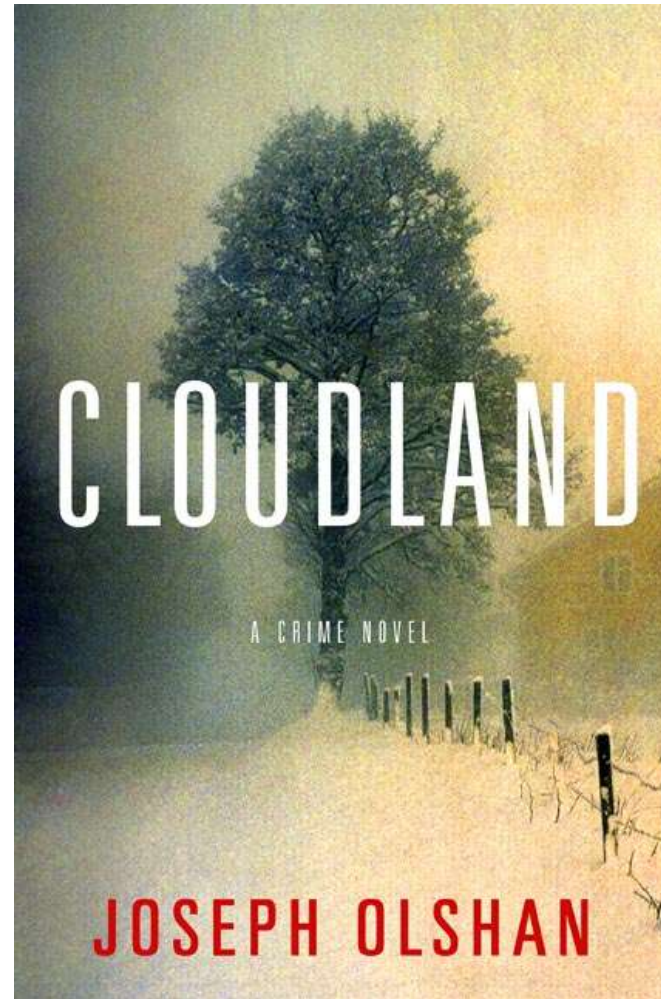


THE VIPER
Hakan Ostlundh
August 2012

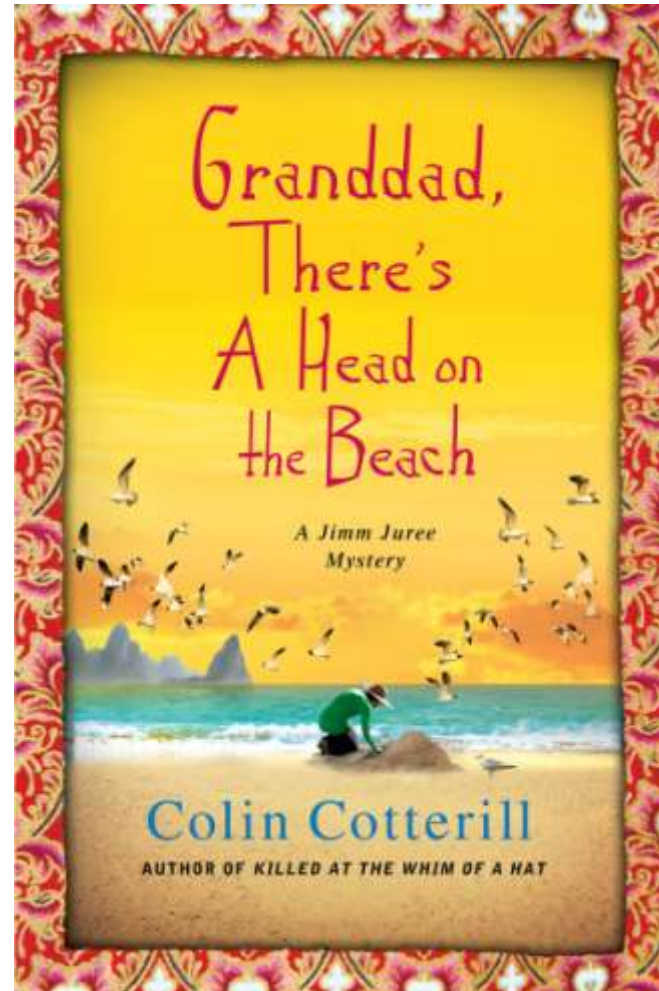




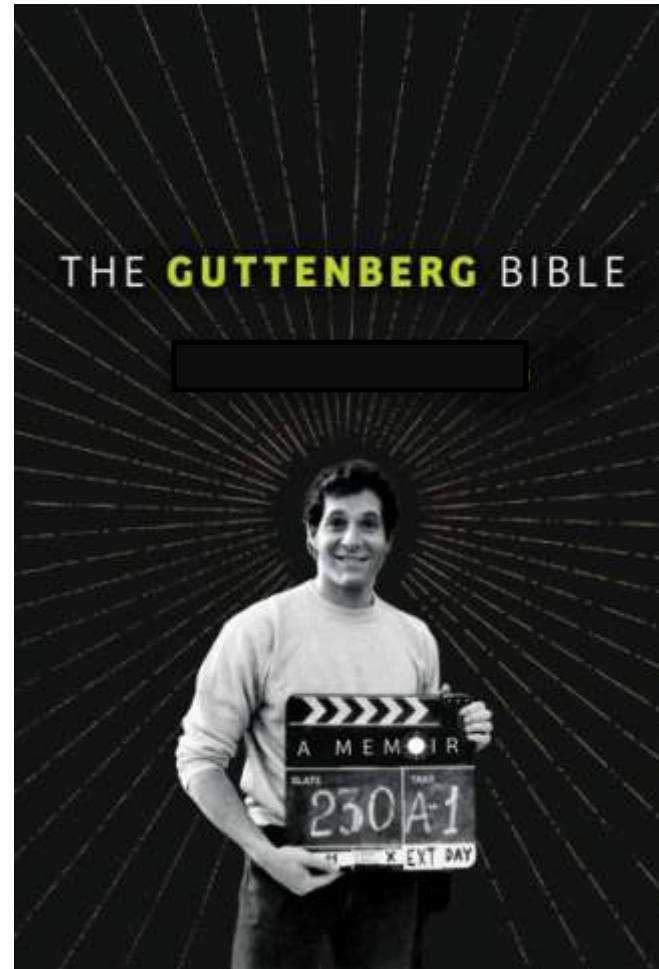
CLOUDLAND
Joseph Olshan
April 2012



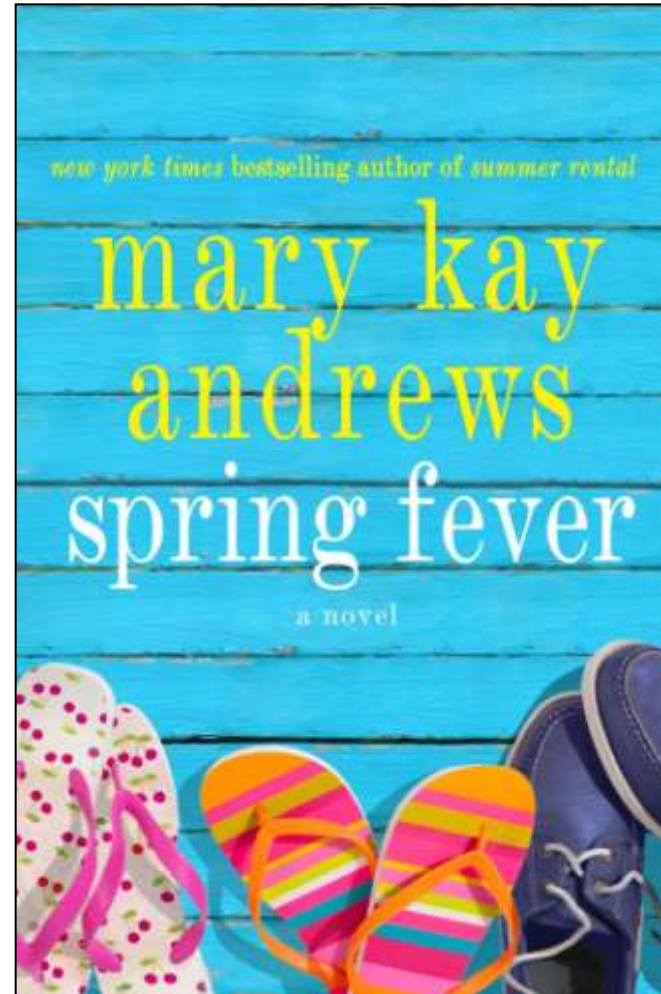
**GRANDDAD,
THERE'S A HEAD
ON THE BEACH
Colin Cotterill
June 2012**



**THE GUTTENBERG
BIBLE
Steve Guttenberg
May 2012**



SPRING FEVER
Mary Kay Andrews
June 2012





THE END

THE END

